

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

BILLY CARSON

4BIDDEN KNOWLEDGE

TUE FEB 28 LIVE

7:00 PM PT/10:00PM ET



1
00:00:30,550 --> 00:00:25,630

[Music]

2
00:00:33,830 --> 00:00:30,560

the smoke radio for the masses of July 8

3
00:00:36,229 --> 00:00:33,840

1947 the Army Air Forces has announced

4
00:00:38,389 --> 00:00:36,239

that a flying disc has been found and is

5
00:00:41,389 --> 00:00:38,399

now in the possession of the army

6
00:00:42,770 --> 00:00:41,399

game is rigged change the game game

7
00:00:46,069 --> 00:00:42,780

changer

8
00:00:49,910 --> 00:00:46,079

I occasionally think how quickly our

9
00:00:52,549 --> 00:00:49,920

differences worldwide would vanish if we

10
00:00:53,540 --> 00:00:52,559

were facing an alien threat from outside

11
00:00:55,350 --> 00:00:53,550

this work

12
00:00:55,530 --> 00:00:55,360

[Music]

13
00:00:58,010 --> 00:00:55,540

[Applause]

14

00:01:00,830 --> 00:00:58,020

[Music]

15

00:01:03,650 --> 00:01:00,840

this is Fade to Black with your host

16

00:01:04,309 --> 00:01:03,660

Jimmy Church on the game changer Radio

17

00:01:07,609 --> 00:01:04,319

Network

18

00:01:14,870 --> 00:01:10,609

all right good evening Fade to Black

19

00:01:17,810 --> 00:01:14,880

today's Tuesday February 28 2023 our

20

00:01:20,630 --> 00:01:17,820

guest tonight Billy Carson and uh now

21

00:01:25,010 --> 00:01:20,640

before I I'm not going to do

22

00:01:27,890 --> 00:01:25,020

yeah it's some long bio intro of of

23

00:01:30,710 --> 00:01:27,900

Billy uh close friend of of the show

24

00:01:32,090 --> 00:01:30,720

fate or not of course and and friend

25

00:01:35,330 --> 00:01:32,100

he's been on the show with this many

26

00:01:39,230 --> 00:01:35,340

times but he is the founder of forbidden

27

00:01:42,530 --> 00:01:39,240

knowledge and that Network and what he

28

00:01:45,350 --> 00:01:42,540

is doing is is growing

29

00:01:48,530 --> 00:01:45,360

um huge influence on the community and

30

00:01:51,889 --> 00:01:48,540

people are starting uh to really notice

31

00:01:53,870 --> 00:01:51,899

and and listen and learn uh very proud

32

00:01:56,990 --> 00:01:53,880

of all the work that he has done we have

33

00:01:59,510 --> 00:01:57,000

got a full year in front of us uh

34

00:02:00,770 --> 00:01:59,520

together Billy and I and Elizabeth of

35

00:02:01,969 --> 00:02:00,780

events that we're going to be doing

36

00:02:05,030 --> 00:02:01,979

we're going to talk about some of that

37

00:02:07,310 --> 00:02:05,040

tonight of course and uh I'm gonna get

38

00:02:09,830 --> 00:02:07,320

into a conversation about

39
00:02:13,309 --> 00:02:09,840
Forbidden Knowledge not only the network

40
00:02:14,869 --> 00:02:13,319
but what is it and what is being

41
00:02:15,890 --> 00:02:14,879
suppressed so we're going to do some of

42
00:02:19,010 --> 00:02:15,900
that tonight too we're going to have

43
00:02:21,170 --> 00:02:19,020
some fun and I'm just gonna just go

44
00:02:25,670 --> 00:02:21,180
straight to it and say

45
00:02:29,990 --> 00:02:25,680
Welcome Back Billy Carson hey what's up

46
00:02:31,970 --> 00:02:30,000
Jimmy glad to be back man uh so Billy

47
00:02:35,990 --> 00:02:31,980
I'm going to let everybody know I think

48
00:02:39,949 --> 00:02:36,000
most know by now uh that I winged it out

49
00:02:43,430 --> 00:02:39,959
to Miami uh for Elizabeth's birthday uh

50
00:02:48,130 --> 00:02:43,440
two weeks ago uh was it two weeks a week

51
00:02:50,990 --> 00:02:48,140
two weeks maybe it's been a week so

52
00:02:53,570 --> 00:02:51,000
anyway we lit it up all weekend we had

53
00:02:54,710 --> 00:02:53,580
so much fun but this was me on the

54
00:02:58,729 --> 00:02:54,720
flight back

55
00:03:02,290 --> 00:03:00,949
yeah you were partying man we had a

56
00:03:05,570 --> 00:03:02,300
great time

57
00:03:10,330 --> 00:03:05,580
that was great the wheels touched down

58
00:03:17,030 --> 00:03:14,509
wow what time zone am I in yeah but what

59
00:03:20,470 --> 00:03:17,040
a great time and uh can't say it enough

60
00:03:22,670 --> 00:03:20,480
happy birthday Elizabeth and uh whoo man

61
00:03:25,070 --> 00:03:22,680
so it was perfect it was a perfect

62
00:03:27,710 --> 00:03:25,080
weekend it seems like uh forever since

63
00:03:31,970 --> 00:03:27,720

I've seen you it's been about a week

64

00:03:34,250 --> 00:03:31,980

um but uh dude let me ask you this and

65

00:03:36,229 --> 00:03:34,260

then we've got a serious show we're

66

00:03:39,410 --> 00:03:36,239

gonna do today Billy

67

00:03:42,170 --> 00:03:39,420

um how are you guys were you guys right

68

00:03:43,910 --> 00:03:42,180

back at it I mean I I needed a day of

69

00:03:45,589 --> 00:03:43,920

rest I had to go back to work you know I

70

00:03:48,289 --> 00:03:45,599

had I had a Fade to Black and everything

71

00:03:50,570 --> 00:03:48,299

else but uh how about you guys did you

72

00:03:52,250 --> 00:03:50,580

need a day to recover remember we were

73

00:03:53,990 --> 00:03:52,260

going to meet you after the the next

74

00:03:55,970 --> 00:03:54,000

morning after the party at the Four

75

00:03:57,770 --> 00:03:55,980

Seasons before you flew back and we

76

00:03:58,990 --> 00:03:57,780

ended up not getting into bed till about

77

00:04:02,089 --> 00:03:59,000

4 A.M

78

00:04:04,430 --> 00:04:02,099

uh so we knew that we had a big day

79

00:04:05,930 --> 00:04:04,440

ahead of us and so we had to get some we

80

00:04:08,750 --> 00:04:05,940

walked we woke up late we're like you

81

00:04:10,369 --> 00:04:08,760

know what let's just uh get some sleep

82

00:04:11,869 --> 00:04:10,379

and rest because literally that

83

00:04:14,990 --> 00:04:11,879

afternoon at three o'clock we're back

84

00:04:18,530 --> 00:04:15,000

recording filming writing uh contacting

85

00:04:20,629 --> 00:04:18,540

producers networking and the whole no

86

00:04:23,090 --> 00:04:20,639

okay I'm gonna let everybody know

87

00:04:26,210 --> 00:04:23,100

Billy's cleaning that up quite a bit let

88

00:04:29,810 --> 00:04:26,220

me tell you the real story the real

89

00:04:32,749 --> 00:04:29,820

story is the night before

90

00:04:35,390 --> 00:04:32,759

um we're all in the living room and uh

91

00:04:39,469 --> 00:04:35,400

and you know saying our good nights and

92

00:04:41,150 --> 00:04:39,479

stuff and I said man you know uh so you

93

00:04:43,670 --> 00:04:41,160

guys just thank you for the week and

94

00:04:46,090 --> 00:04:43,680

everything and uh you know I'm flying

95

00:04:49,010 --> 00:04:46,100

out uh tomorrow and Elizabeth goes no

96

00:04:50,770 --> 00:04:49,020

breakfast at the Four Seasons at nine

97

00:04:52,370 --> 00:04:50,780

A.M

98

00:04:55,610 --> 00:04:52,380

right

99

00:04:59,210 --> 00:04:55,620

no I was actually up but she couldn't

100

00:05:01,969 --> 00:04:59,220

get up stop stop stop I'm telling the

101
00:05:06,110 --> 00:05:03,650
really good

102
00:05:08,570 --> 00:05:06,120
and am Jimmy we will be there and I turn

103
00:05:12,290 --> 00:05:08,580
I said okay I'm gonna I'm gonna be there

104
00:05:15,530 --> 00:05:12,300
at nine a.m 9 A.M 9 A.M

105
00:05:18,290 --> 00:05:15,540
Billy's a no-show I was like I knew it I

106
00:05:20,270 --> 00:05:18,300
knew it you guys kept it going and and

107
00:05:23,870 --> 00:05:20,280
uh it was so funny we had a great

108
00:05:25,249 --> 00:05:23,880
breakfast and it was it was fun I'm sure

109
00:05:26,510 --> 00:05:25,259
you guys had a great everybody who was

110
00:05:28,850 --> 00:05:26,520
down there on that side had a great

111
00:05:30,350 --> 00:05:28,860
breakfast but yeah she just couldn't you

112
00:05:33,790 --> 00:05:30,360
know she just couldn't get up I mean I

113
00:05:36,890 --> 00:05:33,800

did 14.4 miles my aura ring recorded

114

00:05:40,810 --> 00:05:36,900

14.4 miles at the party that's in the

115

00:05:47,050 --> 00:05:43,070

Billy called me he was so proud of that

116

00:05:50,930 --> 00:05:47,060

church I did 14 miles in the house

117

00:05:53,510 --> 00:05:50,940

3 800 calories uh that was uh that was

118

00:05:54,830 --> 00:05:53,520

too much man it was a great weekend

119

00:05:56,510 --> 00:05:54,840

um so

120

00:05:58,850 --> 00:05:56,520

I want to get a few things out of the

121

00:06:03,529 --> 00:05:58,860

way before uh we start talking because

122

00:06:07,249 --> 00:06:03,539

we have a very very busy 2023 coming up

123

00:06:09,110 --> 00:06:07,259

in front of us and we have two Awards uh

124

00:06:12,469 --> 00:06:09,120

ceremonies that we're doing and the

125

00:06:14,450 --> 00:06:12,479

first one is coming up at the end of

126

00:06:16,670 --> 00:06:14,460

this at the end of March

127

00:06:19,370 --> 00:06:16,680

um which is March 31st April 1st out

128

00:06:23,029 --> 00:06:19,380

here in L.A it's the parapod festival

129

00:06:25,189 --> 00:06:23,039

and you are going to receive a very

130

00:06:28,790 --> 00:06:25,199

special award you're going to come out

131

00:06:30,890 --> 00:06:28,800

and and do that and you're also going to

132

00:06:32,749 --> 00:06:30,900

take an opportunity to speak and and

133

00:06:34,670 --> 00:06:32,759

things what are you gonna uh what are

134

00:06:36,409 --> 00:06:34,680

you gonna talk about at theropod

135

00:06:38,210 --> 00:06:36,419

you know I've been thinking about the

136

00:06:41,510 --> 00:06:38,220

topics I'm trying to get something that

137

00:06:42,770 --> 00:06:41,520

fits into the genre of the people that

138

00:06:44,689 --> 00:06:42,780

are going to be there obviously it's

139

00:06:47,330 --> 00:06:44,699

dealing with paranormal UFO type

140

00:06:49,550 --> 00:06:47,340

community so I'm probably going to talk

141

00:06:52,689 --> 00:06:49,560

a little bit a little bit about the the

142

00:06:56,570 --> 00:06:52,699

mystical aspects of the ancient

143

00:06:58,309 --> 00:06:56,580

Egyptians and the Anunnaki and some of

144

00:07:00,529 --> 00:06:58,319

the things you know for example how the

145

00:07:03,830 --> 00:07:00,539

what the theories of the Egyptians with

146

00:07:07,610 --> 00:07:03,840

uh the afterlife and beings that would

147

00:07:10,129 --> 00:07:07,620

come from uh other Realms to Earth and

148

00:07:11,330 --> 00:07:10,139

turn mud into a kingdom uh you know all

149

00:07:13,189 --> 00:07:11,340

those different types of things I want

150

00:07:15,050 --> 00:07:13,199

to talk about those things these these

151
00:07:17,510 --> 00:07:15,060
beings that have the heads of different

152
00:07:19,430 --> 00:07:17,520
animals what are they are they really

153
00:07:21,710 --> 00:07:19,440
animals are they people I'm probably

154
00:07:23,270 --> 00:07:21,720
going to get into that topic uh talk

155
00:07:26,330 --> 00:07:23,280
about some of that stuff yeah that

156
00:07:29,629 --> 00:07:26,340
sounds great talk that sounds cool and

157
00:07:32,870 --> 00:07:29,639
uh that's that's April 1st uh we're

158
00:07:34,670 --> 00:07:32,880
gonna do a ghost hunt uh Friday night on

159
00:07:37,790 --> 00:07:34,680
March 31st we're going to a ghost town

160
00:07:39,050 --> 00:07:37,800
Billy yeah yeah no I can't wait I've

161
00:07:40,430 --> 00:07:39,060
never been to a ghost town so I'm

162
00:07:41,469 --> 00:07:40,440
interested in seeing what the heck is

163
00:07:44,210 --> 00:07:41,479

going to happen

164

00:07:46,670 --> 00:07:44,220

see here's the here's the trippy part

165

00:07:50,809 --> 00:07:46,680

about this this is next to my house okay

166

00:07:54,490 --> 00:07:50,819

it's called entryville and it's an

167

00:07:57,050 --> 00:07:54,500

actual uh uh ghost town

168

00:07:59,029 --> 00:07:57,060

you would think that it's a Hollywood

169

00:08:00,529 --> 00:07:59,039

prop or something that was built by the

170

00:08:01,850 --> 00:08:00,539

movie studios or something when you hear

171

00:08:03,650 --> 00:08:01,860

about something like this but it's an

172

00:08:06,290 --> 00:08:03,660

actual so everything's there the school

173

00:08:09,110 --> 00:08:06,300

the bar the saloons the houses the

174

00:08:10,790 --> 00:08:09,120

school you know everything is there it

175

00:08:14,689 --> 00:08:10,800

was uh built

176

00:08:16,969 --> 00:08:14,699

um 1850 1860 1870 then abandoned

177

00:08:18,770 --> 00:08:16,979

um but it's all still there so we get to

178

00:08:20,570 --> 00:08:18,780

go and do a ghost town and we're gonna

179

00:08:23,510 --> 00:08:20,580

do a sky watch I'm gonna bring all my

180

00:08:25,730 --> 00:08:23,520

gear and and uh we've got Ben Hansen

181

00:08:27,469 --> 00:08:25,740

there too as well and we're gonna do a

182

00:08:29,570 --> 00:08:27,479

sky watch and hang out on Friday night

183

00:08:31,670 --> 00:08:29,580

it's gonna be really cool now it's going

184

00:08:32,810 --> 00:08:31,680

to be incredible incredible I just want

185

00:08:36,769 --> 00:08:32,820

to say something real quick shout out to

186

00:08:38,630 --> 00:08:36,779

Mary concierko cojello she's been uh a

187

00:08:40,310 --> 00:08:38,640

great supporter of mine for a very long

188

00:08:43,250 --> 00:08:40,320

time I see her in the chat right now and

189

00:08:45,530 --> 00:08:43,260

and she's been doing a lot of admin work

190

00:08:47,690 --> 00:08:45,540

in my Facebook groups and supporting me

191

00:08:50,449 --> 00:08:47,700

and posting and other apps that I have

192

00:08:52,250 --> 00:08:50,459

and cleaning up all the trolls and stuff

193

00:08:54,290 --> 00:08:52,260

and just working her butt off for free

194

00:08:56,630 --> 00:08:54,300

for a long time I tried to pay her she

195

00:08:58,310 --> 00:08:56,640

says no friends don't take money

196

00:09:00,290 --> 00:08:58,320

um she's just a great person so shout

197

00:09:04,070 --> 00:09:00,300

out to Mary I appreciate you so much

198

00:09:06,230 --> 00:09:04,080

yeah we've got a few of our Egyptian uh

199

00:09:13,190 --> 00:09:06,240

boot camp friends uh in the chat tonight

200

00:09:15,650 --> 00:09:13,200

nice yeah and uh the the thing is

201
00:09:17,990 --> 00:09:15,660
um when I go and I look at the videos

202
00:09:19,490 --> 00:09:18,000
from our trip to Egypt and we're going

203
00:09:21,230 --> 00:09:19,500
back this year everybody we'll talk

204
00:09:23,630 --> 00:09:21,240
about that in a second

205
00:09:26,949 --> 00:09:23,640
um I look at that and we that was a

206
00:09:30,110 --> 00:09:26,959
family right we came together and and

207
00:09:33,829 --> 00:09:30,120
we're still all in contact

208
00:09:36,650 --> 00:09:33,839
um uh and we're friends and it's uh just

209
00:09:39,170 --> 00:09:36,660
absolutely amazing it's uh what what was

210
00:09:41,090 --> 00:09:39,180
built uh there in Egypt and it's going

211
00:09:44,930 --> 00:09:41,100
to continue you know uh we're going back

212
00:09:49,790 --> 00:09:44,940
to Egypt and a way to not only go back

213
00:09:51,790 --> 00:09:49,800

but to hang out and and just keep what

214

00:09:54,829 --> 00:09:51,800

we you know got started

215

00:09:56,150 --> 00:09:54,839

going and it's just so much fun to see

216

00:09:58,190 --> 00:09:56,160

them in the chat room tonight hello

217

00:10:00,590 --> 00:09:58,200

everybody oh yeah it's a family affair

218

00:10:03,470 --> 00:10:00,600

it is it truly is

219

00:10:08,329 --> 00:10:03,480

um so we've got parapod April 1st and

220

00:10:11,690 --> 00:10:08,339

then uh we've got the awards uh the The

221

00:10:14,690 --> 00:10:11,700

Forbidden conscious Awards in in Miami

222

00:10:16,730 --> 00:10:14,700

that's uh July 30th yeah

223

00:10:19,430 --> 00:10:16,740

um a couple of things that I want to

224

00:10:21,470 --> 00:10:19,440

discuss this uh with you a little bit in

225

00:10:22,730 --> 00:10:21,480

depth I haven't talked about on the show

226

00:10:24,550 --> 00:10:22,740

yet

227

00:10:27,650 --> 00:10:24,560

um that

228

00:10:30,829 --> 00:10:27,660

not everybody can make it to these

229

00:10:32,810 --> 00:10:30,839

events and it's East Coast it's West

230

00:10:34,550 --> 00:10:32,820

Coast you know and there's always that

231

00:10:36,230 --> 00:10:34,560

issue why can't we do something out here

232

00:10:39,829 --> 00:10:36,240

well

233

00:10:42,470 --> 00:10:39,839

now you've got a very very special cool

234

00:10:46,610 --> 00:10:42,480

thing set up for everybody and I I want

235

00:10:50,750 --> 00:10:46,620

to understand this perfectly you have

236

00:10:54,590 --> 00:10:50,760

got a special for everybody where they

237

00:10:57,710 --> 00:10:54,600

can fly with hotel from anywhere in the

238

00:10:58,790 --> 00:10:57,720

continental United States yeah or 199

239

00:11:01,550 --> 00:10:58,800
dollars

240

00:11:03,350 --> 00:11:01,560
it's 199 They're Gonna Fly that's going

241

00:11:07,670 --> 00:11:03,360
to include their airfare and their hotel

242

00:11:10,850 --> 00:11:07,680
right two nights as per person uh

243

00:11:13,009 --> 00:11:10,860
anywhere Continental us to Miami so you

244

00:11:15,769 --> 00:11:13,019
can make it to the Forbidden conscious

245

00:11:19,490 --> 00:11:15,779
Awards all you have to do is just show

246

00:11:23,769 --> 00:11:19,500
up so you go to forbiddenknolls.com and

247

00:11:28,630 --> 00:11:25,850
he could be he's one of the he actually

248

00:11:31,009 --> 00:11:28,640
have a lot of votes already Jimmy

249

00:11:34,370 --> 00:11:31,019
you have a lot of votes already believe

250

00:11:35,990 --> 00:11:34,380
it or not I know but they're on there

251

00:11:38,269 --> 00:11:36,000

there's a huge it's a huge Direction

252

00:11:39,590 --> 00:11:38,279

you'll see it's a huge spreadsheet and

253

00:11:41,030 --> 00:11:39,600

quite a few people who I didn't I've

254

00:11:42,290 --> 00:11:41,040

never recognized or didn't even know

255

00:11:44,930 --> 00:11:42,300

about so I want to check those people

256

00:11:47,030 --> 00:11:44,940

out too uh but you can vote for free so

257

00:11:49,610 --> 00:11:47,040

you go to forbiddenknowledge.com go to

258

00:11:52,250 --> 00:11:49,620

forbidden conscious Awards vote by text

259

00:11:54,650 --> 00:11:52,260

or by web ballot get yourself a ticket

260

00:11:56,750 --> 00:11:54,660

to the event and show up because you're

261

00:11:59,030 --> 00:11:56,760

gonna get airfare so what will happen is

262

00:12:00,949 --> 00:11:59,040

once you vote and you register for for

263

00:12:03,110 --> 00:12:00,959

the event by getting a ticket you'll get

264

00:12:05,810 --> 00:12:03,120

an email with your certificate to be

265

00:12:08,449 --> 00:12:05,820

able to actually get that 199 special

266

00:12:10,370 --> 00:12:08,459

from our sponsor where your airfare is

267

00:12:12,769 --> 00:12:10,380

only going to be literally free you're

268

00:12:14,810 --> 00:12:12,779

just paying the taxes and the hotel the

269

00:12:18,530 --> 00:12:14,820

oh the hotel and air for taxes combined

270

00:12:22,790 --> 00:12:18,540

equal 199 dollars that is crazy town man

271

00:12:25,730 --> 00:12:22,800

yeah I mean it's totally totally awesome

272

00:12:28,370 --> 00:12:25,740

yeah I mean who does that who does that

273

00:12:32,449 --> 00:12:28,380

that is going to be incredible man man

274

00:12:34,130 --> 00:12:32,459

and the event space

275

00:12:36,829 --> 00:12:34,140

um I don't have a picture of it here I

276

00:12:39,050 --> 00:12:36,839

might be able to pull it up or do you

277

00:12:42,769 --> 00:12:39,060

have it I can send it to you right now

278

00:12:45,590 --> 00:12:42,779

yeah now you can probably share it on

279

00:12:47,750 --> 00:12:45,600

your screen I just have to add it Billy

280

00:12:49,310 --> 00:12:47,760

and I are using the same software see

281

00:12:53,269 --> 00:12:49,320

and uh

282

00:12:56,030 --> 00:12:53,279

there you go but 199 bucks include two

283

00:12:58,250 --> 00:12:56,040

nights two Hotel I mean a hotel for two

284

00:13:00,050 --> 00:12:58,260

nights and airfare anywhere in the

285

00:13:02,870 --> 00:13:00,060

continental United States that's that's

286

00:13:04,069 --> 00:13:02,880

crazy that's crazy it's an incredible

287

00:13:06,710 --> 00:13:04,079

sponsorship I've used this company

288

00:13:08,030 --> 00:13:06,720

before and they came through 100 a few

289

00:13:10,490 --> 00:13:08,040

years back but I think was like four

290

00:13:12,410 --> 00:13:10,500

years ago and I hit our Beach South to

291

00:13:13,550 --> 00:13:12,420

them and they said let's go had another

292

00:13:15,829 --> 00:13:13,560

call with them this morning and

293

00:13:18,910 --> 00:13:15,839

everything was confirmed and we're a

294

00:13:23,269 --> 00:13:21,889

if money's holding you back because it's

295

00:13:25,069 --> 00:13:23,279

just gonna be too expensive because the

296

00:13:26,870 --> 00:13:25,079

flights have all gone up yeah they're

297

00:13:29,269 --> 00:13:26,880

crazy flights are ridiculous now right

298

00:13:30,949 --> 00:13:29,279

but if it was holding you back there's

299

00:13:32,690 --> 00:13:30,959

no more excuses now you can be there you

300

00:13:34,190 --> 00:13:32,700

can meet me you can meet Jimmy you can

301

00:13:36,110 --> 00:13:34,200

walk the red carpet take pictures with

302

00:13:37,730 --> 00:13:36,120

us in person and I'm speaking that night

303

00:13:38,990 --> 00:13:37,740

too so it's going to be great that's

304

00:13:43,090 --> 00:13:39,000

going to be awesome it's going to be

305

00:13:48,069 --> 00:13:43,100

awesome and I think it's about time that

306

00:13:50,810 --> 00:13:48,079

uh this community starts to recognize

307

00:13:54,110 --> 00:13:50,820

those I mean that's the peripod festival

308

00:13:58,190 --> 00:13:54,120

right and and your award ceremony where

309

00:14:02,750 --> 00:13:58,200

we uh uh the here here's the facility

310

00:14:06,949 --> 00:14:02,760

but so many uh dedicate their lives

311

00:14:09,230 --> 00:14:06,959

whether it's to a TV show that they

312

00:14:12,410 --> 00:14:09,240

self-produce they self-write or a

313

00:14:16,790 --> 00:14:12,420

documentary a book that they write

314

00:14:20,210 --> 00:14:16,800

um a podcast and they do dedicate

315

00:14:22,310 --> 00:14:20,220

themselves and and don't you know they

316

00:14:24,230 --> 00:14:22,320

do it for the spirit of it and they do

317

00:14:26,569 --> 00:14:24,240

it for the community and they do it for

318

00:14:29,569 --> 00:14:26,579

their own personal reasons but they

319

00:14:32,030 --> 00:14:29,579

don't get recognized and and that's

320

00:14:41,470 --> 00:14:32,040

that's the best part of this is I can't

321

00:14:49,490 --> 00:14:45,769

I cannot wait for this and this is this

322

00:14:51,410 --> 00:14:49,500

is the venue uh which is look at this

323

00:14:53,509 --> 00:14:51,420

everybody blow this up can you blow this

324

00:14:55,730 --> 00:14:53,519

up a little bit or no let me see if

325

00:14:57,530 --> 00:14:55,740

there's any way to get it bigger it's

326

00:14:58,670 --> 00:14:57,540

okay leave it up uh tell us about this

327

00:15:05,090 --> 00:14:58,680

facility

328

00:15:08,629 --> 00:15:05,100

in uh for for Performing Arts in Miami

329

00:15:10,129 --> 00:15:08,639

it's an incredible incredible venue it's

330

00:15:12,170 --> 00:15:10,139

one of those venues that when you walk

331

00:15:12,949 --> 00:15:12,180

in it it literally takes your breath

332

00:15:16,870 --> 00:15:12,959

away

333

00:15:20,389 --> 00:15:16,880

uh and so it's uh it can seat well over

334

00:15:23,030 --> 00:15:20,399

1800 to 2 000 people there's box seats

335

00:15:25,790 --> 00:15:23,040

available as well those box seats are

336

00:15:27,889 --> 00:15:25,800

private seats uh with private entrances

337

00:15:30,050 --> 00:15:27,899

with champagne and hors d'oeuvres in

338

00:15:32,509 --> 00:15:30,060

them and you get access to the pre-event

339

00:15:34,910 --> 00:15:32,519

mixer to to chat with Jimmy and I and

340

00:15:37,370 --> 00:15:34,920

all the other uh winners and nominees

341

00:15:39,230 --> 00:15:37,380

and the and the and the uh Talent that's

342

00:15:41,629 --> 00:15:39,240

performing that night before the event

343

00:15:43,430 --> 00:15:41,639

starts uh and then the seating no matter

344

00:15:46,069 --> 00:15:43,440

where you sit in this place though it's

345

00:15:48,590 --> 00:15:46,079

all a great seat no matter where you sit

346

00:15:50,990 --> 00:15:48,600

you can still see pretty clearly

347

00:15:52,910 --> 00:15:51,000

um it's just a phenomenal place and it's

348

00:15:55,850 --> 00:15:52,920

going to be a black tie affair red

349

00:15:56,750 --> 00:15:55,860

carpet outside also Jimmy we're giving

350

00:16:02,210 --> 00:15:56,760

away

351

00:16:04,850 --> 00:16:02,220

an Audi A4 at the event yes on Audi A4

352

00:16:08,210 --> 00:16:04,860

with a big bow on it and you have to be

353

00:16:10,129 --> 00:16:08,220

there in person to win it man

354

00:16:13,850 --> 00:16:10,139

so

355

00:16:16,069 --> 00:16:13,860

um Audi A4 I like the way uh that you

356

00:16:19,009 --> 00:16:16,079

have always done this uh kind of thing

357

00:16:22,730 --> 00:16:19,019

because you're also uh raffling away

358

00:16:25,009 --> 00:16:22,740

Elizabeth's AMG uh Mercedes you've done

359

00:16:28,310 --> 00:16:25,019

a Rolls-Royce

360

00:16:30,410 --> 00:16:28,320

um uh there was D you gave away another

361

00:16:32,509 --> 00:16:30,420

car too what was the other one you have

362

00:16:34,069 --> 00:16:32,519

the Ford something sport it was all

363

00:16:35,810 --> 00:16:34,079

blacked out with the blacked out rims

364

00:16:40,249 --> 00:16:35,820

and the loud pipes and all that yeah

365

00:16:44,210 --> 00:16:40,259

yeah and and I love that aspect of this

366

00:16:47,569 --> 00:16:44,220

uh and and about you and how uh you and

367

00:16:49,670 --> 00:16:47,579

Elizabeth come up with these ideas uh to

368

00:16:52,009 --> 00:16:49,680

to to give this stuff away I think it's

369

00:16:54,470 --> 00:16:52,019

just incredible so an Audi A4 that night

370

00:16:57,249 --> 00:16:54,480

yeah um and and you know the bonus

371

00:16:58,790 --> 00:16:57,259

though this is a black tie affair

372

00:17:01,910 --> 00:16:58,800

so

373

00:17:04,130 --> 00:17:01,920

um you know wear your finest and and

374

00:17:07,370 --> 00:17:04,140

just to go and celebrate this community

375

00:17:09,350 --> 00:17:07,380

it's just man it's just so cool

376

00:17:11,449 --> 00:17:09,360

um now everybody can vote over at

377

00:17:13,970 --> 00:17:11,459

Forbidden Knowledge we sound like an

378

00:17:17,809 --> 00:17:13,980

infomercial right now but we've worked

379

00:17:19,789 --> 00:17:17,819

really really really hard uh to put this

380

00:17:21,409 --> 00:17:19,799

event together and we're very proud of

381

00:17:23,630 --> 00:17:21,419

it it's just going to be an

382

00:17:25,549 --> 00:17:23,640

extraordinary evening but it's all about

383

00:17:27,949 --> 00:17:25,559

the community okay so everybody just

384

00:17:31,070 --> 00:17:27,959

head over to Forbidden Knowledge uh we

385

00:17:33,950 --> 00:17:31,080

have 10 Awards 10 categories go through

386

00:17:36,470 --> 00:17:33,960

and uh get your voting in because it's

387

00:17:38,990 --> 00:17:36,480

the community that is going to determine

388

00:17:42,110 --> 00:17:39,000

uh the winners of these Awards so very

389

00:17:44,510 --> 00:17:42,120

excited about that 11 11 categories and

390

00:17:47,090 --> 00:17:44,520

one and a 12th uh Lifetime Achievement

391

00:17:49,789 --> 00:17:47,100

Award for the 12th spot oh okay let's

392

00:17:52,549 --> 00:17:49,799

see see see

393

00:17:54,890 --> 00:17:52,559

um and then okay so that's uh that's

394

00:17:56,450 --> 00:17:54,900

July 30th uh Forbidden Knowledge every

395

00:17:59,330 --> 00:17:56,460

if you haven't

396

00:18:01,250 --> 00:17:59,340

join Forbidden Knowledge the links are

397

00:18:04,070 --> 00:18:01,260

below in the description box of forbid

398

00:18:05,390 --> 00:18:04,080

knowledge.com forbid knowledge TV uh get

399

00:18:07,610 --> 00:18:05,400

over there and check out all the

400

00:18:10,669 --> 00:18:07,620

excellent programming uh that happens

401

00:18:13,970 --> 00:18:10,679

there I know I advertise uh Billy every

402

00:18:15,830 --> 00:18:13,980

day on the show here uh but uh the links

403

00:18:20,150 --> 00:18:15,840

are below so go over and also the

404

00:18:22,490 --> 00:18:20,160

parapod festival is uh uh the conscious

405

00:18:24,950 --> 00:18:22,500

awards are below too as well and peripod

406

00:18:27,289 --> 00:18:24,960

so all of the links are below

407

00:18:29,990 --> 00:18:27,299

um One Last Thing Before we start this

408

00:18:33,470 --> 00:18:30,000

chat tonight we're going back to Egypt

409

00:18:35,570 --> 00:18:33,480

oh yeah what what are the dates on this

410

00:18:38,270 --> 00:18:35,580

that's going to be I'll give you the

411

00:18:39,890 --> 00:18:38,280

exact dates now let's see here we're

412

00:18:41,270 --> 00:18:39,900

looking at and I'm just looking above

413

00:18:43,669 --> 00:18:41,280

the camera because I'm looking at the

414

00:18:45,110 --> 00:18:43,679

tour link right here upcoming tours

415

00:18:50,810 --> 00:18:45,120

10-day tour

416

00:18:52,970 --> 00:18:50,820

5th through the 15th

417

00:18:55,490 --> 00:18:52,980

this is all on forbiddenknowledge.com

418

00:18:59,029 --> 00:18:55,500

with the number four October

419

00:19:01,549 --> 00:18:59,039

10th through the 15th and then the four

420

00:19:05,029 --> 00:19:01,559

day tour is right after that pretty much

421

00:19:07,250 --> 00:19:05,039

October 17th through the 20th

422

00:19:09,470 --> 00:19:07,260

uh so those are the two tours right

423

00:19:12,890 --> 00:19:09,480

there so we have two tours coming up

424

00:19:15,409 --> 00:19:12,900

back to back in October of 2023

425

00:19:17,990 --> 00:19:15,419

it's an amazing time you don't want to

426

00:19:20,590 --> 00:19:18,000

miss it we had such a beautiful time we

427

00:19:24,169 --> 00:19:20,600

celebrated Jimmy's birthday on the Nile

428

00:19:28,430 --> 00:19:24,179

come on it was amazing

429

00:19:30,590 --> 00:19:28,440

um uh I was gonna do the short tour

430

00:19:33,850 --> 00:19:30,600

Billy but the long tour is on my

431

00:19:37,490 --> 00:19:33,860

birthday again and

432

00:19:42,310 --> 00:19:37,500

so I saw that yeah you might as well

433

00:19:49,130 --> 00:19:46,010

10 days Billy's boot camp Billy's boot

434

00:19:50,510 --> 00:19:49,140

camp Billy's boot camp a symphony in the

435

00:19:52,490 --> 00:19:50,520

chat symphony is the one who came up

436

00:19:55,850 --> 00:19:52,500

with the name Billy's boot camp she did

437

00:19:58,190 --> 00:19:55,860

with this uh this uh this last year he's

438

00:19:59,990 --> 00:19:58,200

so cool man yeah and Symphony are you

439

00:20:01,250 --> 00:20:00,000

coming back with us are you gonna are

440

00:20:04,430 --> 00:20:01,260

you gonna do it again

441

00:20:07,190 --> 00:20:04,440

I I I would love to see I want to see

442

00:20:10,850 --> 00:20:07,200

some new faces uh for sure

443

00:20:13,970 --> 00:20:10,860

um but man to to just go and hang out

444

00:20:18,289 --> 00:20:13,980

with everybody again uh would be just uh

445

00:20:21,590 --> 00:20:18,299

so special keep it annual you know so

446

00:20:23,990 --> 00:20:21,600

um now we've got uh as as the months

447

00:20:26,390 --> 00:20:24,000

Roll by we've got some other events too

448

00:20:28,789 --> 00:20:26,400

as well uh that we're going to be doing

449

00:20:30,590 --> 00:20:28,799

together throughout the country

450

00:20:31,909 --> 00:20:30,600

um Billy let me know last week that

451
00:20:34,730 --> 00:20:31,919
they're working on those dates right now

452
00:20:36,890 --> 00:20:34,740
and as all of that gets finalized I'll

453
00:20:39,529 --> 00:20:36,900
hit everybody here and and keep

454
00:20:41,570 --> 00:20:39,539
everybody posted so right wow and what

455
00:20:45,470 --> 00:20:41,580
it what it what do you what a year it's

456
00:20:47,870 --> 00:20:45,480
going to be 2023. man I was talking to

457
00:20:51,950 --> 00:20:47,880
Sid Goldberg uh earlier today and he was

458
00:20:53,930 --> 00:20:51,960
asking me about uh Miami and uh and and

459
00:20:57,250 --> 00:20:53,940
some other things we said man you and

460
00:21:00,350 --> 00:20:57,260
Billy I said look

461
00:21:11,950 --> 00:21:00,360
2023 you know because he's calling me

462
00:21:16,789 --> 00:21:15,169
while we still have legs you know and

463
00:21:18,650 --> 00:21:16,799

there's plenty of time to rest later but

464

00:21:20,510 --> 00:21:18,660

right now there's a momentum building

465

00:21:22,730 --> 00:21:20,520

and the paradigm shift is happening on

466

00:21:25,250 --> 00:21:22,740

this planet and we're in the Forefront

467

00:21:26,930 --> 00:21:25,260

of that and we have to we have to run we

468

00:21:27,950 --> 00:21:26,940

have to lead from the front not from the

469

00:21:31,130 --> 00:21:27,960

back

470

00:21:33,049 --> 00:21:31,140

do you remember

471

00:21:34,490 --> 00:21:33,059

um it's exactly what we're talking about

472

00:21:36,950 --> 00:21:34,500

right now

473

00:21:39,830 --> 00:21:36,960

um at the beginning of the pandemic you

474

00:21:41,090 --> 00:21:39,840

and I had uh some conversations off air

475

00:21:44,930 --> 00:21:41,100

about

476

00:21:47,570 --> 00:21:44,940

taking this opportunity to uh to get

477

00:21:49,250 --> 00:21:47,580

stuff done and that this wasn't going to

478

00:21:52,970 --> 00:21:49,260

last forever and when it's when it's

479

00:21:55,190 --> 00:21:52,980

over and it's done you want to be in

480

00:21:58,250 --> 00:21:55,200

traffic at the front you don't want to

481

00:22:00,230 --> 00:21:58,260

be on the entrance ramp you know getting

482

00:22:01,330 --> 00:22:00,240

in the truck with people blowing by you

483

00:22:03,830 --> 00:22:01,340

right

484

00:22:07,210 --> 00:22:03,840

you want to be ready to go because

485

00:22:10,610 --> 00:22:07,220

everybody else is and that's

486

00:22:14,210 --> 00:22:10,620

how loud did we have to say that Billy

487

00:22:16,310 --> 00:22:14,220

right yeah we talked about it privately

488

00:22:17,990 --> 00:22:16,320

we talked about it publicly on your uh

489

00:22:20,149 --> 00:22:18,000

Network

490

00:22:22,190 --> 00:22:20,159

um you know we told people listen don't

491

00:22:23,930 --> 00:22:22,200

let this opportunity slip You by this

492

00:22:26,510 --> 00:22:23,940

opportunity of this shutdown the

493

00:22:28,370 --> 00:22:26,520

shutdown uh there's a positive thing

494

00:22:30,649 --> 00:22:28,380

about this and everyone should have

495

00:22:33,070 --> 00:22:30,659

taken advantage to follow their dream

496

00:22:35,870 --> 00:22:33,080

follow their heart follow their passions

497

00:22:37,789 --> 00:22:35,880

and work and incrementally at it every

498

00:22:39,830 --> 00:22:37,799

single day that's something I learned

499

00:22:42,350 --> 00:22:39,840

from Kobe Bryant the mama mentality

500

00:22:44,450 --> 00:22:42,360

people ask him how did you get so good

501
00:22:46,730 --> 00:22:44,460
and he said well everyone was sleeping

502
00:22:49,909 --> 00:22:46,740
while everyone was partying I was in the

503
00:22:51,890 --> 00:22:49,919
gym working and so the distance that I

504
00:22:53,750 --> 00:22:51,900
was spreading between them and my skill

505
00:22:55,909 --> 00:22:53,760
and their skill level just kept building

506
00:22:57,590 --> 00:22:55,919
every single day and by the time they

507
00:22:59,930 --> 00:22:57,600
turned around I was light years ahead of

508
00:23:02,029 --> 00:22:59,940
them that's the same Tech technique that

509
00:23:04,789 --> 00:23:02,039
I used in you know building this Empire

510
00:23:06,289 --> 00:23:04,799
and growing this business uh so that I

511
00:23:07,750 --> 00:23:06,299
can be at the Forefront of helping bring

512
00:23:11,690 --> 00:23:07,760
knowledge to the planet

513
00:23:14,470 --> 00:23:11,700

there isn't there really isn't an excuse

514

00:23:17,690 --> 00:23:14,480

to not get stuff done

515

00:23:20,330 --> 00:23:17,700

there isn't a viable thing that that

516

00:23:24,289 --> 00:23:20,340

anybody can say

517

00:23:26,810 --> 00:23:24,299

um and it there there are people out

518

00:23:29,149 --> 00:23:26,820

there are some serious physical issues

519

00:23:33,110 --> 00:23:29,159

that they're going through and they get

520

00:23:36,529 --> 00:23:33,120

stuff done you know if you've got two

521

00:23:39,070 --> 00:23:36,539

arms and two legs you get your stuff

522

00:23:42,350 --> 00:23:39,080

done man listen

523

00:23:44,210 --> 00:23:42,360

it just doesn't make any sense and

524

00:23:47,149 --> 00:23:44,220

um I uh

525

00:23:49,310 --> 00:23:47,159

I I used to I should go back and and

526
00:23:51,529 --> 00:23:49,320
talk about this more

527
00:23:54,909 --> 00:23:51,539
um I used to ask people this question

528
00:23:58,730 --> 00:23:54,919
how many if you live to the age of 70

529
00:24:00,250 --> 00:23:58,740
how many days is that is it two and a

530
00:24:01,789 --> 00:24:00,260
half million

531
00:24:02,810 --> 00:24:01,799
250

532
00:24:04,130 --> 00:24:02,820
000

533
00:24:10,010 --> 00:24:04,140
25

534
00:24:10,020 --> 00:24:13,789
000. oh really

535
00:24:17,750 --> 00:24:15,110
right

536
00:24:19,669 --> 00:24:17,760
it's it's it's 25

537
00:24:23,750 --> 00:24:19,679
000 days yeah

538
00:24:27,649 --> 00:24:23,760

That's it man that's it man it's it's 25

539

00:24:31,850 --> 00:24:27,659

000 days anyway what blink that's it

540

00:24:34,850 --> 00:24:31,860

blink blink blink and so here I am uh

541

00:24:38,270 --> 00:24:34,860

you know at my age I'm 60 right I got

542

00:24:41,270 --> 00:24:38,280

like 2 000 days left yeah or there about

543

00:24:43,130 --> 00:24:41,280

that's that's nothing and it puts a lump

544

00:24:45,710 --> 00:24:43,140

in my throat it's like man what really

545

00:24:50,029 --> 00:24:45,720

do you want to waste any of that time

546

00:24:52,909 --> 00:24:50,039

right do you really no no you're it's

547

00:24:56,630 --> 00:24:52,919

it's a blink and and people don't

548

00:24:58,730 --> 00:24:56,640

realize really yeah uh what what time

549

00:25:00,409 --> 00:24:58,740

you have here and and just take

550

00:25:02,510 --> 00:25:00,419

advantage of all of it sleep is for

551
00:25:04,669 --> 00:25:02,520
sissies Billy's boot camp

552
00:25:07,430 --> 00:25:04,679
take advantage of it man it happens too

553
00:25:09,289 --> 00:25:07,440
fast and you know my main priority and

554
00:25:11,570 --> 00:25:09,299
main goal is building a legacy for the

555
00:25:13,610 --> 00:25:11,580
future Generations not just for myself

556
00:25:16,190 --> 00:25:13,620
I'm not worried about taking care of my

557
00:25:18,350 --> 00:25:16,200
daily needs I'm focusing on what can I

558
00:25:21,470 --> 00:25:18,360
build for future generations and I mean

559
00:25:23,510 --> 00:25:21,480
Generations plural not singular I'm not

560
00:25:25,610 --> 00:25:23,520
focused on just only my kids most people

561
00:25:27,409 --> 00:25:25,620
focus on themselves or their kids I'm

562
00:25:29,210 --> 00:25:27,419
talking about Generations into the

563
00:25:32,590 --> 00:25:29,220

future I'm planning for 1 000 years

564

00:25:37,549 --> 00:25:32,600

because that's what the Anunnaki did

565

00:25:39,890 --> 00:25:37,559

the um the fact that uh you know what I

566

00:25:42,070 --> 00:25:39,900

just mentioned right here it should be

567

00:25:46,789 --> 00:25:42,080

discussed every every single day right

568

00:25:49,250 --> 00:25:46,799

aware there are aspects of of our of our

569

00:25:51,310 --> 00:25:49,260

lives and of our history that isn't

570

00:25:54,350 --> 00:25:51,320

taught to us that isn't spoken about

571

00:25:57,769 --> 00:25:54,360

you've called your company forbidden

572

00:26:01,149 --> 00:25:57,779

knowledge but that is that is the case

573

00:26:04,549 --> 00:26:01,159

why is it that they need to suppress

574

00:26:06,350 --> 00:26:04,559

what we should be taught from birth

575

00:26:08,630 --> 00:26:06,360

well if they suppress the information

576
00:26:11,090 --> 00:26:08,640
that you should be taught from birth and

577
00:26:13,370 --> 00:26:11,100
hide it from you then they can hide who

578
00:26:15,289 --> 00:26:13,380
you truly are they can hide the true

579
00:26:17,990 --> 00:26:15,299
power that's inside of each and every

580
00:26:20,330 --> 00:26:18,000
one of us they can hide our full or hide

581
00:26:22,669 --> 00:26:20,340
us from reaching our full potential they

582
00:26:24,649 --> 00:26:22,679
can pull the wool over our eyes and so

583
00:26:26,090 --> 00:26:24,659
what's happened is like people have

584
00:26:27,710 --> 00:26:26,100
heard me say this before when you're

585
00:26:29,330 --> 00:26:27,720
born you're given a name a race and a

586
00:26:31,490 --> 00:26:29,340
religion and you spend the rest of your

587
00:26:33,470 --> 00:26:31,500
life defending a false identity people

588
00:26:35,750 --> 00:26:33,480

really truly don't know who they are

589

00:26:37,549 --> 00:26:35,760

they're just living off of programming

590

00:26:39,049 --> 00:26:37,559

code that's been put into them from the

591

00:26:41,149 --> 00:26:39,059

time they were born till the time they

592

00:26:42,890 --> 00:26:41,159

are right now and operating on that

593

00:26:45,409 --> 00:26:42,900

programming Without Really Ever trying

594

00:26:47,029 --> 00:26:45,419

to supersede or Excel or exceed that

595

00:26:49,070 --> 00:26:47,039

programming or even to begin to

596

00:26:50,630 --> 00:26:49,080

reprogram that code so that they can

597

00:26:53,810 --> 00:26:50,640

find out who they truly are themselves

598

00:26:55,490 --> 00:26:53,820

and live their life to the fullest the

599

00:26:57,950 --> 00:26:55,500

main focus that they want to keep us

600

00:27:00,590 --> 00:26:57,960

from is realizing that our mission is to

601
00:27:02,269 --> 00:27:00,600
bring Heaven to Earth we are already in

602
00:27:04,549 --> 00:27:02,279
heaven they don't want us to know that

603
00:27:06,890 --> 00:27:04,559
they want to enjoy their Heaven here now

604
00:27:09,409 --> 00:27:06,900
now while they have us waiting to die so

605
00:27:11,210 --> 00:27:09,419
they can live and I think that that's a

606
00:27:15,409 --> 00:27:11,220
big part of the suppression

607
00:27:17,090 --> 00:27:15,419
uh another thing that surprises me is uh

608
00:27:18,250 --> 00:27:17,100
you would think that with the internet

609
00:27:20,750 --> 00:27:18,260
today

610
00:27:22,310 --> 00:27:20,760
that knowledge would be everywhere and

611
00:27:25,970 --> 00:27:22,320
everybody would have access to it that's

612
00:27:30,169 --> 00:27:25,980
not the case and if you look at I'm not

613
00:27:34,330 --> 00:27:30,179

political but a really good example

614

00:27:37,310 --> 00:27:34,340

um is in Russia there is no Western news

615

00:27:39,110 --> 00:27:37,320

there is no Western influence at all

616

00:27:40,909 --> 00:27:39,120

there are no Western journalists there

617

00:27:43,370 --> 00:27:40,919

there are no television stations there

618

00:27:45,890 --> 00:27:43,380

is no internet no you don't have access

619

00:27:48,830 --> 00:27:45,900

to that right here in the United States

620

00:27:51,470 --> 00:27:48,840

and other countries we have all of the

621

00:27:53,810 --> 00:27:51,480

Russian channels right we have we have

622

00:27:55,970 --> 00:27:53,820

ours we have everything here and we can

623

00:27:58,610 --> 00:27:55,980

make up our own minds on things and

624

00:28:01,370 --> 00:27:58,620

knowledge is power but there it's it's

625

00:28:04,850 --> 00:28:01,380

not like that around the world and we

626

00:28:07,610 --> 00:28:04,860

need to take advantage of the ability to

627

00:28:11,210 --> 00:28:07,620

listen to somebody like you and and and

628

00:28:13,130 --> 00:28:11,220

alternative ideas and mindsets because

629

00:28:16,070 --> 00:28:13,140

we have that freedom and it's never been

630

00:28:17,510 --> 00:28:16,080

like that before has it no it hasn't as

631

00:28:19,490 --> 00:28:17,520

a matter of fact as you know I'm I

632

00:28:21,890 --> 00:28:19,500

travel non-stop around the world I mean

633

00:28:24,950 --> 00:28:21,900

in 2022 I traveled around the world five

634

00:28:27,230 --> 00:28:24,960

times and went to over 200 cities in 11

635

00:28:28,789 --> 00:28:27,240

countries and so I've been pretty much

636

00:28:31,130 --> 00:28:28,799

almost everywhere not everywhere but

637

00:28:32,570 --> 00:28:31,140

almost and I'll tell you there's a lot

638

00:28:35,090 --> 00:28:32,580

of places when you go there and you try

639

00:28:36,950 --> 00:28:35,100

to log into your apps to do your banking

640

00:28:38,810 --> 00:28:36,960

or take care of the do business and

641

00:28:41,269 --> 00:28:38,820

things like that or pull up some of your

642

00:28:42,890 --> 00:28:41,279

favorite sites even they're blocked like

643

00:28:44,450 --> 00:28:42,900

they are completely blocked you can't

644

00:28:45,890 --> 00:28:44,460

even get to them in certain countries

645

00:28:47,750 --> 00:28:45,900

you can't even use WhatsApp certain

646

00:28:49,310 --> 00:28:47,760

countries you can't use PayPal certain

647

00:28:51,110 --> 00:28:49,320

countries you can't log into your bank

648

00:28:54,169 --> 00:28:51,120

account you know you can't log into

649

00:28:55,370 --> 00:28:54,179

certain Financial uh uh websites and so

650

00:28:57,529 --> 00:28:55,380

there's a lot of blocking certain

651
00:28:59,690 --> 00:28:57,539
countries you can't see any news and

652
00:29:02,450 --> 00:28:59,700
from anywhere else so there's this

653
00:29:04,549 --> 00:29:02,460
suppression so in America yes we have

654
00:29:06,590 --> 00:29:04,559
issues yes we have problems yes we need

655
00:29:08,210 --> 00:29:06,600
to eventually create a new system

656
00:29:10,190 --> 00:29:08,220
because the one that we have isn't the

657
00:29:12,590 --> 00:29:10,200
greatest but I'll tell you this we still

658
00:29:14,930 --> 00:29:12,600
have the most opportunity that I've seen

659
00:29:17,930 --> 00:29:14,940
out of any other country that I've

660
00:29:19,490 --> 00:29:17,940
actually been to and because of that we

661
00:29:21,230 --> 00:29:19,500
cannot continue to take the victim

662
00:29:23,090 --> 00:29:21,240
mentality and keep blaming blaming

663
00:29:24,950 --> 00:29:23,100

blaming blaming at some point we got to

664

00:29:26,210 --> 00:29:24,960

hold up the mirror or maybe put your

665

00:29:27,529 --> 00:29:26,220

phone in selfie mode and look at

666

00:29:29,149 --> 00:29:27,539

yourself and say I'm the reason why I'm

667

00:29:30,649 --> 00:29:29,159

not getting anywhere now let me go ahead

668

00:29:32,870 --> 00:29:30,659

and fix my problem because it's really

669

00:29:36,049 --> 00:29:32,880

on me let me stop blaming everyone else

670

00:29:39,470 --> 00:29:36,059

and find a way to get it done to people

671

00:29:43,190 --> 00:29:39,480

that point fingers and and have excuses

672

00:29:45,649 --> 00:29:43,200

and you didn't even Troll and think that

673

00:29:48,710 --> 00:29:45,659

the real issues

674

00:29:51,889 --> 00:29:48,720

um that are not only are within

675

00:29:54,649 --> 00:29:51,899

themselves but the issues that they are

676

00:29:57,350 --> 00:29:54,659

aware of is what they accuse others of

677

00:29:59,930 --> 00:29:57,360

to relieve the pressure off of them or

678

00:30:01,370 --> 00:29:59,940

their own their own trauma and and what

679

00:30:03,350 --> 00:30:01,380

they're dealing with in their own lives

680

00:30:05,389 --> 00:30:03,360

yeah a lot of it's just a reflection of

681

00:30:08,810 --> 00:30:05,399

their self you know when people snap out

682

00:30:10,610 --> 00:30:08,820

or or react and Troll and things like

683

00:30:12,470 --> 00:30:10,620

that what it is it's a reflection of

684

00:30:14,389 --> 00:30:12,480

what's wrong inside of their own selves

685

00:30:17,210 --> 00:30:14,399

and they're just out they're so full of

686

00:30:19,669 --> 00:30:17,220

trauma and turmoil and hate and then

687

00:30:20,750 --> 00:30:19,679

it's leaking out into the real world and

688

00:30:23,630 --> 00:30:20,760

you know the thing that the internet

689

00:30:26,389 --> 00:30:23,640

gave people the ability to to do is to

690

00:30:28,010 --> 00:30:26,399

lash out at people from behind uh you

691

00:30:29,570 --> 00:30:28,020

know this screen or this screen they

692

00:30:31,370 --> 00:30:29,580

believe is like a bulletproof vest where

693

00:30:34,370 --> 00:30:31,380

nobody can reach out and touch them back

694

00:30:36,110 --> 00:30:34,380

so they the true inner person that's

695

00:30:37,490 --> 00:30:36,120

hiding inside of them that would

696

00:30:38,870 --> 00:30:37,500

normally never do something and say

697

00:30:41,510 --> 00:30:38,880

something on the street in front of a

698

00:30:44,090 --> 00:30:41,520

real person they will ban you lies this

699

00:30:46,490 --> 00:30:44,100

screen as a protection mechanism to then

700

00:30:49,130 --> 00:30:46,500

lash out knowing that at least in their

701
00:30:51,169 --> 00:30:49,140
mind they can never be touched back and

702
00:30:53,930 --> 00:30:51,179
so in some ways it's been a little

703
00:30:56,210 --> 00:30:53,940
detrimental to mental health these

704
00:30:58,190 --> 00:30:56,220
screens because they give you know

705
00:31:00,350 --> 00:30:58,200
people a little bit more Gall than they

706
00:31:02,029 --> 00:31:00,360
really should have but but really what's

707
00:31:04,070 --> 00:31:02,039
happening is when you see somebody doing

708
00:31:05,930 --> 00:31:04,080
that they're hurting inside those people

709
00:31:09,350 --> 00:31:05,940
are severely severely hurt people

710
00:31:11,750 --> 00:31:09,360
there's a sad people they feel powerless

711
00:31:15,789 --> 00:31:11,760
they have Envy jealousy they're pocket

712
00:31:18,250 --> 00:31:15,799
Watchers uh and you know they need help

713
00:31:21,049 --> 00:31:18,260

the uh

714

00:31:24,590 --> 00:31:21,059

the development of this attitude

715

00:31:28,330 --> 00:31:24,600

happened pretty quickly oh yeah it it

716

00:31:32,750 --> 00:31:28,340

was Rick it's how

717

00:31:34,730 --> 00:31:32,760

one of the things that uh this is you

718

00:31:37,370 --> 00:31:34,740

know I'm here to piss people off let's

719

00:31:38,810 --> 00:31:37,380

let's just talk about this directly

720

00:31:42,529 --> 00:31:38,820

um we have

721

00:31:45,889 --> 00:31:42,539

uh it's like in our DNA where we just

722

00:31:48,889 --> 00:31:45,899

want to be lazy and and not do the right

723

00:31:50,570 --> 00:31:48,899

thing it's it's like in our DNA and you

724

00:31:53,389 --> 00:31:50,580

can go

725

00:31:56,029 --> 00:31:53,399

um and work really hard at something and

726

00:31:58,370 --> 00:31:56,039

and go okay and then the next day right

727

00:32:01,070 --> 00:31:58,380

back into your bad habits and and

728

00:32:04,730 --> 00:32:01,080

everything it's we do it over and over

729

00:32:06,889 --> 00:32:04,740

again and and that re that repeating you

730

00:32:09,110 --> 00:32:06,899

know the you know the famous quote right

731

00:32:11,269 --> 00:32:09,120

uh insanity is doing the same thing

732

00:32:13,549 --> 00:32:11,279

expecting different results

733

00:32:15,769 --> 00:32:13,559

um but it's really true isn't it oh yeah

734

00:32:18,409 --> 00:32:15,779

it's very true yeah those that affect

735

00:32:21,409 --> 00:32:18,419

change in themselves are those that

736

00:32:23,090 --> 00:32:21,419

recognize that and and put in an effort

737

00:32:26,389 --> 00:32:23,100

to do something about it right and it's

738

00:32:28,250 --> 00:32:26,399

really it's that simple yeah it really

739

00:32:30,710 --> 00:32:28,260

is simple it's about changing your

740

00:32:32,389 --> 00:32:30,720

habits right so you take a habit that

741

00:32:35,029 --> 00:32:32,399

you have now and you shift that habit

742

00:32:36,769 --> 00:32:35,039

into one that that benefits you you take

743

00:32:39,289 --> 00:32:36,779

the Habit that's taking away from you

744

00:32:40,909 --> 00:32:39,299

and taking away and hurting others and

745

00:32:42,889 --> 00:32:40,919

you shift that habit into one that's

746

00:32:44,630 --> 00:32:42,899

that's better for you and in the the

747

00:32:47,269 --> 00:32:44,640

process that hurts and when we get

748

00:32:49,490 --> 00:32:47,279

caught up is that shift the shift moment

749

00:32:51,649 --> 00:32:49,500

so when you begin to try to shift from

750

00:32:54,769 --> 00:32:51,659

this to this that pivot that you're

751
00:32:57,110 --> 00:32:54,779
taking there's a moment in between and

752
00:32:58,610 --> 00:32:57,120
the time slot in between that pivot

753
00:33:00,830 --> 00:32:58,620
varies depending on what you're trying

754
00:33:02,990 --> 00:33:00,840
to change it could be days hours it

755
00:33:05,450 --> 00:33:03,000
could be months it could be years but

756
00:33:07,250 --> 00:33:05,460
that's an uncomfortable place to be in

757
00:33:08,630 --> 00:33:07,260
the middle of the pivot because that's

758
00:33:09,529 --> 00:33:08,640
when you're fighting against urges

759
00:33:10,909 --> 00:33:09,539
you're fighting against your

760
00:33:12,230 --> 00:33:10,919
subconscious you're fighting against the

761
00:33:14,330 --> 00:33:12,240
programming code in your body that's

762
00:33:16,190 --> 00:33:14,340
been put into you to go back to this old

763
00:33:19,009 --> 00:33:16,200

habit you're fighting against your own

764

00:33:21,409 --> 00:33:19,019

DNA your epigenetic memories even from

765

00:33:23,570 --> 00:33:21,419

ancestors 15 to 20 years prior that's in

766

00:33:25,789 --> 00:33:23,580

your Gene code and so you're in a

767

00:33:28,730 --> 00:33:25,799

complete battle trying to go to the full

768

00:33:31,070 --> 00:33:28,740

pivot but once you get to the pivot once

769

00:33:32,810 --> 00:33:31,080

you get to the other side that habit

770

00:33:34,669 --> 00:33:32,820

forming system is in place the

771

00:33:37,250 --> 00:33:34,679

reprogramming is in place and you become

772

00:33:39,110 --> 00:33:37,260

a new person you literally become born

773

00:33:41,690 --> 00:33:39,120

again that's truly what being born again

774

00:33:43,669 --> 00:33:41,700

is all about pivoting from one level of

775

00:33:45,529 --> 00:33:43,679

Consciousness to the next and being able

776

00:33:47,750 --> 00:33:45,539

to look back and see where you came from

777

00:33:50,570 --> 00:33:47,760

and you'll be born again many times in

778

00:33:52,610 --> 00:33:50,580

the same lifetime yeah yeah because when

779

00:33:55,070 --> 00:33:52,620

you do that I've done it I've done it a

780

00:33:57,529 --> 00:33:55,080

few times in my life and when you do

781

00:34:01,130 --> 00:33:57,539

that you just go man three months ago

782

00:34:03,710 --> 00:34:01,140

yeah I was that person yeah you know now

783

00:34:06,769 --> 00:34:03,720

is it overnight no it's not nothing is

784

00:34:09,589 --> 00:34:06,779

easy right but you will get to the point

785

00:34:13,310 --> 00:34:09,599

where you can look back three months

786

00:34:16,909 --> 00:34:13,320

four months ago holy crap things have

787

00:34:18,250 --> 00:34:16,919

changed and I I like what's going on you

788

00:34:21,409 --> 00:34:18,260

know

789

00:34:23,050 --> 00:34:21,419

you have to choose the pivot foot and

790

00:34:25,550 --> 00:34:23,060

when to do it and then don't stop

791

00:34:27,589 --> 00:34:25,560

exactly and you have to trust the

792

00:34:29,750 --> 00:34:27,599

process sometimes in the process we get

793

00:34:31,129 --> 00:34:29,760

lost in the sauce and we think it's not

794

00:34:33,169 --> 00:34:31,139

working we're not going to get there

795

00:34:35,450 --> 00:34:33,179

whether it's losing weight or whether

796

00:34:37,790 --> 00:34:35,460

it's uh you know trying to take on a new

797

00:34:39,889 --> 00:34:37,800

skill or whatever it is

798

00:34:43,250 --> 00:34:39,899

um or just you know becoming a better

799

00:34:45,470 --> 00:34:43,260

person even right but it's just like oh

800

00:34:48,349 --> 00:34:45,480

man it's not working and we just fall

801
00:34:50,210 --> 00:34:48,359
back to that the more comfortable uh you

802
00:34:52,669 --> 00:34:50,220
know previous uh place we were

803
00:34:54,349 --> 00:34:52,679
consciously and we give up but you can't

804
00:34:56,810 --> 00:34:54,359
give up you have to continue the fight

805
00:34:59,450 --> 00:34:56,820
and the battle and you will develop a

806
00:35:01,670 --> 00:34:59,460
brand new uh group of habits and you

807
00:35:03,589 --> 00:35:01,680
will reprogram yourself in the process I

808
00:35:05,690 --> 00:35:03,599
I love this I'm an apartment to put I

809
00:35:07,849 --> 00:35:05,700
don't do this often no Jimmy doing the

810
00:35:11,349 --> 00:35:07,859
same thing over over again and expecting

811
00:35:15,790 --> 00:35:11,359
a different result is stupidity

812
00:35:20,810 --> 00:35:15,800
and uh you know the the thing is

813
00:35:22,910 --> 00:35:20,820

uh it is uh it is so easy

814

00:35:25,310 --> 00:35:22,920

that's the problem it's so easy to do

815

00:35:27,770 --> 00:35:25,320

the wrong thing yeah just like life is

816

00:35:30,470 --> 00:35:27,780

set up for that it's too easy to do the

817

00:35:32,810 --> 00:35:30,480

wrong thing it's too easy to speed in

818

00:35:35,930 --> 00:35:32,820

your car and get a ticket it's harder to

819

00:35:38,390 --> 00:35:35,940

do the speed limit right it's harder to

820

00:35:40,609 --> 00:35:38,400

do your homework and get good grades

821

00:35:42,170 --> 00:35:40,619

it's easier to not do your homework and

822

00:35:46,550 --> 00:35:42,180

go out and play with your friends right

823

00:35:49,490 --> 00:35:46,560

right it's life is set up that way doing

824

00:35:53,450 --> 00:35:49,500

the right thing is hard right doing the

825

00:35:55,970 --> 00:35:53,460

wrong thing is easy so yeah yeah if you

826

00:35:59,050 --> 00:35:55,980

want if you want Bliss and you want to

827

00:36:00,950 --> 00:35:59,060

chase things you've got to work for it

828

00:36:03,950 --> 00:36:00,960

out of the sky

829

00:36:05,810 --> 00:36:03,960

yeah yeah it's all about discipline can

830

00:36:08,210 --> 00:36:05,820

you develop discipline and when you see

831

00:36:10,849 --> 00:36:08,220

somebody that's excelling at a high rate

832

00:36:12,230 --> 00:36:10,859

and you see it like a stock a a stock on

833

00:36:14,450 --> 00:36:12,240

the stock market that's just shooting up

834

00:36:17,089 --> 00:36:14,460

and going through the roof right that's

835

00:36:19,670 --> 00:36:17,099

because that person has developed a

836

00:36:22,010 --> 00:36:19,680

specific discipline in their life and

837

00:36:24,170 --> 00:36:22,020

that is the evidence that continuous up

838

00:36:25,490 --> 00:36:24,180

ticking you know you may see it go like

839

00:36:27,770 --> 00:36:25,500

this a little bit here and there but

840

00:36:30,349 --> 00:36:27,780

it's always in the upward motion over

841

00:36:32,630 --> 00:36:30,359

time that's discipline and when you see

842

00:36:34,490 --> 00:36:32,640

that you have to recognize that and you

843

00:36:36,890 --> 00:36:34,500

can say wow this is what discipline

844

00:36:38,810 --> 00:36:36,900

looks like I should fall in line myself

845

00:36:40,790 --> 00:36:38,820

and develop my own disciplines because I

846

00:36:43,010 --> 00:36:40,800

see the result of discipline it's going

847

00:36:45,470 --> 00:36:43,020

to take me up like a rocket ship versus

848

00:36:46,790 --> 00:36:45,480

where I am now I'm flatlining and that's

849

00:36:47,990 --> 00:36:46,800

where you need to make the shift in the

850

00:36:50,810 --> 00:36:48,000

way you think

851
00:36:54,230 --> 00:36:50,820
and there's a there's a blessing in this

852
00:36:56,569 --> 00:36:54,240
though it's it's really strange you go

853
00:36:59,210 --> 00:36:56,579
you put in you put in the effort you you

854
00:37:00,970 --> 00:36:59,220
look at yourself you answer the tough

855
00:37:03,950 --> 00:37:00,980
questions if you're honest with yourself

856
00:37:05,569 --> 00:37:03,960
it's a tough Journey right it certainly

857
00:37:09,230 --> 00:37:05,579
is but

858
00:37:12,530 --> 00:37:09,240
it's friggin fun oh yeah wait you you

859
00:37:15,230 --> 00:37:12,540
get on the other side and and things

860
00:37:18,470 --> 00:37:15,240
feel different they look different and

861
00:37:22,490 --> 00:37:18,480
it's a it's a fun existence after that

862
00:37:24,890 --> 00:37:22,500
where you just got this this thing uh

863
00:37:28,370 --> 00:37:24,900

that was holding you back I was equated

864

00:37:30,589 --> 00:37:28,380

to like Samsonite luggage hanging off of

865

00:37:32,150 --> 00:37:30,599

you you know and it's slowing you down

866

00:37:34,310 --> 00:37:32,160

but if you turn around you start cutting

867

00:37:37,190 --> 00:37:34,320

those cords and you get rid of that

868

00:37:40,130 --> 00:37:37,200

stuff Sloane suddenly you're you're free

869

00:37:42,050 --> 00:37:40,140

to go yeah and it's a it's a fun place

870

00:37:43,910 --> 00:37:42,060

to be isn't it oh yeah cutting those

871

00:37:46,970 --> 00:37:43,920

chords I mean that's a huge term cutting

872

00:37:49,609 --> 00:37:46,980

the chords a lot of us we don't want to

873

00:37:51,290 --> 00:37:49,619

cut the cords you know and I had to cut

874

00:37:53,150 --> 00:37:51,300

a lot of cord to to do what I'm doing

875

00:37:55,550 --> 00:37:53,160

and to get to where I'm at I had to cut

876

00:37:58,730 --> 00:37:55,560

family chords friendship chords you know

877

00:38:01,190 --> 00:37:58,740

uh Inner Circle chords partnership

878

00:38:03,109 --> 00:38:01,200

chords there's a lot of chords that need

879

00:38:04,849 --> 00:38:03,119

to be cut because not everybody is meant

880

00:38:06,290 --> 00:38:04,859

to go on your journey that's why you're

881

00:38:07,550 --> 00:38:06,300

being held back you're running but

882

00:38:10,069 --> 00:38:07,560

you're running in Reverse you're getting

883

00:38:12,290 --> 00:38:10,079

pulled back right because those courts

884

00:38:13,849 --> 00:38:12,300

are yanking at you non-stop keeping you

885

00:38:16,130 --> 00:38:13,859

from getting that trajectory that you're

886

00:38:17,630 --> 00:38:16,140

looking for and you have to be willing

887

00:38:19,730 --> 00:38:17,640

and you have to be strong enough to

888

00:38:21,109 --> 00:38:19,740

understand how to have tough love it

889

00:38:23,390 --> 00:38:21,119

doesn't mean you don't love those people

890

00:38:26,329 --> 00:38:23,400

it means that those people are holding

891

00:38:28,310 --> 00:38:26,339

you back from helping yourself and

892

00:38:30,170 --> 00:38:28,320

others the first thing they tell you

893

00:38:32,569 --> 00:38:30,180

when you get on an airplane when the

894

00:38:34,910 --> 00:38:32,579

flight attendant comes on in case of a

895

00:38:37,370 --> 00:38:34,920

loss of cabin pressure and the oxygen

896

00:38:39,950 --> 00:38:37,380

Mass Drops make sure you have oxygen

897

00:38:42,710 --> 00:38:39,960

flowing to yourself before you give it

898

00:38:45,530 --> 00:38:42,720

to anyone else if you can't breathe

899

00:38:46,910 --> 00:38:45,540

forget about helping anybody so you have

900

00:38:48,829 --> 00:38:46,920

to cut those cords because you're going

901
00:38:50,750 --> 00:38:48,839
to need oxygen once you get oxygen

902
00:38:53,390 --> 00:38:50,760
flowing you can look back and find

903
00:38:55,010 --> 00:38:53,400
creative ways to help many people but

904
00:38:57,050 --> 00:38:55,020
until you get the oxygen flowing for

905
00:39:00,410 --> 00:38:57,060
yourself you can't help anybody

906
00:39:04,130 --> 00:39:00,420
when you and I post pictures of of the

907
00:39:07,250 --> 00:39:04,140
two of us together whoever we are at

908
00:39:08,210 --> 00:39:07,260
um the message and we always say this

909
00:39:11,089 --> 00:39:08,220
everybody

910
00:39:13,190 --> 00:39:11,099
find somebody like this in your life

911
00:39:15,230 --> 00:39:13,200
this is what you need you need somebody

912
00:39:17,329 --> 00:39:15,240
like this somebody that you trust

913
00:39:19,310 --> 00:39:17,339

somebody that you love somebody that you

914

00:39:21,410 --> 00:39:19,320

respect uh somebody that you're not

915

00:39:22,670 --> 00:39:21,420

afraid to have a conversation with and

916

00:39:25,670 --> 00:39:22,680

somebody that's going to support you

917

00:39:29,810 --> 00:39:25,680

that kind of friendship is is how you

918

00:39:32,270 --> 00:39:29,820

grow and and we live that and we can't I

919

00:39:36,230 --> 00:39:32,280

mean we shouted from the rooftops all

920

00:39:38,890 --> 00:39:36,240

the time Billy but we we how do we say

921

00:39:42,190 --> 00:39:38,900

we live what we say

922

00:39:45,829 --> 00:39:42,200

for real yeah yeah but

923

00:39:49,849 --> 00:39:45,839

we can't I feel like we repeat ourselves

924

00:39:52,130 --> 00:39:49,859

all the time but but look if you want to

925

00:39:55,430 --> 00:39:52,140

have Smiles on your face

926

00:39:57,349 --> 00:39:55,440

um uh like Billy and I do do just that

927

00:40:00,829 --> 00:39:57,359

you know you got to make those tough

928

00:40:02,750 --> 00:40:00,839

decisions there are there are some bags

929

00:40:04,730 --> 00:40:02,760

of luggage that you may need to get rid

930

00:40:06,530 --> 00:40:04,740

of but you need to surround yourself

931

00:40:08,630 --> 00:40:06,540

with people that support you and that

932

00:40:11,510 --> 00:40:08,640

you trust it's really that easy it's

933

00:40:13,130 --> 00:40:11,520

really easy and important you know I

934

00:40:15,349 --> 00:40:13,140

used to take my family to Melbourne

935

00:40:17,329 --> 00:40:15,359

Florida every year to see family members

936

00:40:20,990 --> 00:40:17,339

and do this family thing for the

937

00:40:22,490 --> 00:40:21,000

holidays right and there were family

938

00:40:24,589 --> 00:40:22,500

members that would come and their kids

939

00:40:26,450 --> 00:40:24,599

were were bad and they would they would

940

00:40:27,829 --> 00:40:26,460

torture my kids and we would have all

941

00:40:29,329 --> 00:40:27,839

these problems and we had other family

942

00:40:32,270 --> 00:40:29,339

members that would come over and create

943

00:40:34,069 --> 00:40:32,280

drama and start gossiping and fights

944

00:40:36,770 --> 00:40:34,079

would break out and I'm like at one

945

00:40:39,109 --> 00:40:36,780

point I said to myself I said why am I

946

00:40:41,950 --> 00:40:39,119

doing this to myself and my family why

947

00:40:45,470 --> 00:40:41,960

do I feel the need to be a part of this

948

00:40:47,750 --> 00:40:45,480

every single year and one day one year I

949

00:40:49,670 --> 00:40:47,760

just said you know what cut the cord I'm

950

00:40:52,490 --> 00:40:49,680

not going back anymore and we never went

951
00:40:54,950 --> 00:40:52,500
back again and guess what we were at

952
00:40:58,069 --> 00:40:54,960
peace we were happy we thrived we

953
00:41:00,470 --> 00:40:58,079
created our own you know uh holiday time

954
00:41:02,030 --> 00:41:00,480
and our own holiday season at our own

955
00:41:03,829 --> 00:41:02,040
house and had people coming over to see

956
00:41:06,470 --> 00:41:03,839
us instead of us going to these other

957
00:41:08,390 --> 00:41:06,480
places and having people show up don't

958
00:41:10,790 --> 00:41:08,400
know how to act like adults and and kids

959
00:41:14,210 --> 00:41:10,800
that were unruly so you know cutting the

960
00:41:15,829 --> 00:41:14,220
cord can save so much energy and also

961
00:41:19,130 --> 00:41:15,839
bring you peace

962
00:41:23,990 --> 00:41:19,140
it's really strange

963
00:41:25,609 --> 00:41:24,000

um when you uh make the effort to get

964

00:41:29,510 --> 00:41:25,619

the negative Vibes out of your life

965

00:41:31,069 --> 00:41:29,520

right and then you start to realize uh

966

00:41:33,050 --> 00:41:31,079

how it affects you it affects you

967

00:41:35,750 --> 00:41:33,060

physically it affects you mentally it

968

00:41:37,970 --> 00:41:35,760

takes up your time you spend so much

969

00:41:41,750 --> 00:41:37,980

time thinking about something that

970

00:41:44,390 --> 00:41:41,760

really is not important exactly

971

00:41:45,650 --> 00:41:44,400

it's it's and you know and you get rid

972

00:41:47,810 --> 00:41:45,660

of that

973

00:41:51,710 --> 00:41:47,820

um uh and here's the thing I'm gonna tie

974

00:41:55,250 --> 00:41:51,720

this into Egypt in in a very strange way

975

00:41:59,329 --> 00:41:55,260

um uh uh people ask me all the time uh

976

00:42:01,250 --> 00:41:59,339

what what is it you know uh that they

977

00:42:03,230 --> 00:42:01,260

want some they want me to say dude I

978

00:42:05,930 --> 00:42:03,240

went into the king's chamber and my

979

00:42:08,089 --> 00:42:05,940

brain blew up and I did the spiritual

980

00:42:10,910 --> 00:42:08,099

journey and I asked her I'll travel to

981

00:42:13,069 --> 00:42:10,920

to Pegasus and it was crazy right now

982

00:42:15,950 --> 00:42:13,079

well no

983

00:42:19,010 --> 00:42:15,960

um the thing that I recognized about

984

00:42:20,990 --> 00:42:19,020

Egypt and and forced me to look back at

985

00:42:22,730 --> 00:42:21,000

the United States which I love my

986

00:42:25,069 --> 00:42:22,740

country but

987

00:42:28,670 --> 00:42:25,079

the people of Egypt

988

00:42:31,550 --> 00:42:28,680

are warm yeah friendly

989

00:42:34,010 --> 00:42:31,560

cool no matter what your social status

990

00:42:36,230 --> 00:42:34,020

is everybody's happy everybody's smiling

991

00:42:40,069 --> 00:42:36,240

you and I drove

992

00:42:43,910 --> 00:42:40,079

500 miles into the desert yep past these

993

00:42:46,390 --> 00:42:43,920

villages with with donkeys right and

994

00:42:51,170 --> 00:42:46,400

what were they doing running up to us

995

00:42:54,650 --> 00:42:51,180

and smiling and happy and yeah right and

996

00:42:57,650 --> 00:42:54,660

and they've had you know ten thousand

997

00:43:02,150 --> 00:42:57,660

years to figure out how to treat each

998

00:43:03,410 --> 00:43:02,160

other right what a lesson uh for for the

999

00:43:08,030 --> 00:43:03,420

United States and for the rest of the

1000

00:43:11,510 --> 00:43:08,040

world that is to just you can do it you

1001
00:43:16,490 --> 00:43:11,520
can't be nice right yeah you can smile

1002
00:43:18,890 --> 00:43:16,500
no matter what and it I don't think a a

1003
00:43:20,870 --> 00:43:18,900
bigger truth could be said about Egypt

1004
00:43:22,550 --> 00:43:20,880
but what do you think about that uh the

1005
00:43:24,349 --> 00:43:22,560
the culture there

1006
00:43:26,210 --> 00:43:24,359
um and how they treat each other well

1007
00:43:29,210 --> 00:43:26,220
when you have people that are making 100

1008
00:43:31,609 --> 00:43:29,220
a month and hot that's high level income

1009
00:43:35,150 --> 00:43:31,619
right and the average person is making

1010
00:43:37,069 --> 00:43:35,160
probably about 70 80 bucks a month uh

1011
00:43:38,510 --> 00:43:37,079
extreme poverty in some areas and

1012
00:43:40,010 --> 00:43:38,520
they're still finding time to treat each

1013
00:43:42,370 --> 00:43:40,020

other you treat each other with respect

1014

00:43:44,930 --> 00:43:42,380

they're still finding time to smile

1015

00:43:47,030 --> 00:43:44,940

uh still trying trying to find time to

1016

00:43:49,130 --> 00:43:47,040

be involved in with their culture and

1017

00:43:51,410 --> 00:43:49,140

and their arts and their crafts and

1018

00:43:54,829 --> 00:43:51,420

everything else and just happy to be

1019

00:43:57,050 --> 00:43:54,839

alive you know and then you come here uh

1020

00:44:00,290 --> 00:43:57,060

to America and you see that a lot of

1021

00:44:03,589 --> 00:44:00,300

people have become spoiled uh and feel

1022

00:44:05,930 --> 00:44:03,599

entitled and so when you reflect back on

1023

00:44:08,270 --> 00:44:05,940

both you know parts of the world that's

1024

00:44:10,430 --> 00:44:08,280

why it's important to travel you realize

1025

00:44:12,410 --> 00:44:10,440

that wow we're taking for granted a lot

1026
00:44:15,290 --> 00:44:12,420
of things we have here because people

1027
00:44:16,790 --> 00:44:15,300
with 10 000 times less are still finding

1028
00:44:19,849 --> 00:44:16,800
ways to be happy

1029
00:44:23,089 --> 00:44:19,859
it's an extraordinary thing to to see

1030
00:44:24,589 --> 00:44:23,099
and to experience and and I'm not saying

1031
00:44:26,450 --> 00:44:24,599
I didn't have a spiritual journey there

1032
00:44:29,510 --> 00:44:26,460
because I did man I went through some

1033
00:44:32,270 --> 00:44:29,520
crazy stuff and and I loved it but over

1034
00:44:35,270 --> 00:44:32,280
and over again

1035
00:44:36,710 --> 00:44:35,280
um every your entire atmosphere there as

1036
00:44:40,550 --> 00:44:36,720
you look around there's a lot of people

1037
00:44:43,190 --> 00:44:40,560
in Egypt that's a crowded Cairo I was

1038
00:44:48,290 --> 00:44:43,200

not prepared for that I was not prepared

1039

00:44:51,349 --> 00:44:48,300

no no no stop lights no stop signs no

1040

00:44:55,730 --> 00:44:51,359

lines on the streets no traffic lines in

1041

00:44:58,849 --> 00:44:55,740

the highways I've never man

1042

00:45:01,670 --> 00:44:58,859

um so you expect and they they've got it

1043

00:45:05,690 --> 00:45:01,680

all figured out they really do and uh

1044

00:45:08,030 --> 00:45:05,700

how to respect uh everybody and and uh

1045

00:45:11,410 --> 00:45:08,040

and smile and then you come back here

1046

00:45:14,930 --> 00:45:11,420

and it's there's too much of that where

1047

00:45:17,390 --> 00:45:14,940

nobody says hello nobody you know you

1048

00:45:19,069 --> 00:45:17,400

walk down the street man all right you

1049

00:45:20,990 --> 00:45:19,079

walk down the street anywhere in the

1050

00:45:23,210 --> 00:45:21,000

United States and say hello to somebody

1051
00:45:25,370 --> 00:45:23,220
and watch the reaction that you get and

1052
00:45:28,069 --> 00:45:25,380
sometimes it's cool and I I like to do

1053
00:45:31,550 --> 00:45:28,079
that but I'm walking down the streets in

1054
00:45:36,230 --> 00:45:31,560
Egypt and I got the Army going

1055
00:45:39,770 --> 00:45:36,240
welcome you know what are you doing what

1056
00:45:41,390 --> 00:45:39,780
you know with smiles it's a genuine it's

1057
00:45:43,010 --> 00:45:41,400
a genuine thing and that's what we're

1058
00:45:45,890 --> 00:45:43,020
missing here

1059
00:45:48,950 --> 00:45:45,900
um I can't I can't stress it enough we

1060
00:45:51,290 --> 00:45:48,960
we just need to to to relax and try to

1061
00:45:53,809 --> 00:45:51,300
figure out how to respect each other I I

1062
00:45:55,670 --> 00:45:53,819
don't know how we're gonna do it but we

1063
00:45:58,069 --> 00:45:55,680

will we're gonna get there and I all

1064

00:46:00,470 --> 00:45:58,079

right the paradigm shift is happening

1065

00:46:02,329 --> 00:46:00,480

it's happening man it's happening it's a

1066

00:46:03,890 --> 00:46:02,339

you know from our perspective sometimes

1067

00:46:06,650 --> 00:46:03,900

it seems like it's ticking away a little

1068

00:46:09,470 --> 00:46:06,660

slow because we don't live that long but

1069

00:46:11,630 --> 00:46:09,480

in geological time scales you know where

1070

00:46:13,370 --> 00:46:11,640

things go for billions of years it's

1071

00:46:17,870 --> 00:46:13,380

happening very rapidly

1072

00:46:21,170 --> 00:46:17,880

yeah and uh back to uh uh The Forbidden

1073

00:46:24,470 --> 00:46:21,180

Knowledge aspect of this much of your

1074

00:46:25,849 --> 00:46:24,480

research originally uh focused a lot on

1075

00:46:28,670 --> 00:46:25,859

cultures around the world and

1076
00:46:32,809 --> 00:46:28,680
specifically Egypt and Thoth and and and

1077
00:46:35,329 --> 00:46:32,819
that stuff but we start to find out as

1078
00:46:38,270 --> 00:46:35,339
you have in your journey that everything

1079
00:46:41,450 --> 00:46:38,280
is connected but this stuff is it it

1080
00:46:45,589 --> 00:46:41,460
just simply is not taught in schools

1081
00:46:48,589 --> 00:46:45,599
yeah it is absolutely suppressed and and

1082
00:46:50,809 --> 00:46:48,599
I don't get that is the internet

1083
00:46:53,930 --> 00:46:50,819
starting to open that up for everybody

1084
00:46:55,550 --> 00:46:53,940
where before a government had control of

1085
00:46:57,770 --> 00:46:55,560
what was printed and the books that were

1086
00:47:01,370 --> 00:46:57,780
taught in schools and and the control of

1087
00:47:04,250 --> 00:47:01,380
knowledge but now it's uh it's it's not

1088
00:47:06,470 --> 00:47:04,260

perfect but if you want answers you can

1089

00:47:08,630 --> 00:47:06,480

go and get it today can't you oh pretty

1090

00:47:10,430 --> 00:47:08,640

much you can go get a lot of answers so

1091

00:47:13,010 --> 00:47:10,440

you can't get 100 but you can get about

1092

00:47:15,710 --> 00:47:13,020

a good 90 of the answers if you really

1093

00:47:18,109 --> 00:47:15,720

dig deep and start researching you know

1094

00:47:20,270 --> 00:47:18,119

via the Internet and so it's a real

1095

00:47:22,690 --> 00:47:20,280

great thing it's real blessing uh the

1096

00:47:25,190 --> 00:47:22,700

only thing we have now is people are so

1097

00:47:26,690 --> 00:47:25,200

institutionalized with schooling that

1098

00:47:29,390 --> 00:47:26,700

they don't even know what questions to

1099

00:47:31,670 --> 00:47:29,400

ask to dig deeper into topics to find

1100

00:47:33,530 --> 00:47:31,680

alternative information that's why it

1101

00:47:35,089 --> 00:47:33,540

shows like yours are so important that's

1102

00:47:37,849 --> 00:47:35,099

why forbidden knowledge is so important

1103

00:47:40,250 --> 00:47:37,859

now and all the other incredible thought

1104

00:47:42,530 --> 00:47:40,260

leaders that are out here because it

1105

00:47:43,849 --> 00:47:42,540

catches the air of somebody that may be

1106

00:47:46,010 --> 00:47:43,859

looking for something on YouTube and

1107

00:47:47,750 --> 00:47:46,020

then saying you know your reels popping

1108

00:47:49,550 --> 00:47:47,760

up on Tick Tock or YouTube or whatever

1109

00:47:50,750 --> 00:47:49,560

the same thing with me and now they're

1110

00:47:52,069 --> 00:47:50,760

listening and now you're going wait a

1111

00:47:54,170 --> 00:47:52,079

minute now they're going on a rabbit

1112

00:47:55,910 --> 00:47:54,180

hole of knowledge and now they're

1113

00:47:57,950 --> 00:47:55,920

researchers out there start digging into

1114

00:48:00,290 --> 00:47:57,960

information that's kind of a back door

1115

00:48:03,109 --> 00:48:00,300

way of getting them but if they're you

1116

00:48:06,050 --> 00:48:03,119

know I'd like to start a forbidden uh uh

1117

00:48:07,550 --> 00:48:06,060

a Forbidden Knowledge grade school where

1118

00:48:09,290 --> 00:48:07,560

they're getting kids are getting

1119

00:48:10,370 --> 00:48:09,300

homeschooled and getting the real

1120

00:48:11,750 --> 00:48:10,380

knowledge at the same time they're

1121

00:48:13,849 --> 00:48:11,760

getting their accredited knowledge so

1122

00:48:17,270 --> 00:48:13,859

that they can have both growing up and

1123

00:48:20,450 --> 00:48:17,280

be taught how to ask the right questions

1124

00:48:21,950 --> 00:48:20,460

the man I wonder how quickly they would

1125

00:48:23,270 --> 00:48:21,960

figure out a way to shut that school

1126

00:48:28,790 --> 00:48:23,280

down

1127

00:48:36,349 --> 00:48:31,730

um uh let me ask you this

1128

00:48:38,270 --> 00:48:36,359

um you and I were able to go uh and

1129

00:48:40,370 --> 00:48:38,280

stand in front of these these monuments

1130

00:48:43,069 --> 00:48:40,380

and these temples and these structures

1131

00:48:48,349 --> 00:48:43,079

and and and through tunnels and and

1132

00:48:49,790 --> 00:48:48,359

things but when you stand in front of uh

1133

00:48:51,650 --> 00:48:49,800

let's just go with the Great Pyramid

1134

00:48:52,849 --> 00:48:51,660

everybody knows the Great Pyramid okay

1135

00:48:54,589 --> 00:48:52,859

so you stand in front of the Great

1136

00:48:57,109 --> 00:48:54,599

Pyramid

1137

00:48:59,990 --> 00:48:57,119

um what is the first thing that goes

1138

00:49:01,790 --> 00:49:00,000

through your mind what what is it that

1139

00:49:02,990 --> 00:49:01,800

you think of first and then I'll give

1140

00:49:05,210 --> 00:49:03,000

you my answer

1141

00:49:08,990 --> 00:49:05,220

the first thing I think of is advanced

1142

00:49:11,030 --> 00:49:09,000

technology I just amazed that you know

1143

00:49:12,470 --> 00:49:11,040

before you get to Giza they usually take

1144

00:49:14,150 --> 00:49:12,480

you to the place where they're they got

1145

00:49:15,650 --> 00:49:14,160

the guy sitting outside with the copper

1146

00:49:18,349 --> 00:49:15,660

chisels and the chicken bones making

1147

00:49:19,490 --> 00:49:18,359

these little vases and yeah they tell

1148

00:49:20,990 --> 00:49:19,500

you these are the tools that our

1149

00:49:23,390 --> 00:49:21,000

ancestors use and then you get to the

1150

00:49:26,089 --> 00:49:23,400

Great Pyramid you look at it you go

1151

00:49:28,910 --> 00:49:26,099

technology this thing is a gigantic

1152

00:49:31,550 --> 00:49:28,920

functional Stone Computing device that

1153

00:49:33,290 --> 00:49:31,560

does all kinds of things uh and so it

1154

00:49:34,730 --> 00:49:33,300

blows you away so that's kind of what I

1155

00:49:37,210 --> 00:49:34,740

get out of as soon as I see it I think

1156

00:49:40,490 --> 00:49:37,220

it's some type of technological device

1157

00:49:43,370 --> 00:49:40,500

I I think

1158

00:49:46,309 --> 00:49:43,380

I think old

1159

00:49:48,770 --> 00:49:46,319

there's something yeah there's now I

1160

00:49:52,010 --> 00:49:48,780

agree with you by the way

1161

00:49:55,849 --> 00:49:52,020

um about the technical side of it uh I

1162

00:49:59,210 --> 00:49:55,859

didn't have the spiritual vibe that I

1163

00:50:02,210 --> 00:49:59,220

got from the Sphinx or or dundera you

1164

00:50:06,109 --> 00:50:02,220

know as an example or abados

1165

00:50:07,790 --> 00:50:06,119

um uh even the uh the serapium uh moved

1166

00:50:09,470 --> 00:50:07,800

me even though that's a little bit newer

1167

00:50:11,270 --> 00:50:09,480

allegedly

1168

00:50:14,930 --> 00:50:11,280

um that was a pretty moving experience

1169

00:50:17,530 --> 00:50:14,940

but I didn't get the spiritual vibe from

1170

00:50:21,250 --> 00:50:17,540

the Great Pyramid number one number two

1171

00:50:23,349 --> 00:50:21,260

it feels

1172

00:50:28,370 --> 00:50:23,359

like like

1173

00:50:30,950 --> 00:50:28,380

old old not 5 000 years old the age that

1174

00:50:34,430 --> 00:50:30,960

you know the Dogma that were fed there's

1175

00:50:36,230 --> 00:50:34,440

something else there no it it dude it's

1176

00:50:39,470 --> 00:50:36,240

a million years old I wouldn't be

1177

00:50:40,790 --> 00:50:39,480

surprised right it's it's like great I'm

1178

00:50:42,370 --> 00:50:40,800

not saying it's a million years old

1179

00:50:46,730 --> 00:50:42,380

everybody

1180

00:50:49,210 --> 00:50:46,740

the vibe that you get is it's not 5 000

1181

00:50:51,349 --> 00:50:49,220

years old no no

1182

00:50:52,970 --> 00:50:51,359

yeah deep integral when you look into

1183

00:50:55,849 --> 00:50:52,980

the Emerald Tablets

1184

00:50:58,190 --> 00:50:55,859

both says that I build it the Great

1185

00:50:59,930 --> 00:50:58,200

Pyramid pattern after Earth's Force so

1186

00:51:00,890 --> 00:50:59,940

that it too might remain Through the

1187

00:51:04,370 --> 00:51:00,900

Ages

1188

00:51:06,230 --> 00:51:04,380

and this tax is approximately 36 to 38

1189

00:51:07,910 --> 00:51:06,240

000 years old according to the ancient

1190

00:51:09,170 --> 00:51:07,920

Egyptians he ruled over the land of Kim

1191

00:51:11,450 --> 00:51:09,180

for 14

1192

00:51:12,950 --> 00:51:11,460

000 years himself so we're talking about

1193

00:51:14,809 --> 00:51:12,960

something that could be extremely

1194

00:51:17,329 --> 00:51:14,819

ancient probably two processional

1195

00:51:18,950 --> 00:51:17,339

periods back with the co with the

1196

00:51:21,230 --> 00:51:18,960

alignment of the constellation of Leo so

1197

00:51:23,450 --> 00:51:21,240

we're talking about 36 to 38 000 years

1198

00:51:25,670 --> 00:51:23,460

ago uh I think that's around the same

1199

00:51:28,970 --> 00:51:25,680

time the Great Sphinx was built as well

1200

00:51:33,589 --> 00:51:28,980

it it And the reason why

1201

00:51:36,349 --> 00:51:33,599

um I I say that in such a direct fashion

1202

00:51:39,049 --> 00:51:36,359

um you can see stuff in Egypt that is

1203

00:51:42,349 --> 00:51:39,059

newer okay and and you see that it's got

1204

00:51:45,670 --> 00:51:42,359

a certain vibe to it the Great Pyramid

1205

00:51:49,670 --> 00:51:45,680

is completely different in that aspect

1206

00:51:52,370 --> 00:51:49,680

and if we go this is this is what is

1207

00:51:57,069 --> 00:51:52,380

messed up talk about forbidden knowledge

1208

00:52:00,710 --> 00:51:57,079

if we go with the egyptologist Dogma

1209

00:52:05,510 --> 00:52:00,720

2700 BC right when this was built right

1210

00:52:09,290 --> 00:52:05,520

we we know the state of man at that

1211

00:52:10,790 --> 00:52:09,300

point in time all right Bronze Age was

1212

00:52:13,549 --> 00:52:10,800

just on the cup they didn't have the

1213

00:52:15,049 --> 00:52:13,559

wheel at that point there wasn't any

1214

00:52:18,650 --> 00:52:15,059

organization

1215

00:52:21,349 --> 00:52:18,660

they did this stuff allegedly if we go

1216

00:52:23,630 --> 00:52:21,359

either that was Stone Age man or it

1217

00:52:27,410 --> 00:52:23,640

wasn't but I can tell you that Stone Age

1218

00:52:29,870 --> 00:52:27,420

man didn't build that so if we go into

1219

00:52:32,210 --> 00:52:29,880

that timeline the Great Pyramid just

1220

00:52:34,549 --> 00:52:32,220

doesn't fit it doesn't fit in what

1221

00:52:38,450 --> 00:52:34,559

they're trying to tell us so it was

1222

00:52:40,549 --> 00:52:38,460

either built way before that and it was

1223

00:52:42,829 --> 00:52:40,559

a different culture altogether or there

1224

00:52:44,870 --> 00:52:42,839

was something else involved could be

1225

00:52:47,030 --> 00:52:44,880

from up the I don't know I don't know

1226

00:52:50,210 --> 00:52:47,040

but it doesn't fit what they're trying

1227

00:52:53,270 --> 00:52:50,220

to have us believe no it doesn't at all

1228

00:52:55,309 --> 00:52:53,280

both talks about the fact that it was uh

1229

00:52:57,829 --> 00:52:55,319

he built it in the land of Kim which is

1230

00:53:00,049 --> 00:52:57,839

came is where Egypt is Egypt is a new

1231

00:53:02,329 --> 00:53:00,059

name Cameron is the original name but

1232

00:53:04,010 --> 00:53:02,339

according to him he built it after the

1233

00:53:06,829 --> 00:53:04,020

flood Wars from the great flood were

1234

00:53:09,589 --> 00:53:06,839

residing and an ancient Temple came up

1235

00:53:11,809 --> 00:53:09,599

out of the mud and his father thought me

1236

00:53:14,510 --> 00:53:11,819

told him who's actually enki told him to

1237

00:53:16,730 --> 00:53:14,520

go to the land of Kim and follow the

1238

00:53:18,410 --> 00:53:16,740

plan that that you know of and take a

1239

00:53:21,109 --> 00:53:18,420

crew so he took a crew with him and he

1240

00:53:24,049 --> 00:53:21,119

gets to the great ship of the master

1241

00:53:26,750 --> 00:53:24,059

and it it ascends into the sky until the

1242

00:53:28,910 --> 00:53:26,760

Earth disappears and then he travels to

1243

00:53:31,309 --> 00:53:28,920

the location appointed and he begins to

1244

00:53:33,589 --> 00:53:31,319

descend from the sky and he can see the

1245

00:53:35,870 --> 00:53:33,599

Ancient Temple beneath him and the

1246

00:53:37,970 --> 00:53:35,880

people of Camp beneath him so this is a

1247

00:53:40,609 --> 00:53:37,980

shift it doesn't sail in the ocean it's

1248

00:53:42,770 --> 00:53:40,619

a ship that flies when he lands and

1249

00:53:45,230 --> 00:53:42,780

opens the doors to this ship the people

1250

00:53:47,690 --> 00:53:45,240

of Kim come to attack him in cluddles

1251
00:53:50,030 --> 00:53:47,700
and Spears and he raises his staff and

1252
00:53:51,829 --> 00:53:50,040
he sends out a ray of vibration striking

1253
00:53:53,750 --> 00:53:51,839
them still as Stone in the mountain so

1254
00:53:56,170 --> 00:53:53,760
he has a stun gun that he stuns these

1255
00:53:59,030 --> 00:53:56,180
people with and tells them stop once he

1256
00:54:01,730 --> 00:53:59,040
unlocks them from this stun weapon he

1257
00:54:04,430 --> 00:54:01,740
then begins to talk to them about peace

1258
00:54:06,430 --> 00:54:04,440
tranquility I'm here to help you raise

1259
00:54:08,750 --> 00:54:06,440
back up to a high level of civilization

1260
00:54:10,730 --> 00:54:08,760
and then he begins the rebuilding

1261
00:54:12,770 --> 00:54:10,740
process of the land of Kim and then

1262
00:54:14,930 --> 00:54:12,780
after that's when he says bill that I

1263
00:54:18,349 --> 00:54:14,940

the Great Pyramid so it was built after

1264

00:54:21,109 --> 00:54:18,359

the great flood approximately 36 to 38

1265

00:54:24,109 --> 00:54:21,119

000 years ago and and see here's here's

1266

00:54:28,069 --> 00:54:24,119

the thing Billy that is a believable

1267

00:54:30,710 --> 00:54:28,079

story that is a that when you stand in

1268

00:54:34,849 --> 00:54:30,720

front of the Great Pyramid the one the

1269

00:54:37,609 --> 00:54:34,859

way it wasn't built was 20 000 slight

1270

00:54:39,950 --> 00:54:37,619

and and the one next to it right kafu

1271

00:54:42,410 --> 00:54:39,960

and kafri were allegedly built at the

1272

00:54:44,930 --> 00:54:42,420

same time so I was talking to Robert

1273

00:54:46,490 --> 00:54:44,940

shock about this last night that's five

1274

00:54:49,069 --> 00:54:46,500

million Stones not two and a half

1275

00:54:51,470 --> 00:54:49,079

million right you know it's so

1276

00:54:55,790 --> 00:54:51,480

everything is doubled and then you throw

1277

00:54:59,089 --> 00:54:55,800

in the whole the whole thing that is the

1278

00:55:01,910 --> 00:54:59,099

deal breaker is on this one yeah so you

1279

00:55:04,250 --> 00:55:01,920

want to tell me because people don't get

1280

00:55:06,069 --> 00:55:04,260

it we you know we talk about Aswan in

1281

00:55:11,089 --> 00:55:06,079

the Quarry that's

1282

00:55:15,589 --> 00:55:11,099

500 miles south across the Saharan

1283

00:55:19,010 --> 00:55:15,599

Desert Ohio 500 miles from Cairo right

1284

00:55:21,290 --> 00:55:19,020

that that 500 500 miles today doesn't

1285

00:55:22,870 --> 00:55:21,300

seem like a big deal it doesn't because

1286

00:55:26,270 --> 00:55:22,880

we have cars

1287

00:55:29,030 --> 00:55:26,280

500 miles across the Sahara Desert that

1288

00:55:32,049 --> 00:55:29,040

long ago yeah no might as well be

1289

00:55:37,270 --> 00:55:32,059

another lugging megalithic granite

1290

00:55:40,549 --> 00:55:37,280

100 ton blocks not one hundreds of them

1291

00:55:44,390 --> 00:55:40,559

thousands of them no wheels with no

1292

00:55:47,270 --> 00:55:44,400

wheel no wood no wood no wood no wheels

1293

00:55:50,750 --> 00:55:47,280

no come on all the wood came from

1294

00:55:52,849 --> 00:55:50,760

Lebanon yeah you know uh you know inside

1295

00:55:55,370 --> 00:55:52,859

of um you know this but I'm gonna say

1296

00:55:58,309 --> 00:55:55,380

this to everybody inside of the pyramid

1297

00:56:00,890 --> 00:55:58,319

which was hands down the the craziest

1298

00:56:06,650 --> 00:56:00,900

thing that I've ever done in my life and

1299

00:56:13,849 --> 00:56:10,790

my uh uh I will never forget that

1300

00:56:16,250 --> 00:56:13,859

experience of of you and I when we uh

1301

00:56:18,650 --> 00:56:16,260

Billy and I and Elizabeth ascended

1302

00:56:20,030 --> 00:56:18,660

together right and right and so we get

1303

00:56:21,770 --> 00:56:20,040

down there

1304

00:56:24,950 --> 00:56:21,780

um it's it's a couple hundred feet maybe

1305

00:56:28,309 --> 00:56:24,960

farther a down in this tunnel but you

1306

00:56:31,309 --> 00:56:28,319

come into this it's at that time it was

1307

00:56:33,530 --> 00:56:31,319

the largest enclosed room on planet

1308

00:56:36,589 --> 00:56:33,540

Earth right now planet Earth and it's

1309

00:56:40,069 --> 00:56:36,599

it's ginormous and it goes up

1310

00:56:42,349 --> 00:56:40,079

um so anyway all of the wood yeah um

1311

00:56:45,049 --> 00:56:42,359

that is on the inside there supporting

1312

00:56:48,650 --> 00:56:45,059

the walls going all the way up from

1313

00:56:50,210 --> 00:56:48,660

Lebanon that's Cedar from Lebanon

1314

00:56:51,549 --> 00:56:50,220

Cedarwood that's right that's where they

1315

00:56:54,410 --> 00:56:51,559

get it from yeah

1316

00:56:57,829 --> 00:56:54,420

not from Egypt there ain't no trees in

1317

00:57:00,710 --> 00:56:57,839

Egypt right there's no grass in Egypt

1318

00:57:03,230 --> 00:57:00,720

let alone trees so

1319

00:57:05,870 --> 00:57:03,240

um how did all of that happen you know

1320

00:57:08,450 --> 00:57:05,880

uh without the wheel without the horse

1321

00:57:09,950 --> 00:57:08,460

without you know any anything like that

1322

00:57:12,829 --> 00:57:09,960

how were they getting this stuff from

1323

00:57:15,170 --> 00:57:12,839

Aswan up to Giza just answer that for me

1324

00:57:17,450 --> 00:57:15,180

and then we could have a we could have a

1325

00:57:18,710 --> 00:57:17,460

conversation right right exactly and I

1326

00:57:20,030 --> 00:57:18,720

think that some people

1327

00:57:22,370 --> 00:57:20,040

um tend to think well you know that

1328

00:57:25,490 --> 00:57:22,380

means both built a Great Pyramid by

1329

00:57:28,130 --> 00:57:25,500

himself he's a master architect

1330

00:57:31,069 --> 00:57:28,140

and so he laid up the floor plans right

1331

00:57:33,470 --> 00:57:31,079

the blueprint and taught people how to

1332

00:57:35,210 --> 00:57:33,480

chip in and and obviously help construct

1333

00:57:37,309 --> 00:57:35,220

you know the building or the structure

1334

00:57:39,290 --> 00:57:37,319

itself it's not like he got out there

1335

00:57:41,750 --> 00:57:39,300

with his own tools and his own whatever

1336

00:57:42,890 --> 00:57:41,760

whatever devices they used and built the

1337

00:57:45,530 --> 00:57:42,900

whole thing while everybody stood there

1338

00:57:47,630 --> 00:57:45,540

and watched him uh he's the blueprint

1339

00:57:49,910 --> 00:57:47,640

guy he's the he that's he's the master

1340

00:57:51,410 --> 00:57:49,920

architect that's why the pyramids all

1341

00:57:54,470 --> 00:57:51,420

around the planet look the same if you

1342

00:57:58,370 --> 00:57:54,480

go to tail tuacon in Mexico the Pyramid

1343

00:58:00,710 --> 00:57:58,380

of the sun is the same exact base size

1344

00:58:03,109 --> 00:58:00,720

of the great pyramid at Giza in Africa

1345

00:58:05,930 --> 00:58:03,119

the height of the Pyramid of the sun is

1346

00:58:07,730 --> 00:58:05,940

exactly 50 percent the height of the

1347

00:58:09,410 --> 00:58:07,740

great pyramid at Giza there's no

1348

00:58:11,990 --> 00:58:09,420

coincidence there both are built on top

1349

00:58:14,210 --> 00:58:12,000

of ancient aquifer so obviously it's the

1350

00:58:16,069 --> 00:58:14,220

same exact architect again his blueprint

1351
00:58:17,510 --> 00:58:16,079
has been laid out and has been taken all

1352
00:58:19,609 --> 00:58:17,520
around the planet

1353
00:58:20,809 --> 00:58:19,619
check this out

1354
00:58:23,210 --> 00:58:20,819
um

1355
00:58:26,589 --> 00:58:23,220
would the pyramid Builder think the

1356
00:58:29,870 --> 00:58:26,599
buildings we have today are impressive

1357
00:58:32,930 --> 00:58:29,880
no they would laugh they would walk into

1358
00:58:35,030 --> 00:58:32,940
a Walmart and go ah three days yeah yeah

1359
00:58:36,890 --> 00:58:35,040
it was done about three days let me tell

1360
00:58:38,930 --> 00:58:36,900
you what I do Jimmy I go to places I go

1361
00:58:42,589 --> 00:58:38,940
into Mansions I go into these nice uh

1362
00:58:45,650 --> 00:58:42,599
Class A Office Buildings and and I look

1363
00:58:48,589 --> 00:58:45,660

around and I see where the the caulking

1364

00:58:50,510 --> 00:58:48,599

isn't done exactly right or the molding

1365

00:58:51,650 --> 00:58:50,520

on the baseboard is slightly off about a

1366

00:58:53,210 --> 00:58:51,660

few centimeters and I just look around

1367

00:58:55,490 --> 00:58:53,220

and I go look to the average person it

1368

00:58:56,930 --> 00:58:55,500

looks phenomenal but to me after going

1369

00:58:59,750 --> 00:58:56,940

to a lot of these ancient sites and

1370

00:59:02,270 --> 00:58:59,760

ancient structures I can pinpoint all

1371

00:59:04,430 --> 00:59:02,280

the little things that are not done to

1372

00:59:07,730 --> 00:59:04,440

perfection and I just go man we've

1373

00:59:10,549 --> 00:59:07,740

Fallen a long way yeah it's so

1374

00:59:13,309 --> 00:59:10,559

um just imagine uh like take your house

1375

00:59:16,609 --> 00:59:13,319

for example or or my home right okay

1376

00:59:19,130 --> 00:59:16,619

nice places right nice nice home nice

1377

00:59:21,950 --> 00:59:19,140

home but imagine if you went to your

1378

00:59:24,950 --> 00:59:21,960

Builder and he said okay check this out

1379

00:59:36,309 --> 00:59:24,960

you know you do good work but I need

1380

00:59:43,630 --> 00:59:40,390

why would you want that now just now

1381

00:59:46,670 --> 00:59:43,640

obviously whoever built a Great Pyramid

1382

00:59:50,089 --> 00:59:46,680

thought it was pretty easy yeah it was

1383

00:59:54,770 --> 00:59:50,099

easy yeah how do you how do you lay that

1384

00:59:58,430 --> 00:59:54,780

out it's so big it's so and and not not

1385

01:00:00,589 --> 00:59:58,440

make a mistake in laying that out and

1386

01:00:03,410 --> 01:00:00,599

level by the way too as well as

1387

01:00:07,789 --> 01:00:03,420

completely level but when you're when

1388

01:00:11,150 --> 01:00:07,799

that the builders however it got done as

1389

01:00:13,910 --> 01:00:11,160

they're laying this didn't mess it up by

1390

01:00:16,250 --> 01:00:13,920

a degree let alone a hundredth of a

1391

01:00:18,950 --> 01:00:16,260

degree that's incredible to me

1392

01:00:20,630 --> 01:00:18,960

um Okay can let's go back to uh I've got

1393

01:00:23,150 --> 01:00:20,640

to take a commercial break I've got to

1394

01:00:25,250 --> 01:00:23,160

run uh your commercials Billy

1395

01:00:29,210 --> 01:00:25,260

um you're supposed to laugh at that

1396

01:00:40,849 --> 01:00:30,589

um

1397

01:00:43,789 --> 01:00:40,859

uh before we did that we were staying uh

1398

01:00:47,270 --> 01:00:43,799

at the base of uh we're at uh the The

1399

01:00:49,069 --> 01:00:47,280

Meta house in in Giza so we're having

1400

01:00:50,809 --> 01:00:49,079

breakfast and lunch and dinner you know

1401
01:00:53,349 --> 01:00:50,819
at the at the base of the Great Pyramid

1402
01:00:57,049 --> 01:00:53,359
you can see it right there

1403
01:00:58,390 --> 01:00:57,059
but I was not prepared for the size of

1404
01:01:04,910 --> 01:00:58,400
the band pyramid

1405
01:01:06,650 --> 01:01:04,920
that's I I was I simply was that is uh

1406
01:01:08,510 --> 01:01:06,660
the Red Pyramid which is you know it's

1407
01:01:10,370 --> 01:01:08,520
right down the street right it's right

1408
01:01:12,470 --> 01:01:10,380
there you can see it right there yeah

1409
01:01:16,010 --> 01:01:12,480
which is cool it's a beautiful pyramid

1410
01:01:17,930 --> 01:01:16,020
but uh the band pyramid no uh I was not

1411
01:01:20,089 --> 01:01:17,940
prepared for that and the casing stones

1412
01:01:23,210 --> 01:01:20,099
are still I you know what I mean it it

1413
01:01:26,210 --> 01:01:23,220

looks different I wasn't that that thing

1414

01:01:28,430 --> 01:01:26,220

is huge man yeah massive super massive

1415

01:01:30,650 --> 01:01:28,440

it's a another amazing accomplishment

1416

01:01:32,690 --> 01:01:30,660

and the bent pyramid was Bent by

1417

01:01:34,789 --> 01:01:32,700

accident mainstream will tell you that

1418

01:01:37,010 --> 01:01:34,799

all the builders couldn't figure out the

1419

01:01:39,829 --> 01:01:37,020

angle so they decided to bend it in and

1420

01:01:42,289 --> 01:01:39,839

hurry up and finish it no one of the

1421

01:01:44,329 --> 01:01:42,299

people that were my mentors uh in in

1422

01:01:46,250 --> 01:01:44,339

Egypt uh taught you know literally

1423

01:01:48,049 --> 01:01:46,260

taught me a lot about this stuff

1424

01:01:50,210 --> 01:01:48,059

now he used to play in the aquifers

1425

01:01:52,010 --> 01:01:50,220

underneath the pyramids because they're

1426

01:01:53,569 --> 01:01:52,020

all dried up now this is a person who's

1427

01:01:55,010 --> 01:01:53,579

homegrown and has been there and lived

1428

01:01:57,530 --> 01:01:55,020

there and then taught about the pyramid

1429

01:02:00,589 --> 01:01:57,540

and the structures the bent pyramid is a

1430

01:02:02,569 --> 01:02:00,599

diagnostic tool those chambers that like

1431

01:02:04,370 --> 01:02:02,579

the one that we descended down the shaft

1432

01:02:06,770 --> 01:02:04,380

and came up into that open chamber that

1433

01:02:09,230 --> 01:02:06,780

works its way all the way up and has all

1434

01:02:10,430 --> 01:02:09,240

these different shafts those chambers

1435

01:02:12,710 --> 01:02:10,440

filled with some of them filled with

1436

01:02:15,710 --> 01:02:12,720

water and some of them have a resonance

1437

01:02:17,870 --> 01:02:15,720

frequency uh and when you gong a certain

1438

01:02:19,910 --> 01:02:17,880

area it creates this resonance

1439

01:02:22,250 --> 01:02:19,920

throughout the pyramid and it creates

1440

01:02:24,410 --> 01:02:22,260

this x-ray Type image for the person who

1441

01:02:26,990 --> 01:02:24,420

would be standing way at the very top on

1442

01:02:29,210 --> 01:02:27,000

the inside which you know will this next

1443

01:02:30,950 --> 01:02:29,220

time we go we'll go to the very top on

1444

01:02:34,010 --> 01:02:30,960

the inside and you can look over and you

1445

01:02:35,630 --> 01:02:34,020

can see what the image is uh when some

1446

01:02:37,549 --> 01:02:35,640

uh when someone is in there and they're

1447

01:02:39,230 --> 01:02:37,559

using it as a diagnostic tool to find

1448

01:02:41,809 --> 01:02:39,240

out what kind of injury or illness a

1449

01:02:44,030 --> 01:02:41,819

person has that that pyramid is

1450

01:02:46,490 --> 01:02:44,040

specifically made as a diagnostic tool

1451

01:02:47,390 --> 01:02:46,500

It's Not Bent by accident it's bent on

1452

01:02:50,450 --> 01:02:47,400

purpose

1453

01:02:51,710 --> 01:02:50,460

hey I I was not prepared for that and uh

1454

01:02:54,250 --> 01:02:51,720

we're gonna take a break right here but

1455

01:02:58,670 --> 01:02:54,260

so Billy and I we're we we we we

1456

01:03:02,030 --> 01:02:58,680

stand we're at the bottom and uh uh we

1457

01:03:04,309 --> 01:03:02,040

took some amazing pictures but uh in the

1458

01:03:07,730 --> 01:03:04,319

middle of the room is this wooden

1459

01:03:09,710 --> 01:03:07,740

stairway that zigzags its way up to the

1460

01:03:12,230 --> 01:03:09,720

top of the pyramid

1461

01:03:16,430 --> 01:03:12,240

and I'm tired man I just came down this

1462

01:03:19,010 --> 01:03:16,440

300 foot shaft my old ass and man I I

1463

01:03:22,329 --> 01:03:19,020

needed a minute Billy's like church come

1464

01:03:26,589 --> 01:03:22,339

on let's go I looked up I was like nah

1465

01:03:30,470 --> 01:03:26,599

nah and you you and Elizabeth just

1466

01:03:33,710 --> 01:03:30,480

went up and but it's incredible to see

1467

01:03:35,690 --> 01:03:33,720

the size of this yeah it's it's not what

1468

01:03:38,750 --> 01:03:35,700

people think you you can see it in

1469

01:03:40,430 --> 01:03:38,760

pictures but until you are there and

1470

01:03:43,789 --> 01:03:40,440

anybody listening to us that wants to

1471

01:03:47,270 --> 01:03:43,799

come on the trip please you've got to go

1472

01:03:49,910 --> 01:03:47,280

and experience this you will come off of

1473

01:03:52,069 --> 01:03:49,920

this trip if you go you're going to come

1474

01:03:53,870 --> 01:03:52,079

back from the Ben pyramid go Church you

1475

01:03:58,329 --> 01:03:53,880

didn't play this up enough man this

1476

01:04:02,809 --> 01:03:58,339

thing is giant man it is it is simply

1477

01:04:04,430 --> 01:04:02,819

Majestic when um when you're walking uh

1478

01:04:06,890 --> 01:04:04,440

we got to take a break but

1479

01:04:08,510 --> 01:04:06,900

when uh you're walking from the parking

1480

01:04:09,770 --> 01:04:08,520

lot and there's nobody there you know

1481

01:04:11,210 --> 01:04:09,780

it's it's out in the middle of the

1482

01:04:13,670 --> 01:04:11,220

desert

1483

01:04:16,730 --> 01:04:13,680

um and and when you're walking then you

1484

01:04:19,250 --> 01:04:16,740

realize the amount of space between you

1485

01:04:22,430 --> 01:04:19,260

and the pyramid it takes a while man

1486

01:04:23,690 --> 01:04:22,440

it's it's you know walking towards a

1487

01:04:26,809 --> 01:04:23,700

mountain it's like walking towards a

1488

01:04:28,730 --> 01:04:26,819

mountain it is exactly like that uh when

1489

01:04:32,390 --> 01:04:28,740

you come up to that first corner where

1490

01:04:34,789 --> 01:04:32,400

it looks it's all burnt and and and I

1491

01:04:36,829 --> 01:04:34,799

don't know what happened to uh to take

1492

01:04:39,770 --> 01:04:36,839

down uh that part of the pyramid that's

1493

01:04:42,650 --> 01:04:39,780

weapons fire yeah it it it looks like

1494

01:04:44,450 --> 01:04:42,660

looks like a battle to me it does you

1495

01:04:46,789 --> 01:04:44,460

could see the burnt Stone

1496

01:04:48,890 --> 01:04:46,799

um all over the ground absolutely but

1497

01:04:51,410 --> 01:04:48,900

when you're walking up on that and then

1498

01:04:53,030 --> 01:04:51,420

suddenly you find yourself you're

1499

01:04:56,809 --> 01:04:53,040

looking like this

1500

01:04:58,609 --> 01:04:56,819

you're looking up at it oh man it's it's

1501

01:05:01,609 --> 01:04:58,619

it's breathtaking absolutely

1502

01:05:04,370 --> 01:05:01,619

breathtaking Let's uh let's take our no

1503

01:05:07,190 --> 01:05:04,380

actually we can't I have to do

1504

01:05:11,030 --> 01:05:07,200

Man Billy I messed up I didn't prepare

1505

01:05:12,650 --> 01:05:11,040

uh for Billy Carson tonight and uh so

1506

01:05:14,210 --> 01:05:12,660

but I'm gonna do this now our guest

1507

01:05:16,490 --> 01:05:14,220

tonight Billy Carson we'll be right back

1508

01:05:20,930 --> 01:05:16,500

we're discussing Forbidden Knowledge

1509

01:05:25,490 --> 01:05:23,210

this is Jimmy Church of Fade to Black

1510

01:05:27,710 --> 01:05:25,500

please visit all of our sponsors we're

1511

01:05:29,450 --> 01:05:27,720

taking a quick break here all of the

1512

01:05:32,450 --> 01:05:29,460

links are below

1513

01:05:34,670 --> 01:05:32,460

and we'll be right back

1514

01:05:35,650 --> 01:05:34,680

check out Billy Carson's Forbidden

1515

01:05:37,809 --> 01:05:35,660

Knowledge

1516

01:05:39,829 --> 01:05:37,819

forbiddenknowledge.com or

1517

01:05:43,789 --> 01:05:39,839

forbiddenknowledge.tv where you can get

1518

01:05:46,309 --> 01:05:43,799

access to over 6 000 videos movies TV

1519

01:05:48,289 --> 01:05:46,319

series exclusive documentaries like the

1520

01:05:49,750 --> 01:05:48,299

Black Knight satellite you can do it all

1521

01:05:54,349 --> 01:05:49,760

for just

1522

01:05:56,569 --> 01:05:54,359

7.77 per month for 77 per year after the

1523

01:05:58,549 --> 01:05:56,579

three-day trial which is also totally

1524

01:06:02,410 --> 01:05:58,559

free to check out it's all simple to do

1525

01:06:04,750 --> 01:06:02,420

Billy Carson is the best it's simple

1526

01:06:07,010 --> 01:06:04,760

forbiddenknowledge.com or

1527

01:06:11,089 --> 01:06:07,020

forbiddenknowledge.tv that's the number

1528

01:06:15,349 --> 01:06:12,950

I will be hosting an M seeing the

1529

01:06:17,990 --> 01:06:15,359

conscious life Expo this February 10th

1530

01:06:20,870 --> 01:06:18,000

through the 13th at The Lax Hilton right

1531

01:06:23,030 --> 01:06:20,880

here in Los Angeles California 200

1532

01:06:25,130 --> 01:06:23,040

speakers including Linda Moulton Howe

1533

01:06:27,529 --> 01:06:25,140

Bashar Deborah King George Nori Daniel

1534

01:06:31,010 --> 01:06:27,539

Sheehan Scott Walter Sean Stone and

1535

01:06:34,789 --> 01:06:31,020

David Wolfe over 200 vendors special

1536

01:06:37,549 --> 01:06:34,799

events this is the biggest event of its

1537

01:06:39,529 --> 01:06:37,559

kind on planet Earth you've got to come

1538

01:06:42,230 --> 01:06:39,539

and hang out with all of us tickets and

1539

01:06:44,029 --> 01:06:42,240

info at consciouslifeexpo.com the links

1540

01:06:47,210 --> 01:06:44,039

are below

1541

01:06:50,390 --> 01:06:47,220

on Saturday April 1st that's right April

1542

01:06:52,549 --> 01:06:50,400

Fool's Day 2023 I will be hosting the

1543

01:06:56,089 --> 01:06:52,559

peripod festival at the Hyatt Regency

1544

01:06:58,609 --> 01:06:56,099

right here in Valencia California it's a

1545

01:07:01,609 --> 01:06:58,619

live one-day podcast Awards it's a film

1546

01:07:03,710 --> 01:07:01,619

festival it's a full-on media event

1547

01:07:05,510 --> 01:07:03,720

we're going to have Sky watching it's

1548

01:07:08,329 --> 01:07:05,520

going to be a Lifetime Achievement Award

1549

01:07:10,309 --> 01:07:08,339

presented to Linda Moulton Howe right

1550

01:07:12,349 --> 01:07:10,319

now you can submit your podcast to your

1551

01:07:15,109 --> 01:07:12,359

film your TV series any of your

1552

01:07:17,029 --> 01:07:15,119

paranormal media for consideration you

1553

01:07:20,230 --> 01:07:17,039

can do all of that on the links below

1554

01:07:22,130 --> 01:07:20,240

for info and tickets go to

1555

01:07:25,250 --> 01:07:22,140

parapodfilmfest.com that's

1556

01:07:30,890 --> 01:07:29,270

April 7th through the 14th 2023 I'll be

1557

01:07:33,829 --> 01:07:30,900

hosting and presenting on the hidden

1558

01:07:36,410 --> 01:07:33,839

secrets seminar at Sea cruise from Los

1559

01:07:38,809 --> 01:07:36,420

Angeles to the Mexican Riviera on the

1560

01:07:41,390 --> 01:07:38,819

Navigator of the Seas that's right up

1561

01:07:43,069 --> 01:07:41,400

top a giant water slide you've got to

1562

01:07:44,990 --> 01:07:43,079

check out the Navigator of the Seas it's

1563

01:07:47,329 --> 01:07:45,000

amazing we've got Scott Walter Adam

1564

01:07:50,270 --> 01:07:47,339

Apollo Nick Pope Brad Olson Vivian

1565

01:07:52,549 --> 01:07:50,280

Chauvet Jason Shirka Robert Grant Reuben

1566

01:07:54,890 --> 01:07:52,559

Langdon and another 12 amazing speakers

1567

01:07:56,289 --> 01:07:54,900

and presenters it's all simple to do

1568

01:07:59,410 --> 01:07:56,299

just visit

1569

01:08:02,630 --> 01:07:59,420

divinetravels.com forward slash hidden

1570

01:08:04,730 --> 01:08:02,640

secrets2023 you know you want to go on a

1571

01:08:08,150 --> 01:08:04,740

cruise with me

1572

01:08:10,970 --> 01:08:08,160

River Moon coffee makers of the Fade to

1573

01:08:12,789 --> 01:08:10,980

Black blend truly the best coffee on

1574

01:08:15,049 --> 01:08:12,799

planet Earth just visit

1575

01:08:16,910 --> 01:08:15,059

rivermoonwellness.com or their Amazon

1576

01:08:18,349 --> 01:08:16,920

store it's all simple to do you can

1577

01:08:20,450 --> 01:08:18,359

check out the Fade to Black blend the

1578

01:08:23,090 --> 01:08:20,460

game changer Blend or any of their black

1579

01:08:26,809 --> 01:08:23,100

moon wellness products it's the only

1580

01:08:32,150 --> 01:08:26,819

coffee I drink it is the best and it's

1581

01:08:37,070 --> 01:08:34,430

all right Welcome Back Fade to Black our

1582

01:08:39,229 --> 01:08:37,080

guest tonight Billy Carson and tonight

1583

01:08:44,030 --> 01:08:39,239

it's we're talking Forbidden Knowledge

1584

01:08:45,950 --> 01:08:44,040

and uh there's one one thing that I I

1585

01:08:48,289 --> 01:08:45,960

wanted to mention because it's a really

1586

01:08:49,809 --> 01:08:48,299

big deal uh it's the Forbidden Knowledge

1587

01:08:53,090 --> 01:08:49,819

World Tour

1588

01:08:54,709 --> 01:08:53,100

and we're going to Manchester we're

1589

01:08:58,249 --> 01:08:54,719

going to the United Kingdom in August

1590

01:09:01,249 --> 01:08:58,259

for the Awakening Forbidden Knowledge uh

1591

01:09:05,630 --> 01:09:01,259

event there uh it's gonna be incredible

1592

01:09:08,510 --> 01:09:05,640

Billy and uh I'm so I'm practicing I am

1593

01:09:11,229 --> 01:09:08,520

man hello Manchester I'm going to yell

1594

01:09:15,890 --> 01:09:11,239

that from the stage

1595

01:09:18,590 --> 01:09:15,900

from the bowlers uh Expo uh Hall and

1596

01:09:20,030 --> 01:09:18,600

it's it's going to be amazing man and uh

1597

01:09:22,669 --> 01:09:20,040

you pull this one off it's going to be

1598

01:09:25,010 --> 01:09:22,679

great yeah it's going to be phenomenal a

1599

01:09:27,709 --> 01:09:25,020

lot of great speakers and a huge venue

1600

01:09:30,410 --> 01:09:27,719

uh we're gonna have music performances

1601
01:09:33,110 --> 01:09:30,420
performing conscious music I'll be

1602
01:09:35,269 --> 01:09:33,120
speaking a few times there I'm looking

1603
01:09:37,970 --> 01:09:35,279
forward to this you know I when I can go

1604
01:09:39,769 --> 01:09:37,980
to a a conference that's mine and I can

1605
01:09:41,510 --> 01:09:39,779
take my time I don't have to worry about

1606
01:09:43,070 --> 01:09:41,520
rushing for the next person to get on

1607
01:09:45,169 --> 01:09:43,080
stage I could take my time and do my

1608
01:09:46,610 --> 01:09:45,179
whole presentation without rushing and

1609
01:09:48,289 --> 01:09:46,620
skipping slides because I really want to

1610
01:09:50,150 --> 01:09:48,299
get the information to the people so I'm

1611
01:09:52,610 --> 01:09:50,160
going to really take my time and I'm

1612
01:09:55,189 --> 01:09:52,620
going to execute the information that I

1613
01:09:57,169 --> 01:09:55,199

want to get out to the masses at the uh

1614

01:09:59,870 --> 01:09:57,179

at the exporter we're going to do there

1615

01:10:01,729 --> 01:09:59,880

in Manchester and then I come back on

1616

01:10:03,650 --> 01:10:01,739

again and do another presentation on a

1617

01:10:05,150 --> 01:10:03,660

slightly different topic so it's going

1618

01:10:07,010 --> 01:10:05,160

to be a huge event we have people that

1619

01:10:08,570 --> 01:10:07,020

we're bringing along with us that are

1620

01:10:11,330 --> 01:10:08,580

going to be speaking there Elizabeth

1621

01:10:13,689 --> 01:10:11,340

will be speaking uh you know Melissa

1622

01:10:16,550 --> 01:10:13,699

Tittle will be speaking Roderick Martin

1623

01:10:18,950 --> 01:10:16,560

Donnie RK will be performing Cruz will

1624

01:10:24,050 --> 01:10:18,960

be performing I can't wait Donnie arcade

1625

01:10:31,790 --> 01:10:28,550

um now also uh I I believe uh I hope I'm

1626

01:10:34,250 --> 01:10:31,800

not speaking out of turn here uh are we

1627

01:10:37,010 --> 01:10:34,260

going to do an event in London as well

1628

01:10:38,990 --> 01:10:37,020

yes so we're just waiting to lock in the

1629

01:10:40,910 --> 01:10:39,000

venue uh it is happening we're going to

1630

01:10:43,790 --> 01:10:40,920

actually do it London before we get to

1631

01:10:45,470 --> 01:10:43,800

Manchester so we'll do London first then

1632

01:10:47,510 --> 01:10:45,480

head over to fly over to Manchester on

1633

01:10:49,070 --> 01:10:47,520

British Airways and get that party

1634

01:10:50,990 --> 01:10:49,080

cranking over there London is going to

1635

01:10:53,209 --> 01:10:51,000

be a totally separate uh part of the

1636

01:10:56,090 --> 01:10:53,219

part of the Forbidden tour so we will

1637

01:10:58,370 --> 01:10:56,100

stop off in London first I cannot wait

1638

01:11:00,770 --> 01:10:58,380

for this man it's uh it's gonna be

1639

01:11:03,470 --> 01:11:00,780

incredible what a busy year what a busy

1640

01:11:05,330 --> 01:11:03,480

year get it you know we're gonna get to

1641

01:11:07,390 --> 01:11:05,340

a December and go man I'm kind of sick

1642

01:11:11,689 --> 01:11:07,400

of Billy man

1643

01:11:14,149 --> 01:11:11,699

Elizabeth not so much but man I'm taking

1644

01:11:15,950 --> 01:11:14,159

December off December I'm just going to

1645

01:11:19,070 --> 01:11:15,960

take the whole month off you know I just

1646

01:11:21,590 --> 01:11:19,080

got to relax yeah it's uh it's uh

1647

01:11:24,050 --> 01:11:21,600

somebody just said there was vegetarian

1648

01:11:26,689 --> 01:11:24,060

Before the Flood wasn't there

1649

01:11:32,270 --> 01:11:26,699

um interesting point

1650

01:11:37,490 --> 01:11:32,280

um okay so back to it uh the uh when you

1651

01:11:39,290 --> 01:11:37,500

go to uh site whether it's I like to

1652

01:11:41,090 --> 01:11:39,300

focus on Egypt because it's right there

1653

01:11:44,330 --> 01:11:41,100

and it's so popular and people know so

1654

01:11:47,090 --> 01:11:44,340

much about it they see it so often

1655

01:11:49,070 --> 01:11:47,100

um but it's it's the same Vibe at Machu

1656

01:11:50,689 --> 01:11:49,080

Picchu where it's the same vibe in in

1657

01:11:53,149 --> 01:11:50,699

Central and South America the Mind

1658

01:11:55,310 --> 01:11:53,159

structures in Cambodia and and

1659

01:11:59,149 --> 01:11:55,320

throughout Asia too as well the the

1660

01:12:01,390 --> 01:11:59,159

stuff is all around the world and the

1661

01:12:05,750 --> 01:12:01,400

point that you made earlier

1662

01:12:08,149 --> 01:12:05,760

uh about uh the Temple of the sun yeah

1663

01:12:10,669 --> 01:12:08,159

um in Mexico City the thing about that

1664

01:12:13,669 --> 01:12:10,679

is the connections are right there and

1665

01:12:15,470 --> 01:12:13,679

they're in front of us yeah the man

1666

01:12:18,470 --> 01:12:15,480

doesn't want us to make those

1667

01:12:20,630 --> 01:12:18,480

connections right the cultures were not

1668

01:12:23,450 --> 01:12:20,640

talking to each other around the world

1669

01:12:25,669 --> 01:12:23,460

there wasn't anything going on that's

1670

01:12:27,470 --> 01:12:25,679

what they want us to believe right but

1671

01:12:30,709 --> 01:12:27,480

you step back and you look at the

1672

01:12:33,830 --> 01:12:30,719

construction of walls in in Egypt and

1673

01:12:37,130 --> 01:12:33,840

you look at what's going on in Peru and

1674

01:12:39,350 --> 01:12:37,140

there is a serious similarity there oh

1675

01:12:40,669 --> 01:12:39,360

yeah the brick uh the way that the

1676

01:12:43,970 --> 01:12:40,679

blocks are put together I should say

1677

01:12:46,310 --> 01:12:43,980

rather are extremely similar the

1678

01:12:47,930 --> 01:12:46,320

incredible different types of cuts and

1679

01:12:50,750 --> 01:12:47,940

grooves that are pieced together like

1680

01:12:52,910 --> 01:12:50,760

pieces of a puzzle where you're putting

1681

01:12:54,169 --> 01:12:52,920

megalithic blocks in places that looks

1682

01:12:56,209 --> 01:12:54,179

like how in the world can you fit it

1683

01:12:58,850 --> 01:12:56,219

there and it looks perfectly seamed and

1684

01:13:01,010 --> 01:12:58,860

glued together or heat sealed in some

1685

01:13:03,770 --> 01:13:01,020

weird way you find that same technique

1686

01:13:07,310 --> 01:13:03,780

in Egypt as you find in in uh in Mexico

1687

01:13:09,649 --> 01:13:07,320

and in South America and so it's really

1688

01:13:13,970 --> 01:13:09,659

amazing that we're looking at the

1689

01:13:16,910 --> 01:13:13,980

evidence of a global civilization that's

1690

01:13:18,950 --> 01:13:16,920

not being acknowledged as such it's

1691

01:13:20,530 --> 01:13:18,960

still being taught as these people did

1692

01:13:22,850 --> 01:13:20,540

this over here and these people

1693

01:13:26,570 --> 01:13:22,860

developed in a civilization and did this

1694

01:13:29,570 --> 01:13:26,580

over here no somebody went around this

1695

01:13:31,790 --> 01:13:29,580

entire planet and taught everybody and

1696

01:13:34,070 --> 01:13:31,800

got everybody on the same page with the

1697

01:13:36,950 --> 01:13:34,080

same level of Technology at some point

1698

01:13:39,410 --> 01:13:36,960

in the distant past and the evidence of

1699

01:13:42,950 --> 01:13:39,420

it is everywhere we look on the planet

1700

01:13:46,970 --> 01:13:42,960

the otslan wall Peru uh you know

1701

01:13:48,590 --> 01:13:46,980

Cambodia Egypt uh Machu Picchu I mean no

1702

01:13:51,470 --> 01:13:48,600

matter where you look you're gonna keep

1703

01:13:53,090 --> 01:13:51,480

finding the structures and all the

1704

01:13:54,709 --> 01:13:53,100

similarities that they have including

1705

01:13:56,810 --> 01:13:54,719

the triptych designs that they have at

1706

01:13:59,450 --> 01:13:56,820

the top of some of these pyramids and It

1707

01:14:02,209 --> 01:13:59,460

All Leads back to One Thing One original

1708

01:14:04,850 --> 01:14:02,219

architect

1709

01:14:06,410 --> 01:14:04,860

um Jason quit's new book uh you know we

1710

01:14:08,169 --> 01:14:06,420

love Jason his new book it's called

1711

01:14:12,590 --> 01:14:08,179

astral Genesis

1712

01:14:15,709 --> 01:14:12,600

and he sent me uh before the book was

1713

01:14:18,530 --> 01:14:15,719

published uh as he was starting this

1714

01:14:20,870 --> 01:14:18,540

journey on this was exactly that Billy

1715

01:14:22,270 --> 01:14:20,880

so he sends me we have this Zoom

1716

01:14:25,010 --> 01:14:22,280

conversation

1717

01:14:27,050 --> 01:14:25,020

and he shows me this image I said where

1718

01:14:32,270 --> 01:14:27,060

did that come from and he goes uh it's

1719

01:14:34,610 --> 01:14:32,280

uh kv-14 at uh uh the Valley of the

1720

01:14:39,229 --> 01:14:34,620

Kings I said I was just there with Billy

1721

01:14:41,330 --> 01:14:39,239

we just went in kv-14 we were there I'm

1722

01:14:43,630 --> 01:14:41,340

looking at the images so I go back and

1723

01:14:46,610 --> 01:14:43,640

I'm looking at the pictures of you and I

1724

01:14:49,790 --> 01:14:46,620

uh down at the bottom of that and that

1725

01:14:53,510 --> 01:14:49,800

back wall uh you and I uh took a bunch

1726

01:14:56,090 --> 01:14:53,520

of pictures there and uh so the glyph

1727

01:14:58,790 --> 01:14:56,100

the hieroglyph that he was focusing on

1728

01:15:00,290 --> 01:14:58,800

is in between you and I right we're

1729

01:15:04,850 --> 01:15:00,300

standing you know taking those pictures

1730

01:15:07,970 --> 01:15:04,860

at the bottom of kv-14 and and I told uh

1731

01:15:11,090 --> 01:15:07,980

Jace I said dude we were just standing

1732

01:15:14,450 --> 01:15:11,100

right there at that Tomb at that back

1733

01:15:17,090 --> 01:15:14,460

wall and uh that was an extraordinary

1734

01:15:19,310 --> 01:15:17,100

thing for for you and I to do because

1735

01:15:21,169 --> 01:15:19,320

that's a that's a big that's a big shaft

1736

01:15:22,490 --> 01:15:21,179

that's a yeah that's a huge film I mean

1737

01:15:25,149 --> 01:15:22,500

it was it took him took a good minute to

1738

01:15:28,490 --> 01:15:25,159

get down all the way to 30 minutes man

1739

01:15:33,770 --> 01:15:28,500

that thing so anyway

1740

01:15:35,530 --> 01:15:33,780

um Jason did just that and so for me to

1741

01:15:39,530 --> 01:15:35,540

uh understand

1742

01:15:43,370 --> 01:15:39,540

uh where he got this from and the fact

1743

01:15:46,370 --> 01:15:43,380

that you and I and so many have walked

1744

01:15:49,189 --> 01:15:46,380

past that symbol that's right there on

1745

01:15:51,229 --> 01:15:49,199

the wall and nobody has put it together

1746

01:15:53,689 --> 01:15:51,239

right like figured it out and it did

1747

01:15:57,530 --> 01:15:53,699

some analysis but he was able to tie

1748

01:15:59,270 --> 01:15:57,540

that in to uh different sites around the

1749

01:16:01,370 --> 01:15:59,280

world including the perk right the

1750

01:16:03,350 --> 01:16:01,380

Anunnaki purse which is in go back with

1751

01:16:04,970 --> 01:16:03,360

tepy too as well

1752

01:16:07,550 --> 01:16:04,980

um but this is exactly what you're

1753

01:16:10,550 --> 01:16:07,560

talking about and finally you know he's

1754

01:16:12,530 --> 01:16:10,560

put it together in one book or we can uh

1755

01:16:15,709 --> 01:16:12,540

take a serious look at this and

1756

01:16:18,050 --> 01:16:15,719

understand that this this is Forbidden

1757

01:16:19,850 --> 01:16:18,060

Knowledge it's right there in front of

1758

01:16:21,590 --> 01:16:19,860

us and it I don't think there's any

1759

01:16:23,390 --> 01:16:21,600

denying the connection of cultures

1760

01:16:25,310 --> 01:16:23,400

around the world world there's no

1761

01:16:26,510 --> 01:16:25,320

denying shout out to to uh Jason quit

1762

01:16:28,370 --> 01:16:26,520

by the way I haven't seen him in a while

1763

01:16:31,010 --> 01:16:28,380

the last time I saw him he flew down to

1764

01:16:32,750 --> 01:16:31,020

uh he was in uh Miami and Aventura and I

1765

01:16:34,189 --> 01:16:32,760

went down and picked him up and we went

1766

01:16:35,810 --> 01:16:34,199

and had a good bite to eat and stuff and

1767

01:16:39,229 --> 01:16:35,820

uh I hadn't seen him since so it's been

1768

01:16:41,750 --> 01:16:39,239

uh a few years but shout out to to uh to

1769

01:16:43,370 --> 01:16:41,760

quit and so what you're talking about

1770

01:16:45,770 --> 01:16:43,380

really when you're talking about this

1771

01:16:46,790 --> 01:16:45,780

forbidden knowledge is the thing that

1772

01:16:49,130 --> 01:16:46,800

has

1773

01:16:52,490 --> 01:16:49,140

been my biggest blessing and my ability

1774

01:16:53,870 --> 01:16:52,500

is to be able to see things that appear

1775

01:16:55,729 --> 01:16:53,880

to be completely separate and

1776

01:16:57,950 --> 01:16:55,739

disconnected and then I put them

1777

01:17:00,410 --> 01:16:57,960

together and make them make sense and

1778

01:17:02,990 --> 01:17:00,420

that's how I built myself to where I am

1779

01:17:05,390 --> 01:17:03,000

is because people recognize that I had

1780

01:17:07,010 --> 01:17:05,400

that ability to take things they saw

1781

01:17:08,570 --> 01:17:07,020

they've even researched some of this

1782

01:17:11,630 --> 01:17:08,580

stuff themselves but didn't see the

1783

01:17:13,490 --> 01:17:11,640

connection between the two and so for

1784

01:17:15,890 --> 01:17:13,500

some reason I'm able to see these

1785

01:17:18,110 --> 01:17:15,900

intricate connections across different

1786

01:17:19,910 --> 01:17:18,120

spans of time and different costs

1787

01:17:23,030 --> 01:17:19,920

different regions across the planet even

1788

01:17:24,770 --> 01:17:23,040

across space and make the connection and

1789

01:17:27,830 --> 01:17:24,780

show people that there's a high

1790

01:17:31,490 --> 01:17:27,840

probability that these things are are

1791

01:17:32,870 --> 01:17:31,500

actually together not separate uh and so

1792

01:17:34,850 --> 01:17:32,880

you know that's been that's been my

1793

01:17:36,590 --> 01:17:34,860

biggest blessing and that's really uh

1794

01:17:39,169 --> 01:17:36,600

what forbidden us is really all about

1795

01:17:41,750 --> 01:17:39,179

it's connecting the dots it's taking

1796

01:17:44,209 --> 01:17:41,760

pieces of the puzzle to create an actual

1797

01:17:46,510 --> 01:17:44,219

picture so we can get a better idea of

1798

01:17:51,169 --> 01:17:46,520

what happened in the ancient past

1799

01:17:55,729 --> 01:17:51,179

I uh a Real Testament uh to that uh

1800

01:17:58,550 --> 01:17:55,739

testimony to that is uh the film that

1801

01:18:01,970 --> 01:17:58,560

that you made uh Melissa Tittle uh you

1802

01:18:04,610 --> 01:18:01,980

know came in and and really put that

1803

01:18:08,990 --> 01:18:04,620

thing together that mess that we handed

1804

01:18:10,669 --> 01:18:09,000

her uh is uh somebody came up to me at

1805

01:18:13,130 --> 01:18:10,679

uh the conscious life Expo and said

1806

01:18:15,290 --> 01:18:13,140

Jimmy I just wanted to tell you that

1807

01:18:18,350 --> 01:18:15,300

what Billy did in the Black Knight

1808

01:18:19,910 --> 01:18:18,360

satellite I just went back and I did

1809

01:18:23,510 --> 01:18:19,920

just put all the research and everything

1810

01:18:25,850 --> 01:18:23,520

that you guys put together uh put uh in

1811

01:18:27,590 --> 01:18:25,860

the film for us to get all of this

1812

01:18:30,169 --> 01:18:27,600

together it was extraordinary man and

1813

01:18:31,790 --> 01:18:30,179

you guys were on point and that's

1814

01:18:34,010 --> 01:18:31,800

exactly what you're talking about there

1815

01:18:38,570 --> 01:18:34,020

it's yeah it's here on Earth but it does

1816

01:18:42,890 --> 01:18:38,580

reach out to the stars and I have lately

1817

01:18:44,450 --> 01:18:42,900

uh since we uh finished the film

1818

01:18:46,910 --> 01:18:44,460

um and going back and watching the film

1819

01:18:48,830 --> 01:18:46,920

and and how uh everything was tied

1820

01:18:50,050 --> 01:18:48,840

together I was so happy about that

1821

01:18:54,310 --> 01:18:50,060

because there was so much information

1822

01:19:00,250 --> 01:18:54,320

but Billy in my research into

1823

01:19:04,490 --> 01:19:00,260

astrophysics and and our universe I see

1824

01:19:07,250 --> 01:19:04,500

Buddhists come up over and over again

1825

01:19:09,530 --> 01:19:07,260

yes and I'm talking about the last

1826
01:19:12,649 --> 01:19:09,540
hundred years right all the way through

1827
01:19:15,709 --> 01:19:12,659
to today it sticks out like a sore thumb

1828
01:19:18,709 --> 01:19:15,719
it's right there and I think that there

1829
01:19:21,229 --> 01:19:18,719
is a very serious thing that is going on

1830
01:19:22,910 --> 01:19:21,239
in Buddhist oh there's no doubt it's

1831
01:19:24,890 --> 01:19:22,920
been used in a lot of sci-fi movies

1832
01:19:27,830 --> 01:19:24,900
because even these writers know this

1833
01:19:30,350 --> 01:19:27,840
thing is is just it's calling out from

1834
01:19:33,770 --> 01:19:30,360
the ancient past hey something important

1835
01:19:35,390 --> 01:19:33,780
about this Buddhist constellation is

1836
01:19:37,729 --> 01:19:35,400
something really important about it and

1837
01:19:39,290 --> 01:19:37,739
so it's been in quite a few sci-fi they

1838
01:19:41,870 --> 01:19:39,300

mentioned it people have traveled there

1839

01:19:44,570 --> 01:19:41,880

in these Sci-Fi movies in these shows uh

1840

01:19:46,250 --> 01:19:44,580

you know and so it's like man wow it

1841

01:19:47,930 --> 01:19:46,260

really to me is calling out from the

1842

01:19:49,910 --> 01:19:47,940

ancient past and then when you you know

1843

01:19:53,810 --> 01:19:49,920

I tell you the the moment where I had

1844

01:19:56,209 --> 01:19:53,820

the huge Epiphany is where I saw all the

1845

01:19:57,770 --> 01:19:56,219

research of this Black Knight Satellite

1846

01:20:01,010 --> 01:19:57,780

pointing towards the BoatUS

1847

01:20:03,530 --> 01:20:01,020

constellation in epsilon and then I hear

1848

01:20:05,990 --> 01:20:03,540

Michio Kaku talk about the void of

1849

01:20:07,850 --> 01:20:06,000

Vortex and I researched the void and I

1850

01:20:10,010 --> 01:20:07,860

found out this void appears to be

1851
01:20:11,630 --> 01:20:10,020
according to a super according to people

1852
01:20:14,090 --> 01:20:11,640
that are experts on super Symmetry and

1853
01:20:17,330 --> 01:20:14,100
theoretical physics it appears to be an

1854
01:20:19,010 --> 01:20:17,340
advanced cloaked civilization I said I

1855
01:20:20,570 --> 01:20:19,020
gotta dig deeper and then I find out

1856
01:20:21,830 --> 01:20:20,580
that Amigo I said let me go to the

1857
01:20:23,870 --> 01:20:21,840
ancient text and see if there's anything

1858
01:20:26,810 --> 01:20:23,880
about this constellation and it's owned

1859
01:20:29,810 --> 01:20:26,820
by and Lil one of the Annunaki from the

1860
01:20:32,149 --> 01:20:29,820
original Annunaki Pantheon which is

1861
01:20:34,370 --> 01:20:32,159
thought's uncle and I'm going this is

1862
01:20:37,970 --> 01:20:34,380
crazy you know

1863
01:20:39,890 --> 01:20:37,980

it and uh you just mentioned science

1864

01:20:41,450 --> 01:20:39,900

fiction a couple of weeks ago I'm

1865

01:20:43,990 --> 01:20:41,460

watching you know some movie or

1866

01:20:46,850 --> 01:20:44,000

something and uh

1867

01:20:48,830 --> 01:20:46,860

so okay well yeah but the signal came

1868

01:20:51,470 --> 01:20:48,840

from Epsilon Buddhist I was like oh man

1869

01:20:53,930 --> 01:20:51,480

I can't get away from it you're

1870

01:20:58,130 --> 01:20:53,940

absolutely right yeah everywhere yeah

1871

01:21:02,350 --> 01:20:58,140

yeah and uh uh I had a Robert shock on

1872

01:21:05,750 --> 01:21:02,360

the show last night and uh going back

1873

01:21:08,990 --> 01:21:05,760

the thing is I really need to stress

1874

01:21:11,570 --> 01:21:09,000

this with everybody uh Egypt uh brought

1875

01:21:13,250 --> 01:21:11,580

a lot of things together for me

1876

01:21:14,689 --> 01:21:13,260

um that you know I talk about on the

1877

01:21:16,250 --> 01:21:14,699

show and things but when you go and see

1878

01:21:19,610 --> 01:21:16,260

it for yourself right

1879

01:21:22,370 --> 01:21:19,620

and when you go to dendara and you look

1880

01:21:25,610 --> 01:21:22,380

at uh that zodiac

1881

01:21:27,590 --> 01:21:25,620

and and you you you look up at that and

1882

01:21:30,890 --> 01:21:27,600

you understand first off how old it is

1883

01:21:33,290 --> 01:21:30,900

but the more that you look at that and

1884

01:21:37,010 --> 01:21:33,300

then you think about gobekly tappy and

1885

01:21:41,330 --> 01:21:37,020

pillar 43 and and what is on that pillar

1886

01:21:44,090 --> 01:21:41,340

is what is on that and then Dara but

1887

01:21:45,890 --> 01:21:44,100

they're 8 000 years apart right there's

1888

01:21:48,290 --> 01:21:45,900

something there there is an

1889

01:21:50,990 --> 01:21:48,300

understanding of astrology and the stars

1890

01:21:54,290 --> 01:21:51,000

and the communication of what they were

1891

01:21:56,990 --> 01:21:54,300

seeing right whether it's a scorpion or

1892

01:21:59,390 --> 01:21:57,000

it's you know what I mean a bull you

1893

01:22:02,750 --> 01:21:59,400

know they were seeing things in the

1894

01:22:06,229 --> 01:22:02,760

constellation named it and communicated

1895

01:22:09,770 --> 01:22:06,239

and understood it all the way to uh

1896

01:22:13,430 --> 01:22:09,780

dundera and when people say

1897

01:22:16,790 --> 01:22:13,440

um I keep saying Dogma but the dog well

1898

01:22:21,050 --> 01:22:16,800

you know uh the first zodiac was at the

1899

01:22:24,050 --> 01:22:21,060

Temple of dendara no it wasn't no it was

1900

01:22:25,430 --> 01:22:24,060

not it wasn't they keep saying it but

1901

01:22:26,750 --> 01:22:25,440

it's not just like they're programmed

1902

01:22:28,910 --> 01:22:26,760

robots to read like you're reading a

1903

01:22:30,169 --> 01:22:28,920

script I mean that's not the truth no

1904

01:22:34,669 --> 01:22:30,179

yeah

1905

01:22:36,110 --> 01:22:34,679

um why um for you I I just I I did I've

1906

01:22:40,729 --> 01:22:36,120

never asked you this

1907

01:22:43,669 --> 01:22:40,739

um what what is so special about dindera

1908

01:22:45,229 --> 01:22:43,679

you know you were there with me we were

1909

01:22:49,130 --> 01:22:45,239

watching our friends come out of that

1910

01:22:51,070 --> 01:22:49,140

temple in tears uh myself included it's

1911

01:22:53,870 --> 01:22:51,080

a very spiritual Place what's going on

1912

01:22:55,790 --> 01:22:53,880

does it have the same effect on you

1913

01:22:57,890 --> 01:22:55,800

you know well I've been there so many

1914

01:23:00,770 --> 01:22:57,900

times but the first time I went there I

1915

01:23:03,709 --> 01:23:00,780

had that effect on me and then Dara is

1916

01:23:06,050 --> 01:23:03,719

one of the most beautiful temples pretty

1917

01:23:08,630 --> 01:23:06,060

much anywhere in the world the colors

1918

01:23:10,310 --> 01:23:08,640

are still there from thousands of years

1919

01:23:13,189 --> 01:23:10,320

ago which is incredible it's one of the

1920

01:23:16,070 --> 01:23:13,199

most incredibly painted temples that

1921

01:23:18,470 --> 01:23:16,080

exist and the Artistry and The Artisan

1922

01:23:20,750 --> 01:23:18,480

work is on another level another thing

1923

01:23:22,250 --> 01:23:20,760

is the way it is constructed with

1924

01:23:24,590 --> 01:23:22,260

feminine energy

1925

01:23:27,410 --> 01:23:24,600

I think that it brings a certain level

1926

01:23:30,590 --> 01:23:27,420

of balance when you're within the region

1927

01:23:32,209 --> 01:23:30,600

or the or the area of the Temple and so

1928

01:23:34,550 --> 01:23:32,219

just there's just balance that it brings

1929

01:23:36,770 --> 01:23:34,560

to you spiritually so it's in it's

1930

01:23:39,169 --> 01:23:36,780

harmonic it's in the in the right

1931

01:23:40,610 --> 01:23:39,179

vibration to bring anyone out of balance

1932

01:23:42,590 --> 01:23:40,620

in balance

1933

01:23:44,450 --> 01:23:42,600

it's just an incredible Place great

1934

01:23:45,530 --> 01:23:44,460

great video there too a flip of you in

1935

01:23:48,290 --> 01:23:45,540

there

1936

01:23:50,390 --> 01:23:48,300

um the detail work is just Immaculate

1937

01:23:53,870 --> 01:23:50,400

and it's the temple where they have the

1938

01:23:56,570 --> 01:23:53,880

hathores now these hathors uh according

1939

01:23:58,729 --> 01:23:56,580

to the ancient Egyptians were Elementals

1940

01:24:01,310 --> 01:23:58,739

uh and they were in the Pro and the

1941

01:24:05,030 --> 01:24:01,320

their job at that time

1942

01:24:07,189 --> 01:24:05,040

were to create people so they were they

1943

01:24:08,930 --> 01:24:07,199

call them birthing Chambers right but

1944

01:24:11,209 --> 01:24:08,940

what they were doing was cloning it was

1945

01:24:13,610 --> 01:24:11,219

cloning people this is where you read in

1946

01:24:15,950 --> 01:24:13,620

the Sumerian Tablets where they were

1947

01:24:18,050 --> 01:24:15,960

using them for cloning purposes and then

1948

01:24:21,530 --> 01:24:18,060

but the Clones weren't able to mate and

1949

01:24:23,510 --> 01:24:21,540

have babies so Isis decides to take an

1950

01:24:25,729 --> 01:24:23,520

egg from an existing hominid and put it

1951

01:24:28,550 --> 01:24:25,739

in her womb and take it the term for 10

1952

01:24:30,709 --> 01:24:28,560

months and then she gave birth to adamu

1953

01:24:33,050 --> 01:24:30,719

which means first man not the first

1954

01:24:35,090 --> 01:24:33,060

human being but the first one that can

1955

01:24:36,709 --> 01:24:35,100

come through the womb that is not a

1956

01:24:39,709 --> 01:24:36,719

clone that has the capability of mating

1957

01:24:41,330 --> 01:24:39,719

and creating Offspring on its own and so

1958

01:24:44,810 --> 01:24:41,340

but this Temple is just one of these

1959

01:24:47,209 --> 01:24:44,820

places that harmonically vibrationally

1960

01:24:48,890 --> 01:24:47,219

it just does something really special to

1961

01:24:51,350 --> 01:24:48,900

you the way that it's designed the way

1962

01:24:53,149 --> 01:24:51,360

it is shaped and the energy the feminine

1963

01:24:55,490 --> 01:24:53,159

balance energy that went into this

1964

01:24:56,930 --> 01:24:55,500

Temple it's a feminine Temple and I just

1965

01:24:58,790 --> 01:24:56,940

think I think it just brings Harmony and

1966

01:25:02,510 --> 01:24:58,800

balance to the universe

1967

01:25:06,169 --> 01:25:02,520

it uh and and watching this video here

1968

01:25:10,610 --> 01:25:06,179

it looks like I'm just uh going over the

1969

01:25:12,950 --> 01:25:10,620

same area no I'm walking one row after

1970

01:25:16,070 --> 01:25:12,960

another and this is half of the main

1971

01:25:18,830 --> 01:25:16,080

Temple the other half is uh behind me

1972

01:25:21,890 --> 01:25:18,840

but that's you can see and maybe

1973

01:25:23,450 --> 01:25:21,900

appreciate the size of this because each

1974

01:25:27,110 --> 01:25:23,460

one of these sections you're looking at

1975

01:25:30,110 --> 01:25:27,120

is about 10 feet tall and when I pan up

1976

01:25:32,630 --> 01:25:30,120

you can count look at I've I'm just

1977

01:25:35,090 --> 01:25:32,640

blown away so you can count the sections

1978

01:25:37,330 --> 01:25:35,100

and you can see how many you know that's

1979

01:25:41,209 --> 01:25:37,340

50 60

1980

01:25:44,149 --> 01:25:41,219

maybe even more yes more yeah and you

1981

01:25:47,030 --> 01:25:44,159

can see all of the rows uh going down

1982

01:25:49,550 --> 01:25:47,040

look each one of those rows is you know

1983

01:25:52,070 --> 01:25:49,560

probably 10 12 feet in between the

1984

01:25:55,729 --> 01:25:52,080

pillars and look how many rows are just

1985

01:25:59,270 --> 01:25:55,739

right there one two three four five six

1986

01:26:01,189 --> 01:25:59,280

seven eight and then whatever's uh in on

1987

01:26:06,290 --> 01:26:01,199

the other side of me right there it is

1988

01:26:09,770 --> 01:26:06,300

ginormous and every single square inch

1989

01:26:11,810 --> 01:26:09,780

has art on it it's covered every square

1990

01:26:13,729 --> 01:26:11,820

inch is covered including the

1991

01:26:16,729 --> 01:26:13,739

underground Crips that we climbed into

1992

01:26:18,590 --> 01:26:16,739

in there and here's what's amazing in

1993

01:26:21,950 --> 01:26:18,600

those underground Crypts there is no

1994

01:26:24,830 --> 01:26:21,960

soot in there which means they didn't

1995

01:26:26,810 --> 01:26:24,840

use torches for light they used light

1996

01:26:28,490 --> 01:26:26,820

bulbs and we know they use light bulbs

1997

01:26:30,590 --> 01:26:28,500

because they etch the light bulbs into

1998

01:26:32,229 --> 01:26:30,600

the granite the magnetized granite in

1999

01:26:36,530 --> 01:26:32,239

the crypts Underground

2000

01:26:40,250 --> 01:26:36,540

when you uh and not enough is said about

2001

01:26:43,129 --> 01:26:40,260

that it's not just dendara

2002

01:26:46,370 --> 01:26:43,139

it's all over Egypt right so you know

2003

01:26:51,950 --> 01:26:46,380

you go to the Valley of the Kings and uh

2004

01:26:54,649 --> 01:26:51,960

or you go into uh the sarapium or uh the

2005

01:26:57,050 --> 01:26:54,659

tunnel in the bent pyramid right or the

2006

01:26:59,149 --> 01:26:57,060

tunnel in any pyramid uh you know to

2007

01:27:03,830 --> 01:26:59,159

ascend or descend

2008

01:27:07,010 --> 01:27:03,840

um into them there is an absence of soot

2009

01:27:09,530 --> 01:27:07,020

right so if they're using oil lamps if

2010

01:27:11,990 --> 01:27:09,540

you've ever in your life and I've done

2011

01:27:14,510 --> 01:27:12,000

it you burn an oil lamp inside your

2012

01:27:17,229 --> 01:27:14,520

house in a few minutes you got a black

2013

01:27:20,689 --> 01:27:17,239

dot on the ceiling right right

2014

01:27:22,430 --> 01:27:20,699

instantly that's just the way that it is

2015

01:27:25,010 --> 01:27:22,440

you know you've done this you've been

2016

01:27:27,830 --> 01:27:25,020

camping you know what happened there is

2017

01:27:30,050 --> 01:27:27,840

none of that anywhere in Egypt that now

2018

01:27:33,950 --> 01:27:30,060

there are a couple spots in a couple of

2019

01:27:36,169 --> 01:27:33,960

temples where they cooked food yes and

2020

01:27:39,050 --> 01:27:36,179

and you can see that's a blackened

2021

01:27:41,510 --> 01:27:39,060

ceiling in there right and and it's

2022

01:27:45,350 --> 01:27:41,520

still there and it's it's understand but

2023

01:27:47,390 --> 01:27:45,360

the rest of these uh these tunnels and

2024

01:27:49,910 --> 01:27:47,400

especially the Valley of the Kings I

2025

01:27:53,390 --> 01:27:49,920

think is a great example of that how did

2026

01:27:54,770 --> 01:27:53,400

they light the bottom of that shaft to

2027

01:27:56,390 --> 01:27:54,780

get all that artwork done and the

2028

01:28:00,590 --> 01:27:56,400

paintings

2029

01:28:02,570 --> 01:28:00,600

it's incredible and they used the the

2030

01:28:04,689 --> 01:28:02,580

light bulb that's connected to the Jed

2031

01:28:07,430 --> 01:28:04,699

the jet would pick up the ambient

2032

01:28:09,590 --> 01:28:07,440

wireless energy that was already being

2033

01:28:11,510 --> 01:28:09,600

transmitted via Obelisk and the Great

2034

01:28:14,390 --> 01:28:11,520

Pyramid the Obelisk would capture the

2035

01:28:16,729 --> 01:28:14,400

ambient uh Wireless power that was being

2036

01:28:18,830 --> 01:28:16,739

transmitted from the Great Pyramid and

2037

01:28:21,050 --> 01:28:18,840

take it around the region and the

2038

01:28:24,050 --> 01:28:21,060

Obelisk whoever had a jet can capture

2039

01:28:25,250 --> 01:28:24,060

that Ambient Energy uh as well so they

2040

01:28:27,890 --> 01:28:25,260

had light bulbs we know they had

2041

01:28:30,350 --> 01:28:27,900

electricity because they found millions

2042

01:28:32,030 --> 01:28:30,360

of pieces of electroplated gold there

2043

01:28:33,770 --> 01:28:32,040

which you can't electroplate something

2044

01:28:36,050 --> 01:28:33,780

gold if you don't have electricity to

2045

01:28:37,729 --> 01:28:36,060

electroplate it so it's not even it's

2046

01:28:39,470 --> 01:28:37,739

not even a thing that you know a

2047

01:28:42,290 --> 01:28:39,480

question it's real it happened they have

2048

01:28:45,050 --> 01:28:42,300

they had electricity they're um you know

2049

01:28:47,390 --> 01:28:45,060

what you know what I do have Billy since

2050

01:28:50,330 --> 01:28:47,400

uh we're on the subject of this

2051
01:28:52,790 --> 01:28:50,340
I think I have

2052
01:29:01,490 --> 01:28:52,800
the

2053
01:29:06,530 --> 01:29:01,500
um

2054
01:29:09,830 --> 01:29:06,540
the the I think it's here

2055
01:29:10,930 --> 01:29:09,840
um the I don't know Plasma Blast

2056
01:29:14,930 --> 01:29:10,940
something

2057
01:29:18,290 --> 01:29:14,940
right and I I think this is it everybody

2058
01:29:22,430 --> 01:29:18,300
just be patient with me for a second and

2059
01:29:26,209 --> 01:29:22,440
I am going to fast forward this because

2060
01:29:28,010 --> 01:29:26,219
it's yeah okay so here it is here so

2061
01:29:30,709 --> 01:29:28,020
this is uh

2062
01:29:34,270 --> 01:29:30,719
um I'm up I'm up top and somebody starts

2063
01:29:38,330 --> 01:29:34,280

yelling Jimmy I think it was Jimmy yeah

2064

01:29:41,930 --> 01:29:38,340

he says uh uh Billy needs you so I'm

2065

01:29:44,390 --> 01:29:41,940

walking in I've got it muted so this is

2066

01:29:47,149 --> 01:29:44,400

Jimmy he comes up and pulls me down I

2067

01:29:49,729 --> 01:29:47,159

didn't know that this was the spot

2068

01:29:51,649 --> 01:29:49,739

um that you've uh talked about before in

2069

01:29:53,629 --> 01:29:51,659

the show yeah there's Jimmy right there

2070

01:29:55,370 --> 01:29:53,639

with his Eddie Van Halen uh shirt on

2071

01:29:57,169 --> 01:29:55,380

pretty cool yeah so

2072

01:30:01,010 --> 01:29:57,179

um Billy take us through this because

2073

01:30:03,229 --> 01:30:01,020

Jimmy pulls me around here and there you

2074

01:30:03,830 --> 01:30:03,239

are right

2075

01:30:07,550 --> 01:30:03,840

um

2076

01:30:09,169 --> 01:30:07,560

okay so take us through this yeah all

2077

01:30:10,910 --> 01:30:09,179

these people you see here are are the

2078

01:30:12,770 --> 01:30:10,920

people with our on with us on our

2079

01:30:14,750 --> 01:30:12,780

private tour these aren't just these

2080

01:30:16,729 --> 01:30:14,760

aren't random people and so what we're

2081

01:30:19,250 --> 01:30:16,739

looking at is this warped Granite

2082

01:30:22,790 --> 01:30:19,260

sarcophagus which weighs about a hundred

2083

01:30:25,310 --> 01:30:22,800

tons it's got etched into each side a

2084

01:30:26,689 --> 01:30:25,320

Stargate this is not me saying it's a

2085

01:30:28,250 --> 01:30:26,699

Stargate it's everyone else and you see

2086

01:30:30,110 --> 01:30:28,260

when you turn around for the where it's

2087

01:30:31,970 --> 01:30:30,120

warped and you look at the wall you can

2088

01:30:33,830 --> 01:30:31,980

see energetically something either went

2089

01:30:37,850 --> 01:30:33,840

into the wall or came out of that wall

2090

01:30:40,790 --> 01:30:37,860

and directly in front of that opening

2091

01:30:43,070 --> 01:30:40,800

that crack that was uh torn out of the

2092

01:30:45,229 --> 01:30:43,080

wall is where the granite on that

2093

01:30:47,990 --> 01:30:45,239

sarcophagus which weighs about 100 tons

2094

01:30:50,570 --> 01:30:48,000

solid Granite is actually bent and

2095

01:30:53,629 --> 01:30:50,580

warped it's hard to detect the warping

2096

01:30:56,930 --> 01:30:53,639

from this video but it's bent as if you

2097

01:30:58,729 --> 01:30:56,940

would just um uh you know take uh take

2098

01:31:01,030 --> 01:30:58,739

some butter and just push your hand into

2099

01:31:03,770 --> 01:31:01,040

the butter yeah

2100

01:31:07,729 --> 01:31:03,780

I'm doing a good job there that's right

2101
01:31:11,649 --> 01:31:07,739
to show everybody you can see the lines

2102
01:31:15,770 --> 01:31:11,659
um that were once flat right and then

2103
01:31:18,350 --> 01:31:15,780
this melted and pushed in and you can

2104
01:31:20,750 --> 01:31:18,360
see that the carving didn't happen after

2105
01:31:23,570 --> 01:31:20,760
the carving was already there before you

2106
01:31:26,930 --> 01:31:23,580
can see the writing and everything else

2107
01:31:29,390 --> 01:31:26,940
and how it was just melted and pushed in

2108
01:31:30,770 --> 01:31:29,400
right and it either energetically

2109
01:31:32,270 --> 01:31:30,780
something in my opinion I think

2110
01:31:34,970 --> 01:31:32,280
something came through the wall in that

2111
01:31:37,430 --> 01:31:34,980
location right and it extended out

2112
01:31:39,950 --> 01:31:37,440
towards that granite and in some way it

2113
01:31:42,229 --> 01:31:39,960

altered the atomic structure of that

2114

01:31:43,729 --> 01:31:42,239

Granite which allotted to be warped and

2115

01:31:45,530 --> 01:31:43,739

bent like that without cracking or

2116

01:31:47,330 --> 01:31:45,540

breaking which I don't know if anyone

2117

01:31:49,790 --> 01:31:47,340

here handles Granite I've been around

2118

01:31:51,290 --> 01:31:49,800

grant for a long time and my travels

2119

01:31:53,629 --> 01:31:51,300

around the world to study these ancient

2120

01:31:56,810 --> 01:31:53,639

cultures you just don't warp or bend

2121

01:31:58,430 --> 01:31:56,820

Granite it cracks or it breaks if you're

2122

01:32:00,709 --> 01:31:58,440

strong enough to even do that a lot of

2123

01:32:03,709 --> 01:32:00,719

times you would need a diamond bit to do

2124

01:32:06,410 --> 01:32:03,719

it right so this is this is very very

2125

01:32:09,169 --> 01:32:06,420

difficult stuff to do to to change the

2126
01:32:11,390 --> 01:32:09,179
structure of granite something energetic

2127
01:32:13,970 --> 01:32:11,400
came through that hole right behind it

2128
01:32:16,129 --> 01:32:13,980
and altered it in some amazing way

2129
01:32:17,990 --> 01:32:16,139
because it's a pretty incredible thing

2130
01:32:20,629 --> 01:32:18,000
and no bulls have ever been found in any

2131
01:32:23,209 --> 01:32:20,639
of these sarcophaguses These are part of

2132
01:32:25,790 --> 01:32:23,219
enki's Halls of amenti these are the

2133
01:32:27,950 --> 01:32:25,800
Rejuvenation Chambers where uh in my

2134
01:32:29,330 --> 01:32:27,960
opinion they would put bodies in and

2135
01:32:31,189 --> 01:32:29,340
then they would transfer their

2136
01:32:34,129 --> 01:32:31,199
Consciousness from one body to another

2137
01:32:36,770 --> 01:32:34,139
so they can walk amongst men but unlike

2138
01:32:40,669 --> 01:32:36,780

a man according to the Emerald Tablets

2139

01:32:44,090 --> 01:32:40,679

I was so blown away uh I've got this

2140

01:32:45,950 --> 01:32:44,100

muted right now but when you uh hear

2141

01:32:47,330 --> 01:32:45,960

Billy tell you know he's walking me

2142

01:32:49,850 --> 01:32:47,340

through this

2143

01:32:52,430 --> 01:32:49,860

um uh in this video

2144

01:32:54,890 --> 01:32:52,440

um uh on the side of this and and seeing

2145

01:32:56,870 --> 01:32:54,900

this uh firsthand this is Billy you're

2146

01:32:59,270 --> 01:32:56,880

filming me actually I think right there

2147

01:33:02,570 --> 01:32:59,280

right I think you were holding me and I

2148

01:33:05,450 --> 01:33:02,580

was just what because when you when you

2149

01:33:07,669 --> 01:33:05,460

see first off everybody needs to

2150

01:33:11,149 --> 01:33:07,679

understand we're standing in front of a

2151

01:33:13,010 --> 01:33:11,159

a granite box that probably weighs a

2152

01:33:16,010 --> 01:33:13,020

hundred tons yeah

2153

01:33:20,149 --> 01:33:16,020

um it is you can see it's many feet

2154

01:33:22,490 --> 01:33:20,159

above my head I'm six foot I don't know

2155

01:33:26,149 --> 01:33:22,500

what it was to the lip but but it's high

2156

01:33:28,689 --> 01:33:26,159

and the size of this

2157

01:33:32,930 --> 01:33:28,699

black it's it's

2158

01:33:34,850 --> 01:33:32,940

uh it's it's dense I don't have another

2159

01:33:37,370 --> 01:33:34,860

word for it I mean when you knock on

2160

01:33:39,890 --> 01:33:37,380

that it's like going out into the street

2161

01:33:43,729 --> 01:33:39,900

and knocking on your street outside it's

2162

01:33:47,510 --> 01:33:43,739

like that it's that solid and to see

2163

01:33:49,550 --> 01:33:47,520

if you are you take the time well I'm

2164

01:33:50,510 --> 01:33:49,560

gonna stress listen to what I'm saying

2165

01:33:54,950 --> 01:33:50,520

everybody

2166

01:33:59,090 --> 01:33:54,960

if you're taking the time to carve a

2167

01:34:03,410 --> 01:33:59,100

giant box this size you're not messing

2168

01:34:05,870 --> 01:34:03,420

it up no you're not going to screw it up

2169

01:34:08,090 --> 01:34:05,880

yeah you're not gonna do it it's perfect

2170

01:34:10,330 --> 01:34:08,100

all the lines of things the carbon the

2171

01:34:13,729 --> 01:34:10,340

hieroglyph that it's it's it's it's

2172

01:34:17,270 --> 01:34:13,739

divine in its Perfection and its beauty

2173

01:34:19,729 --> 01:34:17,280

everything is square and and perfect and

2174

01:34:20,629 --> 01:34:19,739

and then all of a sudden you're just

2175

01:34:25,129 --> 01:34:20,639

gonna

2176

01:34:27,350 --> 01:34:25,139

mess it up no no no no no no no no it

2177

01:34:30,790 --> 01:34:27,360

was melted and you can see you can tell

2178

01:34:33,550 --> 01:34:30,800

that it was melted you know and it it it

2179

01:34:37,370 --> 01:34:33,560

it's the one point

2180

01:34:40,610 --> 01:34:37,380

why would you spend I don't know how

2181

01:34:44,270 --> 01:34:40,620

much time to carve that block and then

2182

01:34:47,390 --> 01:34:44,280

to mess it up yeah or or take one that

2183

01:34:48,770 --> 01:34:47,400

was uh you know you know I guess warped

2184

01:34:51,169 --> 01:34:48,780

already and then turn it into the box

2185

01:34:53,090 --> 01:34:51,179

yeah you're not going to use the

2186

01:34:56,270 --> 01:34:53,100

imperfect box so and the thing about

2187

01:34:58,850 --> 01:34:56,280

those boxes that one the one that's

2188

01:35:01,729 --> 01:34:58,860

warped like that with that hole in the

2189

01:35:03,770 --> 01:35:01,739

wall is the only one of its kind in the

2190

01:35:04,930 --> 01:35:03,780

entire serape him

2191

01:35:07,189 --> 01:35:04,940

yeah yeah

2192

01:35:11,410 --> 01:35:07,199

it's so strange

2193

01:35:15,410 --> 01:35:11,420

um uh one of the uh I mean the Sarah PM

2194

01:35:18,550 --> 01:35:15,420

serapium serpium uh however you want to

2195

01:35:28,250 --> 01:35:23,030

people don't understand how big

2196

01:35:32,510 --> 01:35:28,260

it is you don't you don't get it and I I

2197

01:35:34,070 --> 01:35:32,520

equate it to uh a shopping center

2198

01:35:35,689 --> 01:35:34,080

when you're when you're at a shopping

2199

01:35:37,550 --> 01:35:35,699

center and you're walking down and

2200

01:35:40,310 --> 01:35:37,560

you've got flourishing shoes over here

2201

01:35:42,649 --> 01:35:40,320

and you've got the orange julius over

2202

01:35:45,229 --> 01:35:42,659

here and you've got the you know and the

2203

01:35:47,810 --> 01:35:45,239

size of the the hallway that you're in

2204

01:35:52,250 --> 01:35:47,820

in the shopping center that's the size

2205

01:35:55,310 --> 01:35:52,260

of the serapium it's like that big

2206

01:35:58,550 --> 01:35:55,320

um the ceiling the the width and these

2207

01:36:00,530 --> 01:35:58,560

rooms so when you walk through

2208

01:36:03,169 --> 01:36:00,540

um I have this here

2209

01:36:04,970 --> 01:36:03,179

um uh let me I'm going to mute it

2210

01:36:07,129 --> 01:36:04,980

because people don't need to hear you

2211

01:36:11,270 --> 01:36:07,139

and I goofing off

2212

01:36:13,610 --> 01:36:11,280

um but Billy so here we are entering

2213

01:36:16,129 --> 01:36:13,620

um I'm gonna let me fast forward let's

2214

01:36:19,430 --> 01:36:16,139

get in here there's Jimmy love that guy

2215

01:36:22,790 --> 01:36:19,440

man he's the best great guy so we turn

2216

01:36:24,890 --> 01:36:22,800

around and we walk inside and this is

2217

01:36:27,830 --> 01:36:24,900

what happens everybody check this out so

2218

01:36:35,229 --> 01:36:27,840

you just walk down the stairs and then

2219

01:36:43,310 --> 01:36:40,970

is above us yeah look at this and this

2220

01:36:48,169 --> 01:36:43,320

is the small part

2221

01:36:50,990 --> 01:36:48,179

is look how big it is but when you when

2222

01:36:53,689 --> 01:36:51,000

you come down here and what what Billy

2223

01:36:56,750 --> 01:36:53,699

is referring to uh let me fast forward

2224

01:37:00,350 --> 01:36:56,760

just a little bit there look at that and

2225

01:37:03,470 --> 01:37:00,360

there is one after another

2226

01:37:05,420 --> 01:37:03,480

mm-hmm and they get bigger and bigger

2227

01:37:08,510 --> 01:37:05,430

and bigger

2228

01:37:12,129 --> 01:37:08,520

[Laughter]

2229

01:37:16,490 --> 01:37:12,139

I wasn't ready for that man I I simply

2230

01:37:18,350 --> 01:37:16,500

uh I I simply wasn't prepared you know

2231

01:37:20,750 --> 01:37:18,360

Jimmy take note of this you see how

2232

01:37:22,790 --> 01:37:20,760

those things fit in these alcoves yes

2233

01:37:25,669 --> 01:37:22,800

those gigantics are cut you can't

2234

01:37:27,110 --> 01:37:25,679

maneuver those down into the serapine

2235

01:37:29,629 --> 01:37:27,120

and then maneuver them into those

2236

01:37:31,310 --> 01:37:29,639

locations those those alcoves those

2237

01:37:33,770 --> 01:37:31,320

those Halls or whatever you want to call

2238

01:37:35,270 --> 01:37:33,780

them they have to have been materialized

2239

01:37:38,209 --> 01:37:35,280

in there you can't build them in there

2240

01:37:40,790 --> 01:37:38,219

because to build granite a granite box

2241

01:37:42,649 --> 01:37:40,800

at large you need four times the size of

2242

01:37:45,050 --> 01:37:42,659

that and granite to chop it down to that

2243

01:37:46,669 --> 01:37:45,060

size so you can't build them in there so

2244

01:37:48,169 --> 01:37:46,679

how do you get them in these alcoves and

2245

01:37:50,689 --> 01:37:48,179

navigate them through this uh hallway

2246

01:37:52,790 --> 01:37:50,699

system you have to materialize them

2247

01:37:54,950 --> 01:37:52,800

there that's the only way yeah it it

2248

01:37:57,770 --> 01:37:54,960

doesn't make any sense if you've ever

2249

01:38:00,830 --> 01:37:57,780

tried to move a refrigerator into your

2250

01:38:03,890 --> 01:38:00,840

apartment you know you know what that

2251

01:38:06,470 --> 01:38:03,900

takes right to negotiate the stairs with

2252

01:38:09,590 --> 01:38:06,480

your new sofa yeah you can't do it it's

2253

01:38:11,090 --> 01:38:09,600

impossible right and so you go there and

2254

01:38:14,870 --> 01:38:11,100

you look at the Alcove and you're

2255

01:38:17,570 --> 01:38:14,880

looking at a hundred ton box right with

2256

01:38:19,790 --> 01:38:17,580

a lid that lid it doesn't do it justice

2257

01:38:23,330 --> 01:38:19,800

in the video that lid is three feet

2258

01:38:26,870 --> 01:38:23,340

thick yeah it's not it looks in the

2259

01:38:30,290 --> 01:38:26,880

video like no no no no but no it's it's

2260

01:38:33,890 --> 01:38:30,300

three feet tall how is that negotiated

2261

01:38:37,430 --> 01:38:33,900

and make uh it makes a turn comes down

2262

01:38:40,430 --> 01:38:37,440

the stairs you know and there's dozens

2263

01:38:41,990 --> 01:38:40,440

of them it's not just one it's just one

2264

01:38:45,550 --> 01:38:42,000

after another going down that hallway

2265

01:38:47,930 --> 01:38:45,560

it's it's I was not prepared for that

2266

01:38:50,270 --> 01:38:47,940

absolutely it's incredible just an

2267

01:38:51,649 --> 01:38:50,280

incredible thing to be able to even be a

2268

01:38:54,169 --> 01:38:51,659

part of to walk through the Sahara

2269

01:38:56,990 --> 01:38:54,179

Desert to go down there and actually

2270

01:38:58,910 --> 01:38:57,000

walk into that ancient site thinking of

2271

01:39:01,310 --> 01:38:58,920

you know some of the people that

2272

01:39:04,450 --> 01:39:01,320

actually walk down there and walk there

2273

01:39:06,830 --> 01:39:04,460

to utilize those things

2274

01:39:08,870 --> 01:39:06,840

okay let's get into the Forbidden

2275

01:39:12,290 --> 01:39:08,880

Knowledge part of this

2276

01:39:15,189 --> 01:39:12,300

um the Dogma is they they made those

2277

01:39:19,189 --> 01:39:15,199

boxes to bury cows

2278

01:39:22,750 --> 01:39:19,199

yeah I'm not making that up right they

2279

01:39:26,870 --> 01:39:22,760

put Bulls uh in there

2280

01:39:30,290 --> 01:39:26,880

what was the purpose of of that it's

2281

01:39:33,410 --> 01:39:30,300

amazing well you wanted the the key

2282

01:39:35,930 --> 01:39:33,420

thing in any type of suppression is

2283

01:39:37,850 --> 01:39:35,940

distraction and to change the way

2284

01:39:40,550 --> 01:39:37,860

somebody perceives something

2285

01:39:42,830 --> 01:39:40,560

so once the mainstream or the main

2286

01:39:44,570 --> 01:39:42,840

people say look this is to Barry Bulls

2287

01:39:47,330 --> 01:39:44,580

they go oh that's why they're big it's a

2288

01:39:49,070 --> 01:39:47,340

very it logically initially it makes

2289

01:39:50,870 --> 01:39:49,080

sense and so nobody will ever really

2290

01:39:52,310 --> 01:39:50,880

truthfully question it any deeper

2291

01:39:54,950 --> 01:39:52,320

especially if the board of Antiquities

2292

01:39:58,250 --> 01:39:54,960

is telling every single person that's a

2293

01:39:59,570 --> 01:39:58,260

mainstream uh tour guide this is your

2294

01:40:01,310 --> 01:39:59,580

script they actually get a physical

2295

01:40:03,590 --> 01:40:01,320

paper script that they have to recite

2296

01:40:04,910 --> 01:40:03,600

and they have to say that script and if

2297

01:40:06,770 --> 01:40:04,920

they don't they get in trouble right

2298

01:40:09,709 --> 01:40:06,780

they can lose their job get fined even

2299

01:40:11,629 --> 01:40:09,719

be put in jail so when you're focusing

2300

01:40:14,270 --> 01:40:11,639

on that level of suppression at that

2301

01:40:16,310 --> 01:40:14,280

high level the main goal is distraction

2302

01:40:18,229 --> 01:40:16,320

to take and deter someone from

2303

01:40:20,689 --> 01:40:18,239

understanding and really finding out the

2304

01:40:22,910 --> 01:40:20,699

truth of the ancient past the fact that

2305

01:40:26,450 --> 01:40:22,920

when you can when you discover that enki

2306

01:40:28,430 --> 01:40:26,460

Thoth and Lil they all had these Halls

2307

01:40:30,350 --> 01:40:28,440

of amenities what they call them where

2308

01:40:32,270 --> 01:40:30,360

they themselves would go and put their

2309

01:40:33,590 --> 01:40:32,280

own bodies in they weren't human bodies

2310

01:40:36,830 --> 01:40:33,600

that they took from somebody they want

2311

01:40:38,570 --> 01:40:36,840

Body Snatchers according to them they

2312

01:40:40,729 --> 01:40:38,580

fashion their own bias so that means

2313

01:40:43,129 --> 01:40:40,739

they made their own clones and then they

2314

01:40:45,470 --> 01:40:43,139

would transfer their Consciousness into

2315

01:40:47,030 --> 01:40:45,480

a body they would leave it in a they

2316

01:40:49,510 --> 01:40:47,040

would leave the previous body in one of

2317

01:40:52,189 --> 01:40:49,520

these Rejuvenation Chambers for 10 years

2318

01:40:54,290 --> 01:40:52,199

and they would come back later and

2319

01:40:56,090 --> 01:40:54,300

change out it was just this weird thing

2320

01:40:57,830 --> 01:40:56,100

why would they write this in tablets I

2321

01:40:59,810 --> 01:40:57,840

have no idea but this is what they were

2322

01:41:02,870 --> 01:40:59,820

saying now when I go there

2323

01:41:04,729 --> 01:41:02,880

and I hear this fanciful story in text

2324

01:41:07,250 --> 01:41:04,739

but then I go there in person and

2325

01:41:08,930 --> 01:41:07,260

witness these things for myself and get

2326

01:41:10,790 --> 01:41:08,940

inside the box which I've been inside

2327

01:41:14,570 --> 01:41:10,800

these boxes and you realize is

2328

01:41:16,490 --> 01:41:14,580

technological it's not for burying any

2329

01:41:20,209 --> 01:41:16,500

kind of animal or any kind of bull for

2330

01:41:22,370 --> 01:41:20,219

sure for sure or or cows it was made for

2331

01:41:24,110 --> 01:41:22,380

a reason the way it's designed is made

2332

01:41:26,830 --> 01:41:24,120

for a reason even the way that the Halls

2333

01:41:29,390 --> 01:41:26,840

are curved it's made with vitrification

2334

01:41:32,149 --> 01:41:29,400

to create these incredible Halls without

2335

01:41:34,070 --> 01:41:32,159

collapse they use a vitrifying boring

2336

01:41:36,050 --> 01:41:34,080

machine which we use today in modern

2337

01:41:39,169 --> 01:41:36,060

technology to create underground tunnels

2338

01:41:41,689 --> 01:41:39,179

for high-speed trains and such they use

2339

01:41:44,629 --> 01:41:41,699

that type of type of technology to bore

2340

01:41:47,149 --> 01:41:44,639

out this uh Sarah Pam and so the walls

2341

01:41:49,010 --> 01:41:47,159

are vitrified sealing them meaning

2342

01:41:51,590 --> 01:41:49,020

there's no even no need for excavation

2343

01:41:53,390 --> 01:41:51,600

of the material that they carved out to

2344

01:41:55,609 --> 01:41:53,400

create the hall in the first place I

2345

01:41:57,709 --> 01:41:55,619

mean this thing is super duper Advanced

2346

01:41:59,750 --> 01:41:57,719

and it's just an incredible honor look

2347

01:42:03,169 --> 01:41:59,760

how big that lid is

2348

01:42:05,629 --> 01:42:03,179

see now now see in all of the other

2349

01:42:09,770 --> 01:42:05,639

shots that where you don't have somebody

2350

01:42:13,070 --> 01:42:09,780

there for perspective right to get a a a

2351

01:42:15,950 --> 01:42:13,080

feel for the size of this yeah look at

2352

01:42:19,070 --> 01:42:15,960

this he is standing under look at the

2353

01:42:22,010 --> 01:42:19,080

side the thickness of that lid man and

2354

01:42:24,590 --> 01:42:22,020

now you get you you get a feel for what

2355

01:42:26,750 --> 01:42:24,600

we are suggesting here you weren't just

2356

01:42:30,169 --> 01:42:26,760

moving pushing this stuff down the hall

2357

01:42:33,649 --> 01:42:30,179

with a two-wheel dolly you got from you

2358

01:42:35,090 --> 01:42:33,659

no no I mean no we would struggle today

2359

01:42:36,709 --> 01:42:35,100

to get these out of there without

2360

01:42:39,169 --> 01:42:36,719

breaking them in the field we'd have to

2361

01:42:40,490 --> 01:42:39,179

cut them into fours and take it out in

2362

01:42:42,470 --> 01:42:40,500

chunks

2363

01:42:43,550 --> 01:42:42,480

it's it's a it's a mind-blowing

2364

01:42:45,890 --> 01:42:43,560

experience

2365

01:42:50,450 --> 01:42:45,900

um when I got back from Egypt I was so

2366

01:42:52,910 --> 01:42:50,460

blown away uh by the serapium and uh one

2367

01:42:54,950 --> 01:42:52,920

of the okay so it's right next to the

2368

01:42:56,870 --> 01:42:54,960

the step pyramid well not right next to

2369

01:43:00,350 --> 01:42:56,880

you gotta you know it's a little bit but

2370

01:43:02,270 --> 01:43:00,360

it's close but you walk to it so uh

2371

01:43:04,550 --> 01:43:02,280

Billy and I he goes okay Jimmy we're

2372

01:43:07,010 --> 01:43:04,560

going to the seraphim I said okay so

2373

01:43:10,010 --> 01:43:07,020

Billy and I are I'm like where is it you

2374

01:43:12,290 --> 01:43:10,020

know so sand dunes and we're on this uh

2375

01:43:13,910 --> 01:43:12,300

dirt road we kind of round the ground

2376

01:43:16,129 --> 01:43:13,920

I'm like where is it where is it where

2377

01:43:18,830 --> 01:43:16,139

is it right the sand dunes right and

2378

01:43:21,470 --> 01:43:18,840

then all this it's right the stairs just

2379

01:43:23,689 --> 01:43:21,480

descend in the middle of the sand you

2380

01:43:25,910 --> 01:43:23,699

know down and you see the doorway you

2381

01:43:29,030 --> 01:43:25,920

know down at the bottom it doesn't

2382

01:43:31,970 --> 01:43:29,040

compute man it doesn't compute you're

2383

01:43:34,070 --> 01:43:31,980

looking around at the Sahara Desert I

2384

01:43:37,490 --> 01:43:34,080

keep saying this it's sand dunes people

2385

01:43:39,830 --> 01:43:37,500

right and then you don't get it you walk

2386

01:43:41,810 --> 01:43:39,840

through that door and this is what is

2387

01:43:44,330 --> 01:43:41,820

underneath the sand it's extraordinary

2388

01:43:46,970 --> 01:43:44,340

to see so when I came back from Egypt

2389

01:43:51,169 --> 01:43:46,980

Billy I started going into the history

2390

01:43:55,070 --> 01:43:51,179

and I found the first drawing from

2391

01:43:57,290 --> 01:43:55,080

British explorers in 1830 when they

2392

01:44:01,490 --> 01:43:57,300

discovered the Sarah pm and they drew

2393

01:44:03,430 --> 01:44:01,500

the interior and they first went in and

2394

01:44:07,310 --> 01:44:03,440

I think the drawing that I found was

2395

01:44:10,010 --> 01:44:07,320

1831. okay first one so the British

2396

01:44:12,649 --> 01:44:10,020

explorers are standing there and it's a

2397

01:44:16,609 --> 01:44:12,659

this draw and it looks exactly the same

2398

01:44:19,850 --> 01:44:16,619

man this art hallway right with the cup

2399

01:44:23,450 --> 01:44:19,860

this stuff wasn't it was intact when

2400

01:44:26,209 --> 01:44:23,460

they when they when uh uh first

2401

01:44:29,030 --> 01:44:26,219

um what do I uh what am I saying I found

2402

01:44:31,430 --> 01:44:29,040

the doorway and unsealed the chamber and

2403

01:44:34,010 --> 01:44:31,440

went inside of it it looked exactly like

2404

01:44:35,990 --> 01:44:34,020

it does today and the drawing is

2405

01:44:39,530 --> 01:44:36,000

incredible I mean

2406

01:44:40,910 --> 01:44:39,540

you know the size it's it's huge and

2407

01:44:43,010 --> 01:44:40,920

think of how many earthquakes it's

2408

01:44:46,010 --> 01:44:43,020

withstood without any collapse on the

2409

01:44:49,189 --> 01:44:46,020

inside no no no no it's perfect it's

2410

01:44:52,970 --> 01:44:49,199

perfect it's beautiful but uh yeah I was

2411

01:44:55,490 --> 01:44:52,980

completely and when you see this here uh

2412

01:44:57,830 --> 01:44:55,500

I know I've froze uh I pause this let me

2413

01:45:01,790 --> 01:44:57,840

let me unpause this this will give you

2414

01:45:03,350 --> 01:45:01,800

some idea of the size of what we are

2415

01:45:06,109 --> 01:45:03,360

talking about here

2416

01:45:09,350 --> 01:45:06,119

yeah so partially that's a partially

2417

01:45:11,870 --> 01:45:09,360

moved lid they kind of slid it back a

2418

01:45:14,450 --> 01:45:11,880

little bit and it's overlapping the base

2419

01:45:16,070 --> 01:45:14,460

uh until allow you know you can get you

2420

01:45:18,109 --> 01:45:16,080

can get inside that one possibly from

2421

01:45:20,990 --> 01:45:18,119

one corner in the front it's just

2422

01:45:25,910 --> 01:45:21,000

megalithic man just megalithic

2423

01:45:27,649 --> 01:45:25,920

oh man that that was one of the uh uh

2424

01:45:31,850 --> 01:45:27,659

one of the highlights for the trip for

2425

01:45:34,669 --> 01:45:31,860

me was that because you you don't uh you

2426

01:45:36,229 --> 01:45:34,679

don't prepare yourself for the size uh

2427

01:45:38,750 --> 01:45:36,239

I'm not talking about the the

2428

01:45:41,990 --> 01:45:38,760

sarcophagus the Box yeah okay I'm

2429

01:45:44,270 --> 01:45:42,000

talking about the entire therapy you're

2430

01:45:46,850 --> 01:45:44,280

not you're not prepared for that no no

2431

01:45:49,189 --> 01:45:46,860

pick the shopping mall that you hung out

2432

01:45:53,209 --> 01:45:49,199

at as a kid when you played video games

2433

01:45:55,010 --> 01:45:53,219

and this is bigger yeah incredible it's

2434

01:45:56,390 --> 01:45:55,020

an incredible sight to see something you

2435

01:45:58,390 --> 01:45:56,400

have to see in person

2436

01:46:01,010 --> 01:45:58,400

so

2437

01:46:03,530 --> 01:46:01,020

come with us this year and you'll get a

2438

01:46:04,970 --> 01:46:03,540

chance to to see this and touch it with

2439

01:46:07,310 --> 01:46:04,980

your own hands and see it with your own

2440

01:46:08,870 --> 01:46:07,320

eyes okay back to the Forbidden

2441

01:46:11,410 --> 01:46:08,880

Knowledge

2442

01:46:17,030 --> 01:46:11,420

um we've talked about our Swan a lot

2443

01:46:19,010 --> 01:46:17,040

when you go to Luxor and you see the

2444

01:46:21,950 --> 01:46:19,020

giant Obelisk at the entrance of the

2445

01:46:23,750 --> 01:46:21,960

Luxor Temple and you know I don't know

2446

01:46:26,629 --> 01:46:23,760

how big it is 80 feet you know eight

2447

01:46:30,530 --> 01:46:26,639

stories whatever it is crazy numbers red

2448

01:46:34,430 --> 01:46:30,540

granite it's huge but it's perfect and

2449

01:46:36,470 --> 01:46:34,440

you look at that and you have to ask

2450

01:46:38,870 --> 01:46:36,480

yourself how did they tip it upright

2451

01:46:42,890 --> 01:46:38,880

number one I'm very curious about that

2452

01:46:48,490 --> 01:46:42,900

but how was that moved because you have

2453

01:46:50,510 --> 01:46:48,500

to get that out of the Court yeah

2454

01:46:53,209 --> 01:46:50,520

you know and we're talking about

2455

01:46:56,109 --> 01:46:53,219

hundreds and hundreds of tons yeah you

2456

01:47:01,310 --> 01:46:56,119

know not ten tons not 100 I mean it is

2457

01:47:03,350 --> 01:47:01,320

huge yeah yeah how are they lifting that

2458

01:47:06,169 --> 01:47:03,360

out forget about getting it down to the

2459

01:47:09,830 --> 01:47:06,179

Nile or how they got it across the sand

2460

01:47:13,490 --> 01:47:09,840

or how they you know I I how they made

2461

01:47:16,910 --> 01:47:13,500

that made it up to Cairo and I have no

2462

01:47:18,050 --> 01:47:16,920

idea but how did they get what's the

2463

01:47:21,530 --> 01:47:18,060

deal man

2464

01:47:24,229 --> 01:47:21,540

or the mainstream story is that uh you

2465

01:47:26,810 --> 01:47:24,239

know they they use water and these

2466

01:47:29,510 --> 01:47:26,820

special tools to Chisel it out of the

2467

01:47:32,030 --> 01:47:29,520

Quarry and uh and then once they did

2468

01:47:33,169 --> 01:47:32,040

that they would uh loaded onto the back

2469

01:47:35,870 --> 01:47:33,179

of a ship

2470

01:47:37,910 --> 01:47:35,880

now come on you're not gonna put that

2471

01:47:39,770 --> 01:47:37,920

any boat that they had at that time you

2472

01:47:42,189 --> 01:47:39,780

if you put that on the boat the boat is

2473

01:47:43,790 --> 01:47:42,199

sinking instantaneously

2474

01:47:45,530 --> 01:47:43,800

instantaneously the boat is going to

2475

01:47:47,090 --> 01:47:45,540

sink or break apart into pieces right

2476

01:47:50,030 --> 01:47:47,100

there wherever they wherever it lay

2477

01:47:51,770 --> 01:47:50,040

you're not going to just casually lift

2478

01:47:53,330 --> 01:47:51,780

it out of the Quarry and just drop it on

2479

01:47:56,390 --> 01:47:53,340

the back of a boat and sail it down the

2480

01:47:59,030 --> 01:47:56,400

Nile it's not going to happen uh if you

2481

01:48:00,890 --> 01:47:59,040

go up to a lot of these obelisks they're

2482

01:48:04,250 --> 01:48:00,900

a magnetized Granite which is pretty

2483

01:48:06,649 --> 01:48:04,260

interesting and so when I go to Egypt I

2484

01:48:08,030 --> 01:48:06,659

take my old-fashioned Compass you can't

2485

01:48:10,070 --> 01:48:08,040

use the kindness in your cell phone

2486

01:48:12,050 --> 01:48:10,080

because those work off of a processor

2487

01:48:14,390 --> 01:48:12,060

right so they're not gonna read any

2488

01:48:15,890 --> 01:48:14,400

variances and electromagnetic fields but

2489

01:48:17,810 --> 01:48:15,900

when you go with an old-fashioned

2490

01:48:20,450 --> 01:48:17,820

compass and you start moving it around

2491

01:48:24,169 --> 01:48:20,460

close to the Granite on the obelisks

2492

01:48:26,090 --> 01:48:24,179

you'll find certain areas where the uh

2493

01:48:28,370 --> 01:48:26,100

two North starts to move and change

2494

01:48:30,830 --> 01:48:28,380

which means in my opinion they change

2495

01:48:33,470 --> 01:48:30,840

the polarity of the atoms the

2496

01:48:36,290 --> 01:48:33,480

orientation of the field and the atoms

2497

01:48:38,510 --> 01:48:36,300

in the actual Granite with some and use

2498

01:48:40,669 --> 01:48:38,520

some form of anti-gravity technology

2499

01:48:42,430 --> 01:48:40,679

that we have not rediscovered till this

2500

01:48:44,090 --> 01:48:42,440

very day

2501

01:48:49,370 --> 01:48:44,100

the

2502

01:48:50,689 --> 01:48:49,380

you don't mind it's it's just a great

2503

01:48:53,390 --> 01:48:50,699

picture

2504

01:48:56,510 --> 01:48:53,400

um I did this is an obvious situation

2505

01:48:58,729 --> 01:48:56,520

where uh we are looking at technology

2506

01:49:01,250 --> 01:48:58,739

there isn't another way to explain it

2507

01:49:03,950 --> 01:49:01,260

that's a bulb that's glass that's a

2508

01:49:07,310 --> 01:49:03,960

filament those are cables this is some

2509

01:49:10,330 --> 01:49:07,320

kind of uh in my opinion uh of nobody

2510

01:49:12,649 --> 01:49:10,340

can see my cursor okay

2511

01:49:14,930 --> 01:49:12,659

I'm sitting here describing them but

2512

01:49:17,870 --> 01:49:14,940

like I've got a laser pointer here but

2513

01:49:21,350 --> 01:49:17,880

there it looks like a heat sink you know

2514

01:49:24,109 --> 01:49:21,360

some kind of uh Transformer heatsink

2515

01:49:26,450 --> 01:49:24,119

that is supporting uh this uh on the end

2516

01:49:29,390 --> 01:49:26,460

this of course is in the Crypt at

2517

01:49:32,470 --> 01:49:29,400

Bandera the dendara light bulbs

2518

01:49:36,410 --> 01:49:32,480

um right after uh

2519

01:49:38,390 --> 01:49:36,420

this Billy and I saw a second uh set of

2520

01:49:41,149 --> 01:49:38,400

denda light bulbs

2521

01:49:44,330 --> 01:49:41,159

um uh in another Temple there at dandera

2522

01:49:47,510 --> 01:49:44,340

but going back to

2523

01:49:52,010 --> 01:49:47,520

um Aswan what fascinates me so much

2524

01:49:54,830 --> 01:49:52,020

about that is when we think about the

2525

01:49:56,870 --> 01:49:54,840

time just go with the Dogma Billy let's

2526

01:49:58,609 --> 01:49:56,880

just go with what they are telling us

2527

01:50:02,030 --> 01:49:58,619

right

2528

01:50:05,109 --> 01:50:02,040

at 3000 BC

2529

01:50:09,109 --> 01:50:05,119

um uh without boats without that that

2530

01:50:11,629 --> 01:50:09,119

they didn't have ocean-going barges okay

2531

01:50:15,830 --> 01:50:11,639

yeah that stuff didn't exist you could

2532

01:50:18,649 --> 01:50:15,840

have a little Papyrus raft okay for two

2533

01:50:21,109 --> 01:50:18,659

people you'd go fishing in the Nile okay

2534

01:50:23,270 --> 01:50:21,119

all right it's a stretch but let's go

2535

01:50:26,530 --> 01:50:23,280

with that it's a whole other thing to

2536

01:50:31,010 --> 01:50:26,540

consider when you've got a hundred foot

2537

01:50:34,010 --> 01:50:31,020

250 ton red granite Obelisk that you're

2538

01:50:37,430 --> 01:50:34,020

gonna float up the Nile or you know 100

2539

01:50:39,709 --> 01:50:37,440

ton blocks for the for the anti-chamber

2540

01:50:42,169 --> 01:50:39,719

the relieving Chambers at the king's

2541

01:50:45,229 --> 01:50:42,179

chamber there's any of those up there

2542

01:50:47,750 --> 01:50:45,239

there's five levels yeah but there's

2543

01:50:50,990 --> 01:50:47,760

what there's a hundred of them right 100

2544

01:50:55,729 --> 01:50:51,000

yeah yeah and and they weigh between 70

2545

01:50:59,270 --> 01:50:55,739

and 100 tons each 70. so each

2546

01:51:03,590 --> 01:50:59,280

and they're stacked up above uh the

2547

01:51:07,370 --> 01:51:03,600

king's chamber that how are those lifted

2548

01:51:09,050 --> 01:51:07,380

out of our swan you know and it's just

2549

01:51:12,410 --> 01:51:09,060

about being broken where you transport

2550

01:51:15,950 --> 01:51:12,420

them that far with rudimentary if they

2551
01:51:17,390 --> 01:51:15,960
did with rudimentary uh tool or I guess

2552
01:51:18,470 --> 01:51:17,400
Transportation if you want to call it

2553
01:51:19,910 --> 01:51:18,480
that without wheels I don't know how

2554
01:51:21,590 --> 01:51:19,920
they did it but with rudimentary

2555
01:51:23,330 --> 01:51:21,600
Transportation without cracking or

2556
01:51:25,310 --> 01:51:23,340
breaking them because they they are so

2557
01:51:27,649 --> 01:51:25,320
perfect you can't put a human hair in

2558
01:51:28,910 --> 01:51:27,659
between them today no you can't do it

2559
01:51:30,649 --> 01:51:28,920
you can't do it

2560
01:51:34,250 --> 01:51:30,659
um I read

2561
01:51:36,950 --> 01:51:34,260
um uh I read this statement of this is

2562
01:51:38,330 --> 01:51:36,960
from uh an egyptologist uh history

2563
01:51:43,090 --> 01:51:38,340

anthropology

2564

01:51:45,410 --> 01:51:43,100

uh that said we cracked it they build

2565

01:51:49,910 --> 01:51:45,420

wooden sledges

2566

01:51:53,330 --> 01:51:49,920

and used water and poured water on the

2567

01:51:56,870 --> 01:51:53,340

sand and they dragged it across the

2568

01:51:59,090 --> 01:51:56,880

Sahara Desert for 500 miles so I I so I

2569

01:52:04,310 --> 01:51:59,100

did some math I didn't see math really

2570

01:52:05,870 --> 01:52:04,320

500 miles so if they moved it a foot a

2571

01:52:12,050 --> 01:52:05,880

minute

2572

01:52:14,510 --> 01:52:12,060

you've got what a hundred men with ropes

2573

01:52:18,470 --> 01:52:14,520

right they didn't have horses right no

2574

01:52:23,470 --> 01:52:18,480

elephants anyway pulling

2575

01:52:26,990 --> 01:52:25,490

when you when you analyze all the

2576

01:52:29,270 --> 01:52:27,000

potential theories and you and you see

2577

01:52:31,070 --> 01:52:29,280

how they become crackpot theories just

2578

01:52:32,629 --> 01:52:31,080

like the mud ramp theory that they came

2579

01:52:35,450 --> 01:52:32,639

up with which is what they teach in

2580

01:52:37,189 --> 01:52:35,460

universities in ancient uh when I

2581

01:52:38,689 --> 01:52:37,199

studied ancient civilizations at Harvard

2582

01:52:41,030 --> 01:52:38,699

they told you know they were teaching

2583

01:52:43,070 --> 01:52:41,040

the mud ramp Theory and I'm thinking mud

2584

01:52:45,830 --> 01:52:43,080

ramps you would need more mud you would

2585

01:52:48,229 --> 01:52:45,840

need more mass of mud than the pyramid

2586

01:52:49,970 --> 01:52:48,239

itself to create the ramp to put the

2587

01:52:51,709 --> 01:52:49,980

bricks in to put the stones in place so

2588

01:52:53,629 --> 01:52:51,719

we're talking about things that are

2589

01:52:56,629 --> 01:52:53,639

crackpot theories and crackpot ideas

2590

01:52:59,570 --> 01:52:56,639

didn't happen now this photo that's my

2591

01:53:02,689 --> 01:52:59,580

the back of my bald head everybody uh

2592

01:53:03,890 --> 01:53:02,699

that you're not involved man so that's

2593

01:53:06,649 --> 01:53:03,900

the back of my head that's Elizabeth

2594

01:53:10,669 --> 01:53:06,659

over there Billy took this picture this

2595

01:53:11,410 --> 01:53:10,679

is the unfinished obelisk in Aswan

2596

01:53:13,270 --> 01:53:11,420

um

2597

01:53:22,490 --> 01:53:13,280

170 feet

2598

01:53:25,250 --> 01:53:22,500

at that and here's somebody somebody

2599

01:53:26,209 --> 01:53:25,260

if you go with the uh the Orthodox part

2600

01:53:30,050 --> 01:53:26,219

of this

2601
01:53:32,390 --> 01:53:30,060
somebody says well okay it cracked so

2602
01:53:34,790 --> 01:53:32,400
they they didn't finish it yeah well

2603
01:53:35,450 --> 01:53:34,800
let's just study this picture for a

2604
01:53:36,850 --> 01:53:35,460
second

2605
01:53:41,390 --> 01:53:36,860
we're talking

2606
01:53:43,970 --> 01:53:41,400
thousands of years ago and they if if if

2607
01:53:46,129 --> 01:53:43,980
there wasn't any magic involved any

2608
01:53:48,290 --> 01:53:46,139
levitation any of that okay there were

2609
01:53:52,370 --> 01:53:48,300
somebody actually thought that they were

2610
01:53:55,790 --> 01:53:52,380
going to lift that out yes right power

2611
01:53:58,430 --> 01:53:55,800
they were going to lift that out

2612
01:54:02,149 --> 01:53:58,440
yeah and they did though see that's the

2613
01:54:05,570 --> 01:54:02,159

other part there are Obelisk uh there's

2614

01:54:08,629 --> 01:54:05,580

an original obelisk in Central Park

2615

01:54:11,450 --> 01:54:08,639

there's a couple in Paris there's one at

2616

01:54:14,390 --> 01:54:11,460

the Vatican right yep there's one in

2617

01:54:17,209 --> 01:54:14,400

Rome uh Paris Germany

2618

01:54:19,490 --> 01:54:17,219

um they're all over the world so they

2619

01:54:22,129 --> 01:54:19,500

got them out somehow and of course

2620

01:54:24,010 --> 01:54:22,139

there's a couple in Karnak uh there's

2621

01:54:27,109 --> 01:54:24,020

the one in Luxor

2622

01:54:28,850 --> 01:54:27,119

and they haven't fallen over that's the

2623

01:54:31,729 --> 01:54:28,860

other thing you know thousands of years

2624

01:54:33,590 --> 01:54:31,739

yeah I just don't get it but this is one

2625

01:54:38,450 --> 01:54:33,600

of my favorite pictures uh that you took

2626

01:54:40,609 --> 01:54:38,460

Billy and it kind of gives you if look

2627

01:54:42,770 --> 01:54:40,619

at me and look at Elizabeth that's one

2628

01:54:45,229 --> 01:54:42,780

thing see the people look at the people

2629

01:54:47,750 --> 01:54:45,239

down there yeah at the at the at the

2630

01:54:50,410 --> 01:54:47,760

front of it that gives you an idea of

2631

01:54:52,790 --> 01:54:50,420

the size of that right megalithic

2632

01:54:55,010 --> 01:54:52,800

megalithic I was way above them on a

2633

01:54:57,109 --> 01:54:55,020

stone on a piece of giant Granite

2634

01:55:00,109 --> 01:54:57,119

protruding from the Quarry and I took

2635

01:55:01,550 --> 01:55:00,119

that photo and panorama mode uh but you

2636

01:55:03,770 --> 01:55:01,560

can see the people there to the far

2637

01:55:06,830 --> 01:55:03,780

right those people are puny they look

2638

01:55:09,709 --> 01:55:06,840

like ants compared to this thing I

2639

01:55:11,870 --> 01:55:09,719

wasn't you know I keep saying this but

2640

01:55:14,209 --> 01:55:11,880

when you go around Egypt you're not

2641

01:55:16,729 --> 01:55:14,219

prepared for most of you're not you see

2642

01:55:18,950 --> 01:55:16,739

it in pictures and things but when you

2643

01:55:21,410 --> 01:55:18,960

step up in front of the stuff and see it

2644

01:55:24,890 --> 01:55:21,420

for yourself it's just I mean your hair

2645

01:55:28,850 --> 01:55:24,900

just it's it's my but this no you're not

2646

01:55:32,930 --> 01:55:28,860

ready for this no man no or the Colossus

2647

01:55:35,510 --> 01:55:32,940

of memnon oh yeah uh two single pieces

2648

01:55:38,629 --> 01:55:35,520

of granite right you know now they've

2649

01:55:41,870 --> 01:55:38,639

been you know broken over the years and

2650

01:55:43,189 --> 01:55:41,880

uh Raiders came in and and you know

2651
01:55:45,950 --> 01:55:43,199
they've been put back together but

2652
01:55:47,750 --> 01:55:45,960
originally single blocks of granite and

2653
01:55:50,629 --> 01:55:47,760
those are

2654
01:55:53,090 --> 01:55:50,639
what would you say 50 feet tall at least

2655
01:55:57,109 --> 01:55:53,100
50 to 60 feet tall each one made out of

2656
01:55:59,330 --> 01:55:57,119
one solid Stone one each one made out of

2657
01:56:02,090 --> 01:55:59,340
one piece

2658
01:56:04,729 --> 01:56:02,100
it's not easy to P you need something

2659
01:56:07,510 --> 01:56:04,739
three to four times the size of what's

2660
01:56:10,609 --> 01:56:07,520
there to carve it down to that size

2661
01:56:13,669 --> 01:56:10,619
the beauty right when you sit and you

2662
01:56:15,290 --> 01:56:13,679
just look at that it's just incredible I

2663
01:56:18,169 --> 01:56:15,300

can't wait man we're going back to Egypt

2664

01:56:20,629 --> 01:56:18,179

we've got so much we're doing uh this

2665

01:56:23,510 --> 01:56:20,639

year everybody uh please come and see us

2666

01:56:25,790 --> 01:56:23,520

in the United Kingdom in Manchester uh

2667

01:56:28,310 --> 01:56:25,800

as soon as we get the London event uh

2668

01:56:30,590 --> 01:56:28,320

lockdown uh uh we'll get that

2669

01:56:32,870 --> 01:56:30,600

information to you we're going to Egypt

2670

01:56:35,330 --> 01:56:32,880

uh twice in October

2671

01:56:40,490 --> 01:56:35,340

um now there uh Before I Let You Go

2672

01:56:46,550 --> 01:56:40,500

Billy we we're doing two trips to Egypt

2673

01:56:48,229 --> 01:56:46,560

for a reason okay the long one is uh for

2674

01:56:50,209 --> 01:56:48,239

those out there that have the time and

2675

01:56:53,030 --> 01:56:50,219

and probably there for the first time

2676
01:56:56,270 --> 01:56:53,040
and you you just need to see a bunch of

2677
01:56:59,149 --> 01:56:56,280
stuff it's uh it's long it takes a lot

2678
01:57:03,109 --> 01:56:59,159
of energy takes a lot of time yeah

2679
01:57:06,649 --> 01:57:03,119
um but it's special and then uh we've

2680
01:57:09,709 --> 01:57:06,659
put together a compacted version where

2681
01:57:13,129 --> 01:57:09,719
uh we're going to see all the uh the

2682
01:57:14,990 --> 01:57:13,139
museums in Cairo we can go to Sakara we

2683
01:57:17,689 --> 01:57:15,000
can go to dashur and do the things that

2684
01:57:19,910 --> 01:57:17,699
are right there uh centralized in Egypt

2685
01:57:23,209 --> 01:57:19,920
and it's four days four and a half days

2686
01:57:26,450 --> 01:57:23,219
five days and you can get in and get out

2687
01:57:29,149 --> 01:57:26,460
and and just you know see the Great

2688
01:57:32,390 --> 01:57:29,159

Pyramid go to the Sphinx do all those

2689

01:57:35,510 --> 01:57:32,400

things hit the museums uh head to Sakara

2690

01:57:38,930 --> 01:57:35,520

uh see the pyramid and and The Red

2691

01:57:42,050 --> 01:57:38,940

Pyramid and uh so it's a shorter

2692

01:57:43,669 --> 01:57:42,060

compacted trip but I think that uh for a

2693

01:57:45,830 --> 01:57:43,679

lot of people that is the way to go too

2694

01:57:48,290 --> 01:57:45,840

yeah absolutely because some people just

2695

01:57:49,310 --> 01:57:48,300

don't have the vacation time uh they

2696

01:57:51,530 --> 01:57:49,320

don't want to be away from their kids

2697

01:57:53,870 --> 01:57:51,540

that long uh it could be a financial

2698

01:57:55,490 --> 01:57:53,880

issue where you know going for four days

2699

01:57:57,530 --> 01:57:55,500

financially just makes more sense for

2700

01:57:59,030 --> 01:57:57,540

them so there's variations of reasons

2701
01:58:01,790 --> 01:57:59,040
why somebody would want to select the

2702
01:58:03,410 --> 01:58:01,800
four day trip versus 10 days and so we

2703
01:58:05,810 --> 01:58:03,420
decided to try to make something that

2704
01:58:08,990 --> 01:58:05,820
can that can work for everyone and give

2705
01:58:11,450 --> 01:58:09,000
everyone an opportunity to uh to go

2706
01:58:13,790 --> 01:58:11,460
there and see this with their own eyes

2707
01:58:16,129 --> 01:58:13,800
touch it with their own hands and stop

2708
01:58:17,689 --> 01:58:16,139
relying on Google for for the pictures

2709
01:58:19,729 --> 01:58:17,699
and the video clips and YouTube for the

2710
01:58:21,770 --> 01:58:19,739
video clips like go once you see it it's

2711
01:58:23,689 --> 01:58:21,780
another level once you touch it it's

2712
01:58:25,910 --> 01:58:23,699
another level you'll never your mind

2713
01:58:28,490 --> 01:58:25,920

will never go back it's something that's

2714

01:58:30,169 --> 01:58:28,500

so magnificent that you just have to be

2715

01:58:34,370 --> 01:58:30,179

there in person to witness it with your

2716

01:58:36,470 --> 01:58:34,380

own eyes the the spiritual side of this

2717

01:58:38,450 --> 01:58:36,480

um it's different for everybody and I

2718

01:58:40,850 --> 01:58:38,460

was told that for you know over the

2719

01:58:42,950 --> 01:58:40,860

years then you go into experience when

2720

01:58:45,890 --> 01:58:42,960

you least expect it yeah you're gonna

2721

01:58:49,070 --> 01:58:45,900

get slapped would you least expect it

2722

01:58:52,010 --> 01:58:49,080

man it's gonna be like whoa it is so

2723

01:58:54,169 --> 01:58:52,020

much fun but the short trip I gotta tell

2724

01:58:56,750 --> 01:58:54,179

you something Billy seriously the short

2725

01:58:59,570 --> 01:58:56,760

trip there's something to be said about

2726

01:59:01,729 --> 01:58:59,580

having breakfast every morning at the

2727

01:59:07,149 --> 01:59:01,739

base of the Great Pyramid hey man what

2728

01:59:13,010 --> 01:59:09,770

you know uh

2729

01:59:16,970 --> 01:59:13,020

um the the first night that I got there

2730

01:59:19,910 --> 01:59:16,980

um uh you arrived later right and so I I

2731

01:59:22,189 --> 01:59:19,920

got there early and I hooked up with uh

2732

01:59:25,010 --> 01:59:22,199

some people from the tour I said man

2733

01:59:26,870 --> 01:59:25,020

I talked to Jimmy I said we're going to

2734

01:59:28,970 --> 01:59:26,880

the Great Pyramid tonight we we just

2735

01:59:32,450 --> 01:59:28,980

want to have dinner so we went to the

2736

01:59:35,330 --> 01:59:32,460

many house and uh met a house and and

2737

01:59:37,129 --> 01:59:35,340

the the the restaurant which is outdoor

2738

01:59:40,250 --> 01:59:37,139

at the base it's right there at the base

2739

01:59:43,430 --> 01:59:40,260

I couldn't believe it and I'm sitting

2740

01:59:44,530 --> 01:59:43,440

there with Matt and his and his wife uh

2741

01:59:48,050 --> 01:59:44,540

and and

2742

01:59:49,729 --> 01:59:48,060

the way that it's lit up you almost

2743

01:59:52,910 --> 01:59:49,739

can't believe it you can reach out and

2744

01:59:55,609 --> 01:59:52,920

touch it it's right there at your table

2745

01:59:57,950 --> 01:59:55,619

yeah it's incredible man it's incredible

2746

02:00:00,050 --> 01:59:57,960

so if you take the short tour you can do

2747

02:00:01,490 --> 02:00:00,060

that morning and night every night and

2748

02:00:04,490 --> 02:00:01,500

and eat right there at the restaurant

2749

02:00:06,410 --> 02:00:04,500

it's incredible yep absolutely looking

2750

02:00:08,870 --> 02:00:06,420

forward to seeing everyone there after

2751
02:00:11,930 --> 02:00:08,880
right after that in November we're going

2752
02:00:15,709 --> 02:00:11,940
to Cambodia to Anchor wat that's another

2753
02:00:19,390 --> 02:00:15,719
tour we got and and I can't do that trip

2754
02:00:22,990 --> 02:00:19,400
because I'm going to Machu Picchu

2755
02:00:24,890 --> 02:00:23,000
I know I'm so upset about that

2756
02:00:27,290 --> 02:00:24,900
I remember

2757
02:00:31,010 --> 02:00:27,300
um uh you remember this he sent me

2758
02:00:34,450 --> 02:00:31,020
pictures of uh a view at Machu Picchu

2759
02:00:38,750 --> 02:00:34,460
and uh I was like man are you kidding me

2760
02:00:41,330 --> 02:00:38,760
and and so anyway so now I finally I I'm

2761
02:00:42,770 --> 02:00:41,340
I'm getting uh my opportunity to go down

2762
02:00:44,410 --> 02:00:42,780
to earth Brian Forrester and he's

2763
02:00:47,990 --> 02:00:44,420

amazing

2764

02:00:49,970 --> 02:00:48,000

so you're going to Cambodia and uh

2765

02:00:52,790 --> 02:00:49,980

anchor wat it was one of those things

2766

02:00:55,310 --> 02:00:52,800

Cambodia see this is how Billy can I

2767

02:00:58,070 --> 02:00:55,320

tell everybody before we say good night

2768

02:01:01,189 --> 02:00:58,080

um this is how Billy does it

2769

02:01:03,109 --> 02:01:01,199

we're just hanging out in the chat

2770

02:01:06,589 --> 02:01:03,119

and somebody says hey man what about

2771

02:01:11,270 --> 02:01:06,599

Cambodia it took Elizabeth like six

2772

02:01:15,050 --> 02:01:13,430

within 12 hours 30 people had already

2773

02:01:17,149 --> 02:01:15,060

booked tickets we didn't even put an ad

2774

02:01:19,010 --> 02:01:17,159

up for it that's how that Cambodia trip

2775

02:01:21,169 --> 02:01:19,020

came out and I was already you know I

2776

02:01:23,870 --> 02:01:21,179

was already booked for Machu Picchu yeah

2777

02:01:26,450 --> 02:01:23,880

but uh so anyway Cambodia what a great

2778

02:01:29,030 --> 02:01:26,460

year so we've got Awakening Expo we've

2779

02:01:31,850 --> 02:01:29,040

got Egypt we've got the conscious Awards

2780

02:01:33,890 --> 02:01:31,860

forbidden conscious Awards July 30th

2781

02:01:36,530 --> 02:01:33,900

we've got the peripod festival coming up

2782

02:01:39,109 --> 02:01:36,540

in a couple of weeks this is just part

2783

02:01:41,030 --> 02:01:39,119

of our 2023 with Forbidden Knowledge

2784

02:01:42,830 --> 02:01:41,040

it's going to be a great year Billy and

2785

02:01:45,950 --> 02:01:42,840

thank you for for doing everything and

2786

02:01:47,570 --> 02:01:45,960

and uh tell Elizabeth hello okay I sure

2787

02:01:50,930 --> 02:01:47,580

will thank you so much I appreciate it

2788

02:01:53,030 --> 02:01:50,940

thanks fader knots Billy Carson the best

2789

02:01:54,970 --> 02:01:53,040

the links are below good night Billy

2790

02:01:58,430 --> 02:01:54,980

good night congratulations get some rest

2791

02:02:00,609 --> 02:01:58,440

Dilly boot camp Billy's boot camp so uh

2792

02:02:02,169 --> 02:02:00,619

the links for everything are below

2793

02:02:04,910 --> 02:02:02,179

forbiddenknowledge.tv

2794

02:02:06,709 --> 02:02:04,920

forbiddenknowledge.com all of the events

2795

02:02:08,930 --> 02:02:06,719

everything that we are doing are right

2796

02:02:11,810 --> 02:02:08,940

there and as we add events and get more

2797

02:02:13,129 --> 02:02:11,820

information I'll get it to all of you

2798

02:02:15,470 --> 02:02:13,139

it's going to be a great year thank you

2799

02:02:17,510 --> 02:02:15,480

Billy great conversation tonight thank

2800

02:02:20,750 --> 02:02:17,520

you fader knots let's see tomorrow night

2801
02:02:22,970 --> 02:02:20,760
what are we doing what are we doing

2802
02:02:24,830 --> 02:02:22,980
tomorrow oh oh uh I got a special

2803
02:02:27,430 --> 02:02:24,840
announcement

2804
02:02:29,810 --> 02:02:27,440
it's Thursday night

2805
02:02:32,270 --> 02:02:29,820
Randall Carlson

2806
02:02:35,890 --> 02:02:32,280
right here on Fade to Black yeah that's

2807
02:02:37,910 --> 02:02:35,900
Thursday night so I left that uh

2808
02:02:40,490 --> 02:02:37,920
because it was a very special

2809
02:02:44,750 --> 02:02:40,500
announcement so Randall Carson is here

2810
02:02:48,109 --> 02:02:44,760
uh Thursday night so uh Fade to Black is

2811
02:02:49,970 --> 02:02:48,119
produced by I gotta get things right

2812
02:02:53,709 --> 02:02:49,980
here I gotta get things ready I'm not

2813
02:02:59,229 --> 02:02:57,410

Kevin webmaster is Drew the geek music

2814

02:03:01,790 --> 02:02:59,239

Doug Aldridge intro space boy

2815

02:03:03,830 --> 02:03:01,800

spaceboymusic.com Fade to Black is

2816

02:03:06,530 --> 02:03:03,840

produced by kjcr for the game changer

2817

02:03:10,129 --> 02:03:06,540

Network and this broadcast is owned and

2818

02:03:12,830 --> 02:03:10,139

copyrighted 2023 by Fade to Black and

2819

02:03:15,109 --> 02:03:12,840

The Game Changer networking it cannot be

2820

02:03:17,089 --> 02:03:15,119

rebroadcast downloaded copied or used

2821

02:03:18,890 --> 02:03:17,099

anywhere in the known universe without

2822

02:03:20,390 --> 02:03:18,900

written permission from Fade to Black or

2823

02:03:22,669 --> 02:03:20,400

the game changer Network I'm your

2824

02:03:25,729 --> 02:03:22,679

chimney church tomorrow night Cheryl

2825

02:03:29,149 --> 02:03:25,739

Costa is here we are going to discuss

2826

02:03:31,790 --> 02:03:29,159

UFOs in your state that's tomorrow night

2827

02:03:35,689 --> 02:03:31,800

Cheryl Costa Thursday night Randall